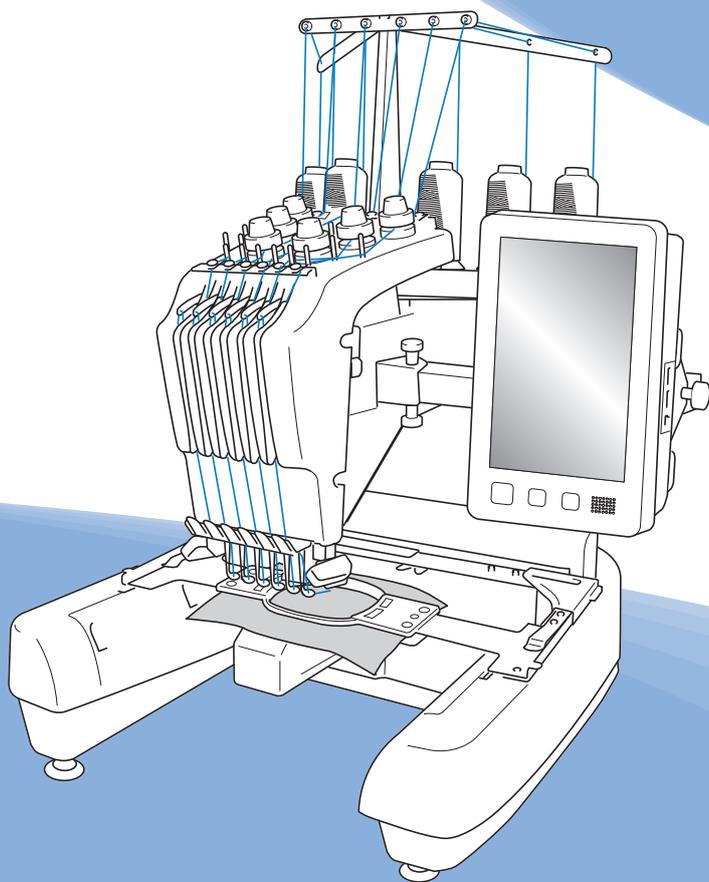


brother

Embroidery Design Guide
Stickmuster-Katalog
Guide de motifs de broderie
Borduurontwerpen bedieningshandleiding
Guida ai ricami
Guía de diseños de bordado
Guia de desenhos de bordado
Руководство по дизайнам для вышивания



Note

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only.

Hinweis

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Remarque

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Opmerking

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

Nota

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Nota

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

OBSERVAÇÃO

O tempo e o tamanho do bordado de cada desenho neste guia podem ser diferentes das informações exibidas na tela da máquina. Use apenas para fins de referência.

Примечание

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

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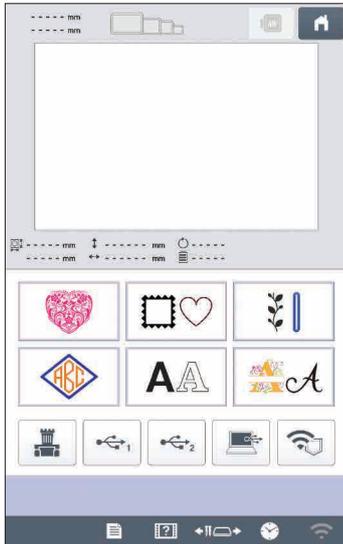
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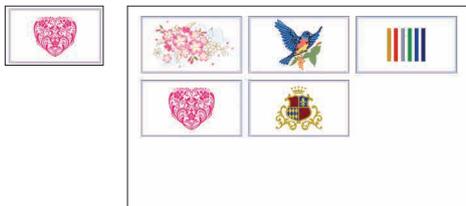
Summary of Embroidery Patterns Übersicht der Stickmuster Sommaire des motifs de broderie Overzicht van borduurpatronen Riepilogo dei ricami Resumen de diseños de bordado Resumo dos padrões de bordado Обзор дизайнов для вышивания

- ◆ Pattern Type Selection Screen
- ◆ Écran de sélection des types de motifs
- ◆ Schermata di selezione del tipo di ricamo
- ◆ Tela de seleção do tipo de padrão



- ◆ Bildschirm für die Musterauswahl
- ◆ Patroontypekeuzescherf
- ◆ Pantalla de selección del tipo de patrón
- ◆ Экран выбора типа дизайна

- ◆ Embroidery Patterns
- ◆ Motifs de broderie
- ◆ Ricami
- ◆ Padrões de bordado

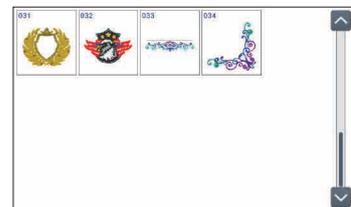


- ◆ Stickmuster
- ◆ Borduurpatronen
- ◆ Patrones de bordado
- ◆ Дизайны для вышивания

- Embroidery Patterns
- Motifs de broderie
- Ricami
- Padrões de bordado



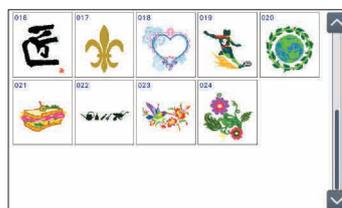
- Stickmuster
- Borduurpatronen
- Patrones de bordado
- Дизайны для вышивания



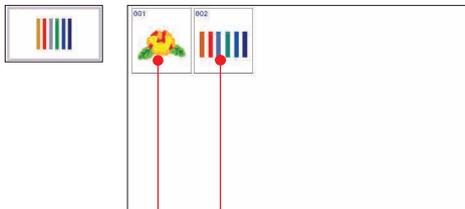
- "Variety" Designs
- Motifs divers
- Ricami "originali"
- Desenhos "diversos"



- Verschiedene-Designs
- Diverse thema borduurpatronen
- Diseños de temas diversos
- Дизайны "Разные"



- Common Design Patterns
- Motifs courants
- Ricami di uso comune
- Padrões comuns de desenhos



For tutorial practice
Für Lernübungen
Pour une pratique d'apprentissage
Als oefening
Da utilizzare per il tutorial
Para práctica tutorial
Para a prática tutorial
Для практического обучения

- Allgemeine Stickdesigns
- Test- en oefenborduurpatronen
- Diseños comunes
- Стандартные дизайны

For checking the thread tension
Zur Überprüfung der Fadenspannung
Pour contrôler la tension du fil
Om de draadspanning te controleren
Per controllare la tensione del filo
Para comprobar la tensión del hilo
Para verificar a tensão da linha
Для проверки натяжения нити

- Charm Patterns
- Motifs porte-bonheur
- Ricami portafortuna
- Padrões de pingentes



- Talisman-Muster
- Bedelpatronen
- Patrones para colgantes
- Привлекательные дизайны

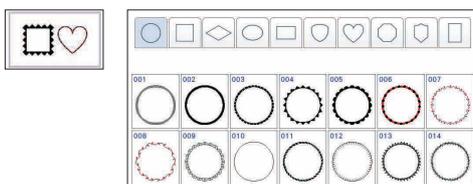


- "Featured" Designs
- Motifs « à la Une »
- Ricami unici
- Desenhos "em destaque"

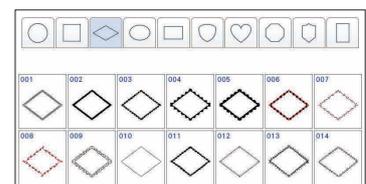
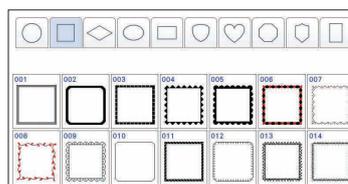


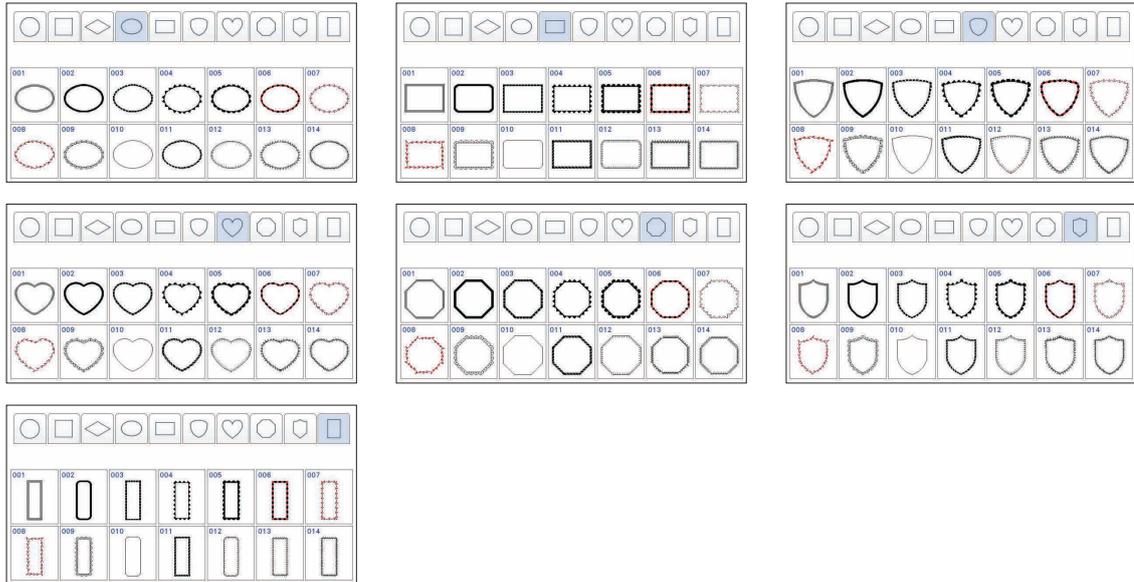
- „Ausgewählte“ Stickmuster
- Specifieke ontwerpen
- Diseños "Destacados"
- Дизайны "Тематические"

- ◆ Frame Patterns
- ◆ Motifs d'encadrement
- ◆ Ricami a cornice
- ◆ Padrões de molduras



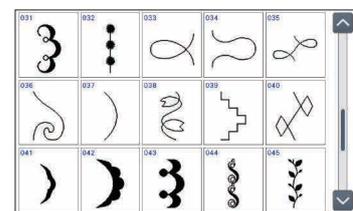
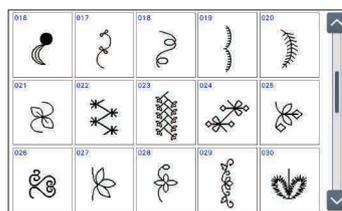
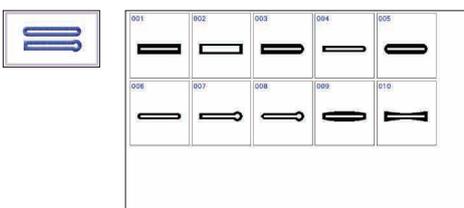
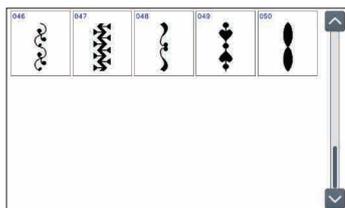
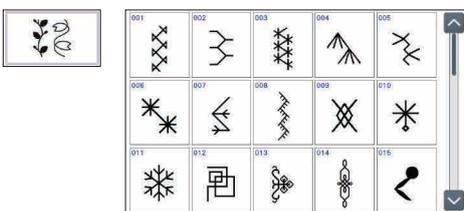
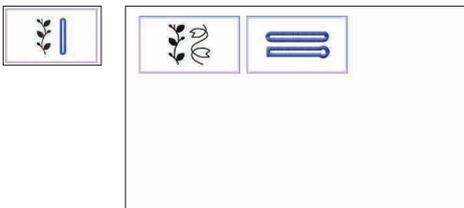
- ◆ Umrandungen
- ◆ Omrandings- en kaderpatronen
- ◆ Patrones de marcos/escudos
- ◆ Дизайны рамок





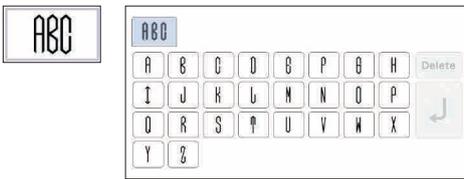
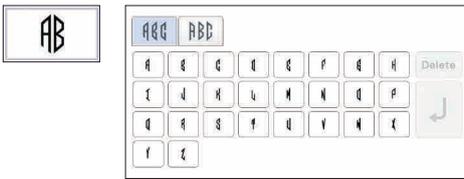
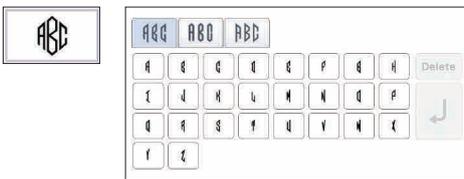
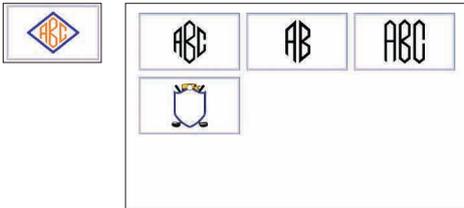
- ◆ Utility Embroidery Patterns / Large Buttonhole Patterns
- ◆ Motifs de broderie courants/ Grands motifs de boutonnieres
- ◆ Punti decorativi / Asole grandi
- ◆ Padrões de bordado úteis/ Padrões de casas de botão grandes

- ◆ Zierstich-Stickmuster/ Muster für große Knopflöcher
- ◆ Decoratieve steken / Grote knoopsgatpatronen
- ◆ Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño
- ◆ Основные строчки для вышивания/ Большие петли

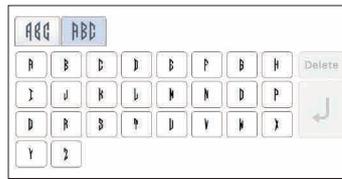
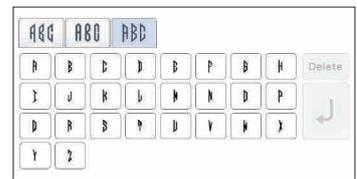
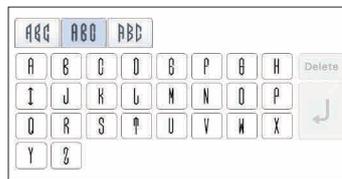


- ◆ Monograms
- ◆ Monogrammes
- ◆ Monogrammi
- ◆ Monogramas

- ◆ Monogramme
- ◆ Monogrammen
- ◆ Monogramas
- ◆ Монограммы



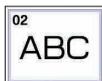
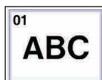
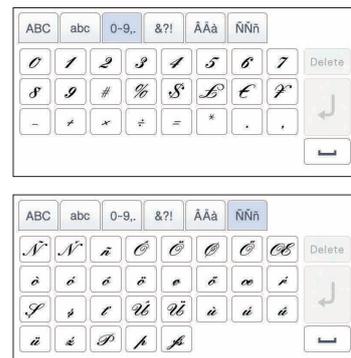
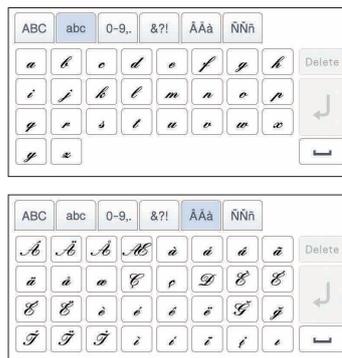
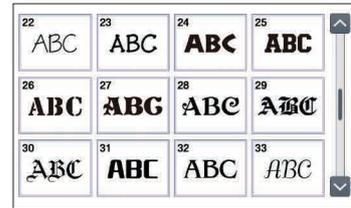
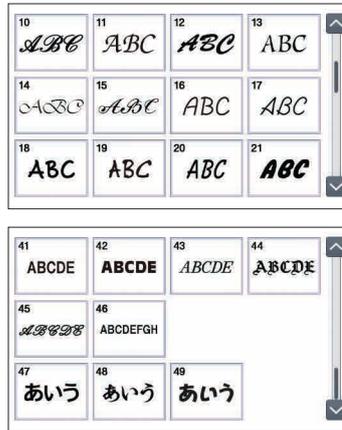
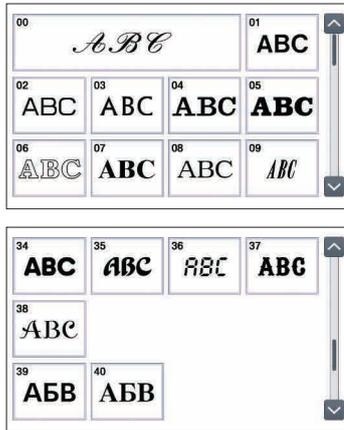
- *Monogram frames
- *Encadrements pour monogrammes
- *Cornici per monogrammi
- *Molduras de monograma



- *Monogrammrahmen
- *Monogramkaders en omrandingen
- *Costuras de encuadre con texto de monograma
- *Рамки для монограмм

- ◆ Character Patterns
- ◆ Motifs de caractères
- ◆ Ricami con caratteri
- ◆ Padrões de caracteres

- ◆ Buchstabenmuster
- ◆ Letterpatronen
- ◆ Patrones de caracteres
- ◆ Шрифты



03 ABC

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04 ABC

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05 ABC

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07 ABC

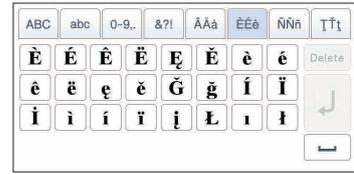
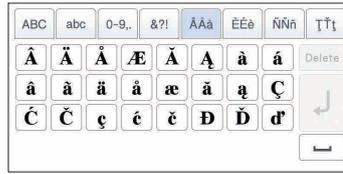
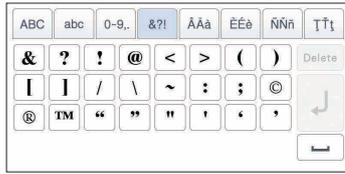
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Summary of Embroidery Patterns
 Sommaire des motifs de broderie
 Riepilogo dei ricami
 Resumo dos padrões de bordado

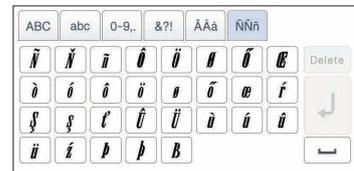
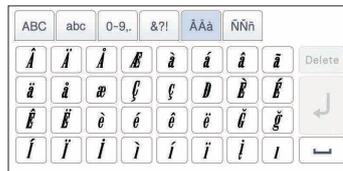
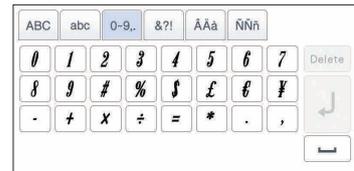
Übersicht der Stickmuster
 Overzicht van borduurpatronen
 Resumen de diseños de bordado
 Обзор дизайнов для вышивания



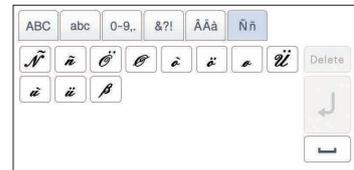
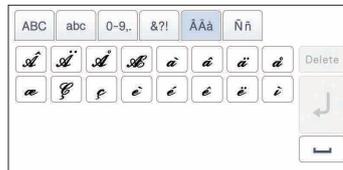
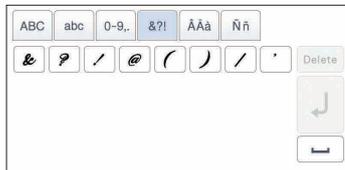
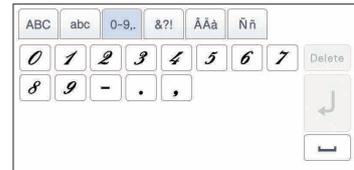
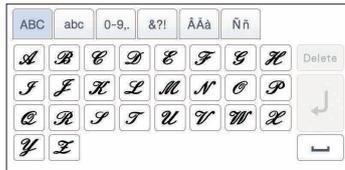
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| Ē | ē | ē | ē | ē | ē | Ē | ē | ⌫ |
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| ABC | abc | 0-9.. | &?! | ÄÄä | ŃŃń | Delete | | |
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| ø | ø | ø | ø | ø | ø | ø | ø | ⌫ |
| Ũ | ũ | ũ | ũ | ũ | ũ | Ũ | ũ | ⌫ |
| þ | þ | þ | þ | þ | þ | þ | þ | ⌫ |

Summary of Embroidery Patterns
 Sommaire des motifs de broderie
 Riepilogo dei ricami
 Resumo dos padrões de bordado

Übersicht der Stickmuster
 Overzicht van borduurpatronen
 Resumen de diseños de bordado
 Обзор дизайнов для вышивания

15
ABC

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16
 ABC

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17
ABC

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18
 ABC

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19
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20 ABC

ABC abc 0-9. &! ÄÄä ÑÑñ

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ABC abc 0-9. &! ÄÄä ÑÑñ

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21 ABC

ABC abc 0-9. &! ÄÄä ÑÑñ

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22 ABC

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23 ABC

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24
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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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25
ABC

ABC abc 0-9.. &?! ÁÄä ÑÑñ

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| Â | Ä | Å | Æ | à | á | â | ã | Delete |
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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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| Ñ | Ñ | ñ | Ò | Ò | ø | Ó | œ | Delete |
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| š | š | ŕ | Û | Û | ù | ú | ú | ↵ |
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26
ABC

ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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27
ABC

ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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28
ABC

ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÄä ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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29 ABC

ABC abc 0-9.. &?!

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ABC abc 0-9.. &?!

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30 ABC

ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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31 ABC

ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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ABC abc 0-9.. &?! ÁÁá ÑÑñ

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| Ñ | Ñ | ñ | Ò | Ò | Ø | Ó | Œ | Delete |
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32 ABC

ABC abc 0-9.. &?! ÁÁá Ññ

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ABC abc 0-9.. &?! ÁÁá Ññ

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ABC abc 0-9.. &?! ÁÁá Ññ

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ABC abc 0-9.. &?! ÁÁá Ññ

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ABC abc 0-9.. &?! ÁÁá Ññ

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33
ABC

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34
ABC

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35
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36
ABC

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37
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| A | B | C | D | E | F | G | H |
| I | J | K | L | M | N | O | P |
| Q | R | S | T | U | V | W | X |
| Y | Z | | | | | | |

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| ABC | abc | 0-9.. | &?! | ÄÄä | Ññ | | |
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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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| þ | þ | ß | | | | | | ↵ |

38 ABC

ABC abc 0-9. &?! ÁÁá Ññ

| | | | | | | | | |
|---|---|---|---|---|---|---|---|--------|
| À | Ä | Å | Æ | à | á | â | ã | Delete |
| ä | å | æ | ç | ç | ð | ë | é | ↵ |
| ê | ë | è | é | ê | ë | í | ï | ↵ |
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ABC abc 0-9. &?! ÁÁá Ññ

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| a | b | c | d | e | f | g | h | Delete |
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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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39 АБВ

АБВ ЧШЩ абв чшщ 0-9.

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|---|---|---|---|---|---|---|---|--------|
| А | Б | В | Г | Д | Е | Ё | Ж | Delete |
| З | И | Й | К | Л | М | Н | О | ↵ |
| П | Р | С | Т | У | Ф | Х | Ц | ↵ |

АБВ ЧШЩ абв чшщ 0-9.

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|---|---|---|---|---|---|---|---|--------|
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| Я | Г | Є | І | Ї | Ў | Ғ | Ҕ | ↵ |
| Ј | Љ | Њ | Џ | Ѓ | Ѕ | Ї | | ↵ |

АБВ ЧШЩ абв чшщ 0-9.

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АБВ ЧШЩ абв чшщ 0-9.

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АБВ ЧШЩ абв чшщ 0-9.

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|---|---|---|---|---|---|---|---|--------|
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40 АБВ

АБВ ЧШЩ абв чшщ 0-9.

| | | | | | | | | |
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| А | Б | В | Г | Д | Е | Ё | Ж | Delete |
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АБВ ЧШЩ абв чшщ 0-9.

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АБВ ЧШЩ абв чшщ 0-9.

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АБВ ЧШЩ абв чшщ 0-9.

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41 ABCDE

ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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ABC abc 0-9. &?! ÁÁá Ññ

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42
ABCDE

ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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| ı | ü | ü | ú | ú | ü | ü | z | ↵ |
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43
ABCDE

ABC abc 0-9. &?! ÁÀá ÑÑñ

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| A | B | C | D | E | F | G | H | Delete |
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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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| ø | Û | ü | ú | ü | ü | ü | β | ↵ |

44
ABCDE

ABC abc 0-9. &?! ÁÀá ÑÑñ

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| A | B | C | D | E | F | G | H | Delete |
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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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45
ABCDE

ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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ABC abc 0-9. &?! ÁÀá ÑÑñ

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46
ABCDEFGH

ABC abc 0-9.

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ABC abc 0-9.

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ABC abc 0-9.

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あいう

Katakana characters: One of the character sets of Japanese.
 Katakana-Zeichen: Einer der Zeichensätze für Japanisch.
 Caractères Katakana : l'un des types de caractères japonais.
 Katakana-tekens: één van de Japanse tekensets.
 Caratteri Katakana: uno dei set di caratteri della lingua giapponese.
 Caracteres Katakana: uno de los grupos de caracteres del japonés.
 Caracteres katakana: um dos conjuntos de caracteres do alfabeto japonês.
 Катакана: один из наборов символов (азбука) в японском языке.

Hiragana characters: One of the character sets of Japanese.
 Hiragana-Zeichen: Einer der Zeichensätze für Japanisch.
 Caractères Hiragana : l'un des types de caractères japonais.
 Hiragana-tekens: één van de Japanse tekensets.
 Caratteri Hiragana: uno dei set di caratteri della lingua giapponese.
 Caracteres Hiragana: uno de los grupos de caracteres del japonés.
 Caracteres hiragana: um dos conjuntos de caracteres do alfabeto japonês.
 Хирагана: один из наборов символов (азбука) в японском языке.

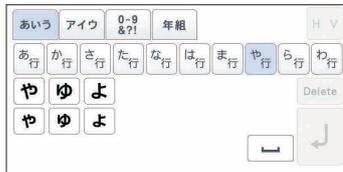
Arabic numerals, Japanese Kanji numerals
 Arabische Ziffern, japanische Kanji-Ziffern
 Chiffres arabes, chiffres Kanji japonais
 Arabische cijfers, Japanse Kanji-cijfers
 Numeri arabi, numeri Kanji giapponesi
 Números arábigos, números Kanji japoneses
 Números arábicos, números japoneses em kanji
 Арабские цифры и иероглифы кандзи

Kanji characters often used in daily life / symbols.
 Im Alltag häufig verwendete Kanji-Zeichen / Symbole.
 Les caractères Kanji sont souvent utilisés dans la vie de tous les jours / symboles.
 Kanji-tekens: vaak gebruikt in het dagelijks leven / symbolen.
 Caratteri Kanji spesso utilizzati nella vita quotidiana / simboli.
 Los caracteres Kanji se utilizan a menudo en la vida diaria / como símbolos.
 Caracteres kanji utilizados frecuentemente no cotidiano/símbolos.
 Иероглифы кандзи часто используются в повседневной жизни или как символы.



Horizontal
 Horizontal
 Horizontal
 Horizontal
 Orizzontale
 Horizontal
 Horizontal
 По горизонтали

Vertical
 Vertikal
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 Vertical
 Verticaal
 Verticale
 Vertical
 Vertical
 По вертикали



Summary of Embroidery Patterns
 Sommaire des motifs de broderie
 Riepilogo dei ricami
 Resumo dos padrões de bordado

Übersicht der Stickmuster
 Overzicht van borduurpatronen
 Resumen de diseños de bordado
 Обзор дизайнов для вышивания

あいう アイウ 0-9 &?! 年組 H V

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あいう アイウ 0-9 &?! 年組 H V

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あいう アイウ 0-9 &?! 年組 H V

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あいう アイウ 0-9 &?! 年組 H V

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あいう アイウ 0-9 &?! 年組 H V

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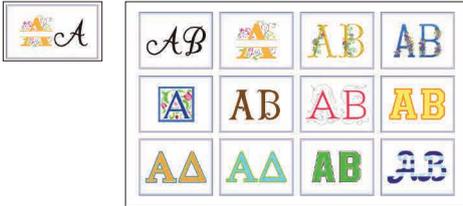
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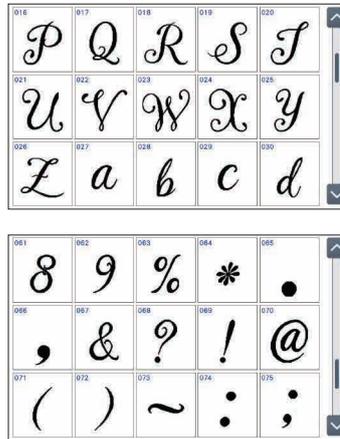
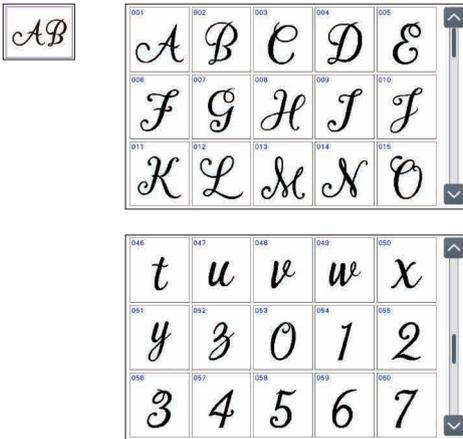
- ◆ Decorative Alphabet Patterns
- ◆ Motifs d'alphabet décoratif
- ◆ Ricami Alfabeto decorativo
- ◆ Padrões de alfabeto decorativo

- ◆ Dekor-Buchstabenmuster
- ◆ Decoratieve letterpatronen
- ◆ Patrones de alfabeto decorativo
- ◆ Декоративные шрифты



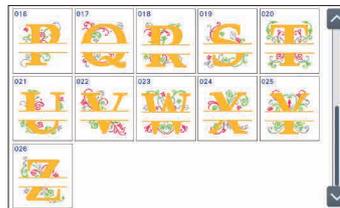
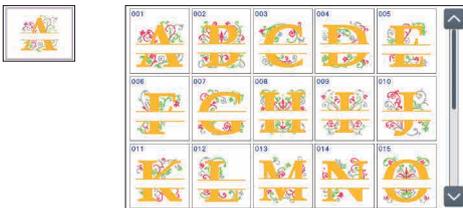
- Calligraphy
- Calligraphie
- Calligrafia
- Caligrafia

- Kalligrafie
- Kalligrafie
- Caligrafía
- Каллиграфический шрифт



- Split Monogram
- Monogramme fractionné
- Monogramma diviso
- Monograma dividido

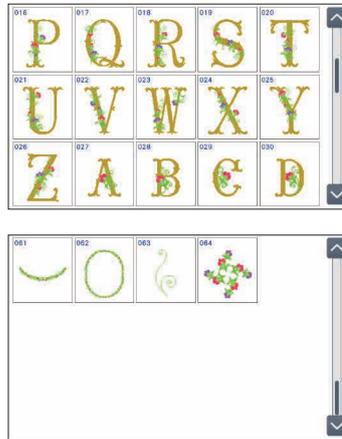
- Geteiltes Monogramm
- Gesplitst monogram
- Monograma dividido
- Разделенные монограммы



- Floral Alphabet (Gold)
- Alphabet floral (doré)
- Alfabeto floreale (dorato)
- Alfabeto floral (dourado)



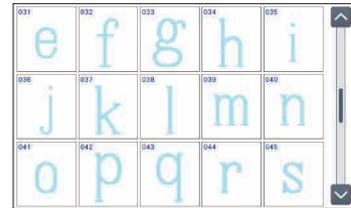
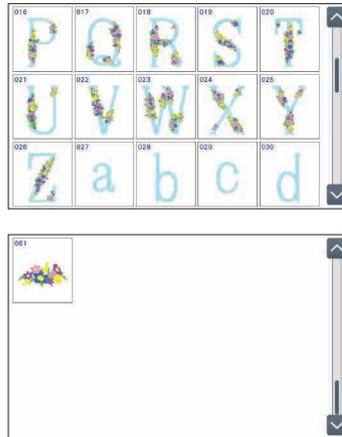
- Blumenbuchstaben (Gold)
- Bloemenalfabet (goud)
- Alfabeto floral (dorado)
- Цветочный шрифт (золотой)



- Floral Alphabet (Blue)
- Alphabet floral (bleu)
- Alfabeto floreale (blu)
- Alfabeto floral (azul)



- Blumenbuchstaben (Blau)
- Bloemenalfabet (blauw)
- Alfabeto floral (azul)
- Цветочный шрифт (голубой)



- Renaissance Alphabet
- Alphabet Renaissance
- Alfabeto rinascimentale
- Alfabeto renascentista

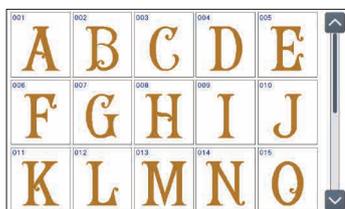


- Renaissancebuchstaben
- Renaissance alfabet
- Alfabetico renacentista
- Шрифт "Ренессанс"

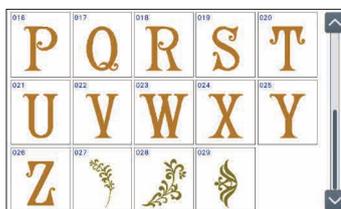


- Vintage Alphabet
- Alphabet vintage (rétro)
- Alfabeto vintage
- Alfabeto vintage

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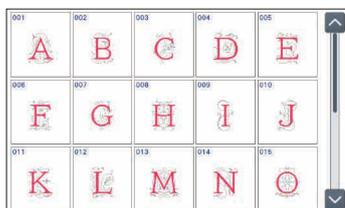


- Vintage Buchstaben
- Alfabet in retrostijl
- Alfabeto antiguo
- Винтажный шрифт

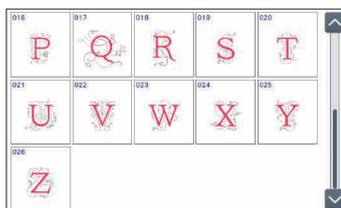


- Line Alphabet
- Alphabet « lignes »
- Alfabeto lineare
- Alfabeto de linhas

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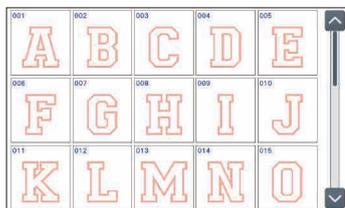


- Linienbuchstaben
- Alfabet met belijning
- Alfabeto lineal
- Вензельный шрифт

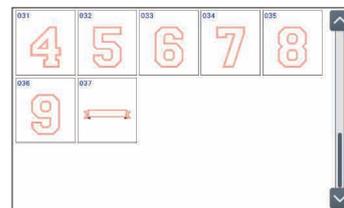


- Appliqué Alphabet
- Alphabet appliqué
- Alabeto in appliqué
- Alfabeto para apliques

AB



- Buchstabenapplikationen
- Blokletter applicatie alfabet
- Diseños alfabéticos con adornos
- Шрифт для аппликации

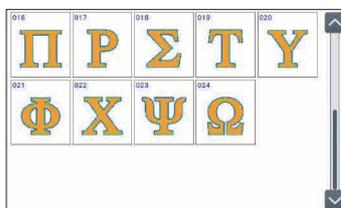


- Greek Alphabet
- Motifs alphabet grec
- Alfabeto greco
- Alfabeto grego

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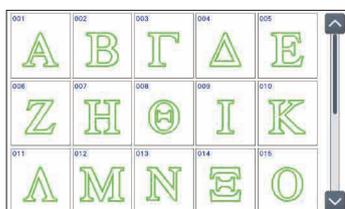


- Buchstabenmuster des griechischen Alphabets
- Griekse alfabetpatronen
- Costuras de caracteres alfabéticos griegos
- Греческий шрифт

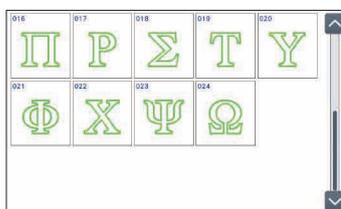


- Appliqué Greek Alphabet
- Alphabet grec d'appliqués
- Alfabeto greco in appliqué
- Alfabeto grego para apliques

ΑΔ

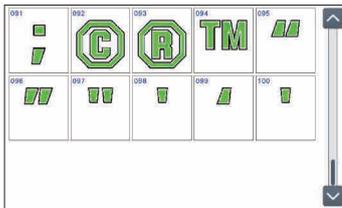
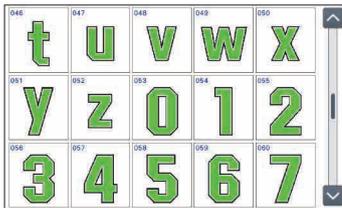
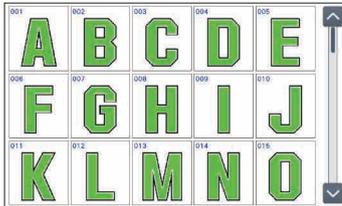


- Griechische Buchstaben für Applikationen
- Grieks applicatie alfabet lettertype
- Alfabeto griego con adornos
- Греческий шрифт для аппликации

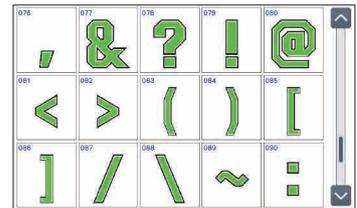
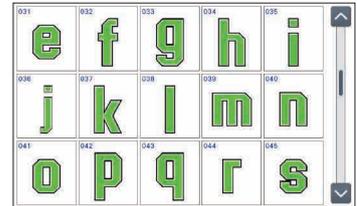
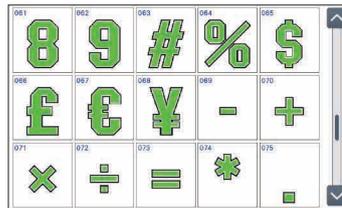
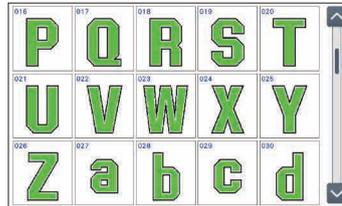


- Block Alphabet
- Alphabet en bloc
- Alfabeto a blocchi
- Alfabeto sólido

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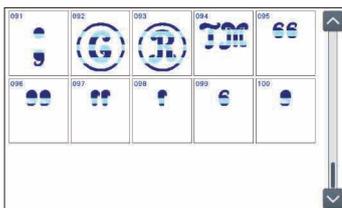
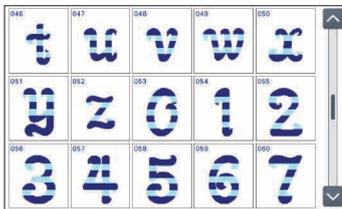
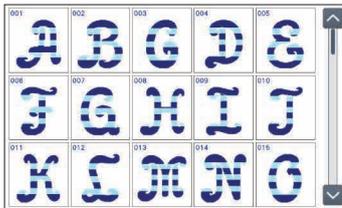


- Blockbuchstaben
- Blokletter alfabet
- Alfabeto sólido
- Рубленный шрифт

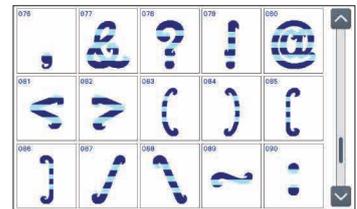
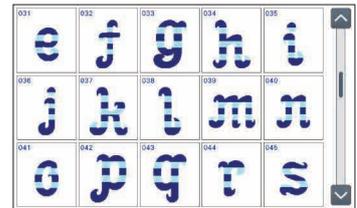
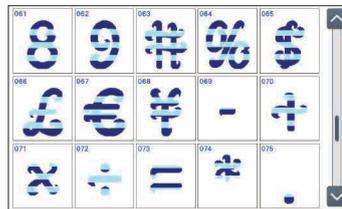
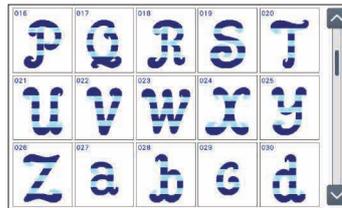


- Striped Alphabet
- Alphabet rayé
- Alfabeto a strisce
- Alfabeto listrado

AB



- Gestreifte Buchstaben
- Gestreept alfabet
- Alfabeto rayado
- Шрифт "Полоска"



Embroidery Pattern Color Change Table

Tableau de changement des couleurs des motifs de broderie

Tabella dei cambi colore dei ricami

Tabela de alteração de cor de padrões de bordado

Stickdesign-Farbtabelle

Kleurenvolgorde voor de borduurpatronen

Tabla de cambio de color para patrones de bordado

Таблицы цветов нитей для вышивок

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only. The color numbers in this guide are for the Embroidery thread brand unless otherwise noted.

● Patterns marked with ● have been rotated. Check your design placement prior to embroidering.

★ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Les numéros des couleurs dans ce guide correspondent à la marque de fils à broder, sauf indication contraire.

● Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.

★ Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Salvo diversa indicazione, i numeri dei colori riportati in questa guida corrispondono alla marca del filo per ricamo.

● I ricami contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere a ricamare, verificare la posizione del ricamo.

★ Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo di appliqué.

O tempo e o tamanho do bordado de cada desenho neste guia podem ser diferentes das informações exibidas na tela da máquina. Use apenas para fins de referência.

Os números de cores neste guia são para marcas de linha de bordar, a menos que indicados de outra forma.

● Os padrões marcados com ● foram invertidos. Verifique o posicionamento do seu desenho antes de bordar.

★ Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Die Farbnummern in dieser Anleitung beziehen sich auf die Stickgarnmarke, sofern nicht anders angegeben.

● Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Stickern beginnen.

★ Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

De kleurnummers in deze handleiding verwijzen naar een borduurgarenmerk tenzij anders vermeld.

● Patronen die zijn gemarkeerd met ● zijn gerooteerd. Controleer de plaats van uw ontwerp voordat u gaat borduren.

★ Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

Los números de colores en esta guía se refieren a la marca de hilos de Bordado, a menos que se indique lo contrario.

● Los patrones marcado con ● se han girado. Compruebe la colocación del diseño antes de bordar.

★ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo border apliques.

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

Номера цветов, указанные в данном руководстве, относятся к маркам нитей для вышивания, если не указано иное.

● Дизайны, отмеченные знаком ●, повернуты. Проверьте расположение дизайна перед началом вышивания.

★ Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

◆ Embroidery Patterns ◆ Borduurpatronen ◆ Padrões de bordado

- Embroidery Patterns
- Borduurpatronen
- Padrões de bordado

◆ Stickmuster ◆ Ricami ◆ Дизайны для вышивания

- Stickmuster
- Ricami
- Дизайны для вышивания

◆ Motifs de broderie ◆ Patrones de bordado

- Motifs de broderie
- Patrones de bordado



● No. 001

| 91 min | |
|--------|-------|
| 1 | (900) |
| 2 | (517) |
| 3 | (214) |
| 4 | (030) |
| 5 | (126) |
| 6 | (206) |
| 7 | (214) |
| 8 | (126) |
| 9 | (030) |

Order to embroider
Stickreihenfolge
Séquence de broderie
Borduurvolgorde
Sequenza dei cambi colore del ricamo
Orden para el bordador
Ordem para bordar
Порядок вышивания

Embroidery thread color
Stickgarnfarbe
Couleur du fil de broderie
Kleur borduurgaren
Colore filo ricamo
Color del hilo de bordado
Cor da linha de bordar
Цвет нити для вышивания

Time required for embroidering
Stickdauer
Durée requise pour broder
Tijd benodigd voor het borduren
Tempo di ricamo necessario
Tiempo requerido para el bordado
Tempo necessário para bordar
Время, необходимое для вышивания

Embroidery thread color number
Stickgarn-Farbnnummer
Numéro de couleur du fil de broderie
Kleurnummer borduurgaren
Numero del colore del filo da ricamo
Número de color del hilo de bordado
Número da cor da linha de bordar
Номер цвета нити для вышивания

Embroidery size
Größe der Stickerei
Taille de la broderie
Afmeting borduurmotief
Dimensioni del ricamo
Tecla de tamaño
Tamanho do bordado
Размер вышивки

↓ 193.7 mm
↔ 251.0 mm



No. 002

| 36 min | |
|--------|-------|
| 1 | (900) |
| 2 | (517) |
| 3 | (214) |
| 4 | (030) |
| 5 | (126) |
| 6 | (206) |
| 7 | (126) |
| 8 | (030) |

↓ 151.1 mm
↔ 107.6 mm



No. 003

| 16 min | |
|--------|-------|
| 1 | (900) |
| 2 | (517) |
| 3 | (214) |
| 4 | (030) |
| 5 | (206) |
| 6 | (126) |
| 7 | (214) |

↓ 69.3 mm
↔ 112.9 mm



No. 004

| 16 min | |
|--------|-------|
| 1 | (707) |
| 2 | (817) |
| 3 | (707) |

↓ 195.6 mm
↔ 160.0 mm



No. 005

| 6 min | |
|-------|-------|
| 1 | (817) |
| 2 | (707) |

↓ 81.8 mm
↔ 111.8 mm



No. 006

| 5 min | |
|-------|-------|
| 1 | (707) |
| 2 | (817) |

↓ 39.4 mm
↔ 136.7 mm



No. 007

| 53 min | |
|--------|-------|
| 1 | (843) |
| 2 | (328) |
| 3 | (058) |
| 4 | (328) |
| 5 | (058) |
| 6 | (328) |
| 7 | (058) |
| 8 | (328) |
| 9 | (058) |
| 10 | (214) |
| 11 | (707) |
| 12 | (005) |
| 13 | (817) |
| 14 | (058) |

↓ 167.1 mm
↔ 231.4 mm



No. 008

| 30 min | |
|--------|-------|
| 1 | (058) |
| 2 | (005) |
| 3 | (328) |
| 4 | (704) |
| 5 | (869) |
| 6 | (323) |
| 7 | (058) |
| 8 | (323) |
| 9 | (005) |
| 10 | (058) |
| 11 | (005) |
| 12 | (707) |
| 13 | (542) |
| 14 | (707) |
| 15 | (005) |

↓ 114.7 mm
↔ 126.7 mm



No. 009

| 37 min | |
|--------|-------|
| 1 | (005) |
| 2 | (817) |
| 3 | (058) |
| 4 | (323) |
| 5 | (328) |
| 6 | (058) |
| 7 | (005) |
| 8 | (058) |
| 9 | (328) |
| 10 | (058) |
| 11 | (704) |
| 12 | (707) |

↓ 115.7 mm
↔ 231.0 mm



No. 010

| 32 min | |
|--------|-------|
| 1 | (328) |
| 2 | (058) |
| 3 | (328) |
| 4 | (058) |
| 5 | (005) |
| 6 | (704) |
| 7 | (707) |
| 8 | (817) |
| 9 | (707) |
| 10 | (005) |
| 11 | (704) |
| 12 | (328) |
| 13 | (058) |
| 14 | (869) |
| 15 | (005) |
| 16 | (058) |
| 17 | (542) |
| 18 | (707) |

↓ 58.8 mm
↔ 271.2 mm



No. 011

| 10 min | |
|--------|-------|
| 1 | (058) |
| 2 | (214) |
| 3 | (058) |

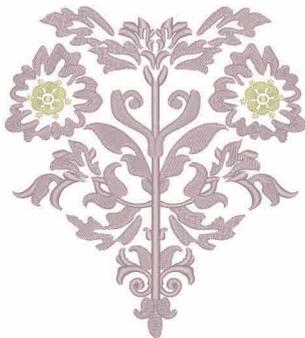
↓ 68.1 mm
 ↔ 54.3 mm



No. 012

| 40 min | |
|--------|-------|
| 1 | (399) |
| 2 | (843) |

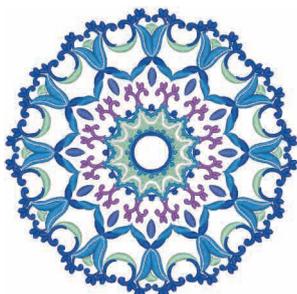
↓ 119.6 mm
 ↔ 247.8 mm



No. 013

| 41 min | |
|--------|-------|
| 1 | (399) |
| 2 | (843) |

↓ 175.8 mm
 ↔ 158.2 mm



No. 014

| 47 min | |
|--------|-------|
| 1 | (612) |
| 2 | (405) |
| 3 | (542) |
| 4 | (001) |
| 5 | (019) |
| 6 | (405) |
| 7 | (542) |
| 8 | (405) |
| 9 | (019) |
| 10 | (001) |
| 11 | (070) |

↓ 153.0 mm
 ↔ 153.5 mm



No. 015

| 38 min | |
|--------|-------|
| 1 | (509) |
| 2 | (515) |
| 3 | (810) |
| 4 | (086) |
| 5 | (810) |
| 6 | (085) |
| 7 | (612) |
| 8 | (515) |
| 9 | (534) |
| 10 | (085) |
| 11 | (614) |
| 12 | (612) |
| 13 | (107) |
| 14 | (202) |
| 15 | (107) |
| 16 | (086) |
| 17 | (509) |

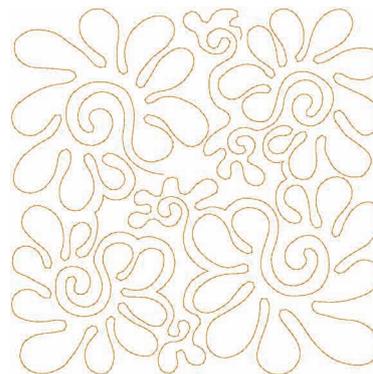
↓ 132.6 mm
 ↔ 125.8 mm



No. 016

| 53 min | | | | | |
|--------|-------|----|-------|----|-------|
| 1 | (509) | 11 | (202) | 21 | (534) |
| 2 | (810) | 12 | (085) | 22 | (202) |
| 3 | (515) | 13 | (807) | 23 | (807) |
| 4 | (534) | 14 | (612) | 24 | (614) |
| 5 | (086) | 15 | (085) | 25 | (807) |
| 6 | (085) | 16 | (086) | 26 | (085) |
| 7 | (534) | 17 | (807) | 27 | (612) |
| 8 | (509) | 18 | (534) | 28 | (614) |
| 9 | (614) | 19 | (509) | 29 | (202) |
| 10 | (612) | 20 | (515) | 30 | (807) |

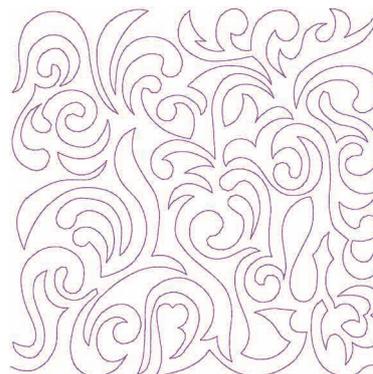
↓ 89.6 mm ↔ 291.8 mm



No. 017

| 3 min | |
|-------|-------|
| 1 | (209) |

↓ 193.7 mm
 ↔ 194.1 mm



No. 018

| 3 min | |
|-------|-------|
| 1 | (620) |

↓ 194.8 mm
 ↔ 195.0 mm



● No. 019

| 77 min | |
|--------|-------|
| 1 | (019) |
| 2 | (348) |
| 3 | (086) |
| 4 | (085) |
| 5 | (124) |
| 6 | (206) |

↓ 158.4 mm
↔ 258.0 mm



No. 020

| 28 min | |
|--------|-------|
| 1 | (019) |
| 2 | (348) |
| 3 | (086) |
| 4 | (085) |
| 5 | (124) |
| 6 | (206) |

↓ 168.4 mm
↔ 98.2 mm



● No. 021

| 61 min | |
|--------|-------|
| 1 | (005) |
| 2 | (001) |
| 3 | (804) |
| 4 | (612) |
| 5 | (001) |
| 6 | (607) |

↓ 155.7 mm
↔ 281.0 mm



● No. 022

| 64 min | |
|--------|-------|
| 1 | (005) |
| 2 | (001) |
| 3 | (804) |
| 4 | (534) |
| 5 | (612) |
| 6 | (614) |
| 7 | (328) |
| 8 | (206) |
| 9 | (001) |
| 10 | (607) |

↓ 145.1 mm
↔ 262.3 mm



No. 023

| 17 min | |
|--------|-------|
| 1 | (620) |
| 2 | (534) |
| 3 | (612) |
| 4 | (079) |
| 5 | (804) |
| 6 | (620) |
| 7 | (328) |

↓ 76.7 mm
↔ 81.8 mm



● No. 024

| 152 min | |
|---------|-------|
| 1 | (900) |
| 2 | (206) |
| 3 | (209) |
| 4 | (800) |
| 5 | (085) |
| 6 | (515) |
| 7 | (513) |
| 8 | (001) |
| 9 | (515) |
| 10 | (001) |
| 11 | (513) |
| 12 | (900) |
| 13 | (612) |
| 14 | (613) |
| 15 | (800) |
| 16 | (085) |
| 17 | (206) |
| 18 | (515) |
| 19 | (513) |
| 20 | (085) |
| 21 | (900) |
| 22 | (206) |
| 23 | (209) |
| 24 | (800) |
| 25 | (513) |
| 26 | (515) |
| 27 | (800) |
| 28 | (001) |
| 29 | (085) |
| 30 | (900) |
| 31 | (085) |
| 32 | (001) |
| 33 | (206) |
| 34 | (800) |
| 35 | (206) |
| 36 | (513) |
| 37 | (613) |
| 38 | (800) |
| 39 | (085) |
| 40 | (001) |
| 41 | (900) |
| 42 | (085) |
| 43 | (800) |
| 44 | (612) |
| 45 | (515) |
| 46 | (085) |
| 47 | (206) |
| 48 | (900) |
| 49 | (001) |
| 50 | (800) |

↓ 184.4 mm
↔ 278.2 mm



No. 025

| 48 min | |
|--------|-------|
| 1 | (900) |
| 2 | (030) |

↓ 193.9 mm
↔ 230.4 mm

Ryuu: Dragon
Drachen
Dragon
Draak
Dragone
Dragón
Dragão
Дракон

Pattern No.025 is designed by Taisen Okamoto.
Muster Nr.025 wurde von Taisen Okamoto entworfen.
Le motif n° 025 a été conçu par Taisen Okamoto.
Patroon.nr. 025 is ontwikkeld door Taisen Okamoto.
Il ricamo N. 025 è stato realizzato da Taisen Okamoto.
El patrón n.º 025 ha sido diseñado por Taisen Okamoto.
O padrão n° 025 foi criado por Taisen Okamoto.
Автор рисунка № 025 — Тэйсен Окамото.



No. 026

| 85 min | |
|--------|-------|
| 1 | (328) |
| 2 | (058) |
| 3 | (214) |
| 4 | (614) |
| 5 | (323) |
| 6 | (843) |
| 7 | (328) |
| 8 | (058) |

↓ 186.8 mm
 ↔ 224.8 mm



No. 030

| 6 min | |
|-------|-------|
| 1 | (900) |
| 2 | (800) |

↓ 24.6 mm
 ↔ 173.9 mm



No. 027

| 66 min | |
|--------|-------|
| 1 | (399) |
| 2 | (208) |
| 3 | (030) |
| 4 | (800) |
| 5 | (707) |
| 6 | (330) |

↓ 183.7 mm
 ↔ 270.9 mm



No. 031

| 10 min | |
|--------|-------|
| 1 | (328) |
| 2 | (330) |
| 3 | (328) |
| 4 | (330) |

↓ 56.2 mm
 ↔ 69.1 mm



No. 032

| 16 min | |
|--------|-------|
| 1 | (005) |
| 2 | (707) |
| 3 | (001) |
| 4 | (405) |
| 5 | (800) |
| 6 | (208) |
| 7 | (707) |

↓ 54.9 mm
 ↔ 77.3 mm



No. 028

| 30 min | |
|--------|-------|
| 1 | (900) |
| 2 | (800) |

↓ 188.0 mm
 ↔ 282.7 mm



No. 033

| 18 min | |
|--------|-------|
| 1 | (613) |
| 2 | (534) |
| 3 | (406) |
| 4 | (005) |

↓ 73.4 mm
 ↔ 290.1 mm



No. 029

| 18 min | |
|--------|-------|
| 1 | (900) |

↓ 173.5 mm
 ↔ 121.5 mm



No. 034

| 8 min | |
|-------|-------|
| 1 | (406) |
| 2 | (534) |
| 3 | (613) |

↓ 121.0 mm
 ↔ 120.4 mm

- "Variety" Designs
- Diverse thema borduurpatronen
- Desenhos "diversos"

- Verschiedene-Designs
- Ricami "originali"
- Дизайны "Разные"

- Motifs divers
- Diseños de temas diversos



No. 001

| 9 min | |
|-------|-------|
| 1 | (027) |
| 2 | (515) |
| 3 | (339) |
| 4 | (810) |
| 5 | (010) |
| 6 | (070) |
| 7 | (058) |
| 8 | (027) |
| 9 | (339) |
| 10 | (070) |
| 11 | (058) |

↓ 82.1 mm
↔ 69.9 mm

No. 002

| 9 min | |
|-------|-------|
| 1 | (027) |
| 2 | (534) |
| 3 | (058) |
| 4 | (107) |
| 5 | (810) |
| 6 | (208) |
| 7 | (010) |
| 8 | (007) |
| 9 | (058) |

↓ 93.8 mm
↔ 66.9 mm

No. 003

| 8 min | |
|-------|-------|
| 1 | (027) |
| 2 | (534) |
| 3 | (058) |
| 4 | (007) |
| 5 | (107) |
| 6 | (810) |
| 7 | (208) |
| 8 | (058) |

↓ 87.0 mm
↔ 59.7 mm

No. 004

| 18 min | |
|--------|-------|
| 1 | (843) |
| 2 | (339) |
| 3 | (323) |
| 4 | (058) |
| 5 | (515) |
| 6 | (124) |
| 7 | (079) |
| 8 | (323) |
| 9 | (017) |
| 10 | (027) |
| 11 | (339) |
| 12 | (010) |
| 13 | (405) |
| 14 | (323) |

↓ 85.7 mm
↔ 73.3 mm

No. 005

| 23 min | |
|--------|-------|
| 1 | (534) |
| 2 | (086) |
| 3 | (214) |
| 4 | (513) |
| 5 | (707) |

↓ 129.1 mm
↔ 251.7 mm

No. 006

| 12 min | |
|--------|-------|
| 1 | (205) |
| 2 | (339) |
| 3 | (323) |
| 4 | (001) |
| 5 | (843) |
| 6 | (900) |

↓ 68.8 mm
↔ 95.0 mm

No. 007

| 16 min | |
|--------|-------|
| 1 | (515) |
| 2 | (058) |
| 3 | (205) |
| 4 | (030) |
| 5 | (005) |
| 6 | (001) |
| 7 | (070) |
| 8 | (205) |
| 9 | (030) |
| 10 | (900) |
| 11 | (005) |
| 12 | (001) |
| 13 | (070) |
| 14 | (205) |
| 15 | (030) |
| 16 | (900) |

↓ 93.1 mm
↔ 79.1 mm

No. 008

| 17 min | |
|--------|-------|
| 1 | (843) |
| 2 | (208) |
| 3 | (030) |
| 4 | (405) |
| 5 | (007) |
| 6 | (900) |
| 7 | (030) |
| 8 | (208) |
| 9 | (339) |
| 10 | (515) |

↓ 95.2 mm
↔ 89.7 mm

★ No. 009

| 23 min | |
|--------|-------|
| 1 | (214) |
| 2 | (214) |
| 3 | (214) |
| 4 | (001) |
| 5 | (339) |
| 6 | (058) |
| 7 | (900) |

↓ 95.6 mm
↔ 85.7 mm

No. 010

| 33 min | |
|--------|-------|
| 1 | (001) |
| 2 | (005) |
| 3 | (010) |
| 4 | (208) |
| 5 | (323) |
| 6 | (339) |
| 7 | (900) |
| 8 | (027) |
| 9 | (900) |
| 10 | (027) |
| 11 | (534) |
| 12 | (800) |

↓ 91.3 mm
↔ 95.4 mm

No. 011

| 16 min | |
|--------|-------|
| 1 | (001) |
| 2 | (405) |
| 3 | (534) |
| 4 | (704) |
| 5 | (900) |
| 6 | (513) |
| 7 | (339) |
| 8 | (323) |
| 9 | (058) |
| 10 | (900) |

↓ 91.1 mm
↔ 67.3 mm

No. 012

| 18 min | |
|--------|-------|
| 1 | (124) |
| 2 | (507) |
| 3 | (800) |
| 4 | (058) |
| 5 | (001) |
| 6 | (323) |
| 7 | (214) |
| 8 | (900) |

↓ 87.3 mm
↔ 73.4 mm

No. 013



| 34 min | |
|--------|-------|
| 1 | (205) |
| 2 | (206) |
| 3 | (107) |
| 4 | (030) |
| 5 | (800) |
| 6 | (307) |
| 7 | (843) |
| 8 | (001) |
| 9 | (399) |
| 10 | (005) |
| 11 | (323) |
| 12 | (058) |
| 13 | (205) |
| 14 | (206) |

↓ 124.6 mm
 ↔ 76.3 mm

● No. 014



| 77 min | | | |
|--------|-------|----|-------|
| 1 | (509) | 11 | (509) |
| 2 | (810) | 12 | (614) |
| 3 | (515) | 13 | (107) |
| 4 | (534) | 14 | (509) |
| 5 | (085) | 15 | (534) |
| 6 | (086) | 16 | (085) |
| 7 | (810) | 17 | (810) |
| 8 | (612) | 18 | (086) |
| 9 | (202) | 19 | (612) |
| 10 | (534) | 20 | (107) |
| 21 | (515) | 29 | (810) |
| 22 | (534) | 30 | (509) |
| 23 | (509) | 31 | (810) |
| 24 | (202) | 32 | (534) |
| 25 | (085) | 33 | (107) |
| 26 | (107) | 34 | (612) |
| 27 | (085) | 35 | (614) |
| 28 | (086) | 36 | (086) |
| 38 | (612) | 37 | (202) |
| 39 | (107) | 38 | (612) |

↓ 156.3 mm
 ↔ 265.4 mm

● No. 015



| 40 min | |
|--------|-------|
| 1 | (323) |
| 2 | (328) |
| 3 | (517) |
| 4 | (513) |
| 5 | (070) |
| 6 | (328) |
| 7 | (206) |
| 8 | (807) |
| 9 | (405) |
| 10 | (209) |
| 11 | (807) |
| 12 | (030) |
| 13 | (209) |
| 14 | (206) |
| 15 | (807) |
| 16 | (070) |
| 17 | (405) |
| 18 | (513) |
| 19 | (209) |
| 20 | (328) |
| 21 | (513) |
| 22 | (328) |
| 23 | (206) |
| 24 | (807) |
| 25 | (405) |
| 26 | (070) |
| 27 | (030) |

↓ 148.2 mm
 ↔ 268.0 mm

No. 016



Takumi: Artisan
 Kunsthandwerker
 Artisan
 Kunstenaar
 Artigiano
 Artesanal
 Artesanal
 Ремесленник

| 20 min | |
|--------|-------|
| 1 | (900) |
| 2 | (030) |

↓ 144.9 mm
 ↔ 125.7 mm

Pattern No.016 is designed by Taisen Okamoto.
 Muster Nr.016 wurde von Taisen Okamoto entworfen.
 Le motif n° 016 a été conçu par Taisen Okamoto.
 Patroon.nr. 016 is ontwikkeld door Taisen Okamoto.
 Il ricamo N. 016 è stato realizzato da Taisen Okamoto.
 El patrón n.º 016 ha sido diseñado por Taisen Okamoto.
 O padrão n.º 016 foi criado por Taisen Okamoto.
 Автор рисунка № 016 — Тайсен Окамото.

No. 017



| 3 min | |
|-------|-------|
| 1 | (328) |

↓ 58.1 mm
 ↔ 46.8 mm

No. 018



| 59 min | |
|--------|-------|
| 1 | (017) |
| 2 | (804) |
| 3 | (502) |
| 4 | (810) |
| 5 | (001) |
| 6 | (607) |
| 7 | (804) |
| 8 | (019) |
| 9 | (085) |
| 10 | (001) |

↓ 182.4 mm
 ↔ 193.4 mm

No. 019



| 8 min | |
|-------|-------|
| 1 | (205) |
| 2 | (208) |
| 3 | (030) |
| 4 | (019) |
| 5 | (415) |
| 6 | (513) |
| 7 | (509) |
| 8 | (001) |
| 9 | (704) |

↓ 51.3 mm
↔ 61.9 mm

No. 022



| 5 min | |
|-------|-------|
| 1 | (519) |

↓ 28.2 mm
↔ 137.8 mm

No. 020



| 6 min | |
|-------|-------|
| 1 | (019) |
| 2 | (513) |
| 3 | (509) |
| 4 | (507) |
| 5 | (513) |

↓ 45.4 mm
↔ 46.2 mm

No. 023



| 16 min | |
|--------|-------|
| 1 | (001) |
| 2 | (339) |
| 3 | (612) |
| 4 | (804) |
| 5 | (800) |
| 6 | (513) |
| 7 | (405) |
| 8 | (085) |
| 9 | (030) |
| 10 | (205) |

↓ 50.4 mm
↔ 82.7 mm

No. 021



| 7 min | |
|-------|-------|
| 1 | (010) |
| 2 | (513) |
| 3 | (515) |
| 4 | (800) |
| 5 | (513) |
| 6 | (206) |
| 7 | (079) |
| 8 | (086) |
| 9 | (214) |
| 10 | (337) |

↓ 32.4 mm
↔ 49.5 mm

No. 024



| 12 min | |
|--------|-------|
| 1 | (307) |
| 2 | (517) |
| 3 | (513) |
| 4 | (515) |
| 5 | (612) |
| 6 | (807) |
| 7 | (517) |
| 8 | (812) |

↓ 74.3 mm
↔ 75.8 mm

- Common Design Patterns
- Motifs courants
- Ricami di uso comune
- Padrões comuns de desenhos

- Allgemeine Stickdesigns
- Test- en oefenborduurpatronen
- Diseños comunes
- Стандартные дизайны



No. 001



| 3 min | |
|-------|-------|
| 1 | (513) |
| 2 | (515) |
| 3 | (208) |
| 4 | (800) |
| 5 | (205) |

↓ 23.2 mm
↔ 36.3 mm

No. 002



| 3 min | |
|-------|-------|
| 1 | (007) |
| 2 | (405) |
| 3 | (534) |
| 4 | (070) |
| 5 | (800) |
| 6 | (337) |

↓ 30.0 mm
↔ 55.1 mm

For tutorial practice
Für Lernübungen
Pour une pratique d'apprentissage
Als oefening
Da utilizzare per il tutorial
Para práctica tutorial
Para a prática tutorial
Для практического обучения

For checking the thread tension
Zur Überprüfung der Fadenspannung
Pour vérifier la tension du fil
Om de draadspanning te controleren
Per controllare la tensione del filo
Para comprobar la tensión del hilo
Para verificar a tensão da linha
Для проверки натяжения нити

- Charm Patterns
- Motifs porte-bonheur
- Ricami portafortuna
- Padrões de pingentes

- Talisman-Muster
- Bedelpatronen
- Patrones para colgantes
- Привлекательные дизайны



No. 001 **13 min**

| | |
|---|-------|
| 1 | (085) |
| 2 | (086) |

↓ 89.3 mm
 ↔ 94.8 mm

No. 007 **5 min**

| | |
|---|-------|
| 1 | (502) |
| 2 | (348) |
| 3 | (323) |
| 4 | (812) |

↓ 37.3 mm
 ↔ 45.6 mm

No. 013

No. 002 **13 min**

| | |
|---|-------|
| 1 | (614) |
| 2 | (810) |
| 3 | (612) |

↓ 86.2 mm
 ↔ 95.8 mm

No. 008 **5 min**

| | |
|---|-------|
| 1 | (843) |
| 2 | (001) |
| 3 | (800) |
| 4 | (513) |
| 5 | (348) |

↓ 43.6 mm
 ↔ 34.2 mm

27 min

| | |
|----|-------|
| 1 | (812) |
| 2 | (001) |
| 3 | (337) |
| 4 | (027) |
| 5 | (328) |
| 6 | (337) |
| 7 | (058) |
| 8 | (027) |
| 9 | (812) |
| 10 | (001) |
| 11 | (337) |
| 12 | (058) |
| 13 | (027) |
| 14 | (058) |

↓ 69.7 mm
 ↔ 121.8 mm

No. 003 **8 min**

| | |
|---|-------|
| 1 | (542) |
| 2 | (019) |
| 3 | (405) |
| 4 | (019) |

↓ 71.0 mm
 ↔ 95.4 mm

No. 009 **19 min**

| | |
|---|-------|
| 1 | (513) |
| 2 | (509) |
| 3 | (330) |
| 4 | (086) |
| 5 | (019) |
| 6 | (086) |

↓ 125.0 mm
 ↔ 124.7 mm

No. 014 **9 min**

| | |
|---|-------|
| 1 | (206) |
| 2 | (502) |
| 3 | (017) |
| 4 | (019) |
| 5 | (086) |
| 6 | (420) |

↓ 91.9 mm
 ↔ 82.1 mm

No. 004 **2 min**

| | |
|---|-------|
| 1 | (214) |
|---|-------|

↓ 30.6 mm
 ↔ 49.4 mm

No. 010 **9 min**

| | |
|---|-------|
| 1 | (206) |
| 2 | (001) |
| 3 | (126) |
| 4 | (513) |
| 5 | (323) |

↓ 48.5 mm
 ↔ 34.2 mm

No. 005 **5 min**

| | |
|---|-------|
| 1 | (513) |
| 2 | (509) |

↓ 44.1 mm
 ↔ 43.7 mm

No. 011 **11 min**

| | |
|---|-------|
| 1 | (001) |
| 2 | (085) |
| 3 | (124) |
| 4 | (337) |
| 5 | (339) |

↓ 67.2 mm
 ↔ 46.2 mm

No. 015 **7 min**

| | |
|---|-------|
| 1 | (214) |
| 2 | (328) |

↓ 75.2 mm
 ↔ 79.5 mm

No. 006 **2 min**

| | |
|---|-------|
| 1 | (900) |
| 2 | (800) |

↓ 19.8 mm
 ↔ 17.5 mm

No. 012 **7 min**

| | |
|---|-------|
| 1 | (810) |
| 2 | (085) |
| 3 | (704) |

↓ 62.6 mm
 ↔ 80.8 mm

No. 016 **7 min**

| | |
|---|-------|
| 1 | (328) |
| 2 | (330) |

↓ 85.5 mm
 ↔ 94.8 mm

No. 017



| 8 min | |
|-----------|-------|
| 1 | (214) |
| 2 | (323) |
| ↓ 75.0 mm | |
| ↔ 89.2 mm | |

No. 021



| 5 min | |
|-----------|-------|
| 1 | (399) |
| 2 | (206) |
| ↓ 88.5 mm | |
| ↔ 73.2 mm | |

No. 024



| 11 min | |
|-----------|-------|
| 1 | (337) |
| 2 | (333) |
| 3 | (323) |
| 4 | (339) |
| 5 | (333) |
| 6 | (339) |
| 7 | (058) |
| 8 | (900) |
| 9 | (323) |
| 10 | (817) |
| ↓ 40.1 mm | |
| ↔ 46.2 mm | |

No. 018



| 29 min | |
|------------|-------|
| 1 | (812) |
| 2 | (001) |
| 3 | (019) |
| 4 | (707) |
| 5 | (019) |
| 6 | (420) |
| 7 | (513) |
| ↓ 178.5 mm | |
| ↔ 94.7 mm | |

No. 022



| 78 min | |
|------------|-------|
| 1 | (001) |
| 2 | (005) |
| 3 | (900) |
| 4 | (001) |
| 5 | (348) |
| 6 | (214) |
| 7 | (323) |
| 8 | (058) |
| 9 | (333) |
| 10 | (900) |
| 11 | (001) |
| 12 | (900) |
| ↓ 143.1 mm | |
| ↔ 107.8 mm | |

No. 025



| 13 min | |
|-----------|-------|
| 1 | (348) |
| 2 | (307) |
| 3 | (399) |
| 4 | (323) |
| 5 | (058) |
| 6 | (307) |
| 7 | (027) |
| 8 | (900) |
| 9 | (333) |
| 10 | (323) |
| 11 | (843) |
| ↓ 49.9 mm | |
| ↔ 49.0 mm | |

No. 019



| 13 min | |
|-----------|-------|
| 1 | (323) |
| 2 | (330) |
| 3 | (515) |
| 4 | (124) |
| 5 | (079) |
| 6 | (206) |
| ↓ 73.4 mm | |
| ↔ 61.3 mm | |

No. 023



| 27 min | |
|-----------|-------|
| 1 | (307) |
| 2 | (843) |
| 3 | (348) |
| 4 | (812) |
| 5 | (323) |
| 6 | (058) |
| 7 | (307) |
| ↓ 73.1 mm | |
| ↔ 72.9 mm | |

No. 026



| 9 min | |
|-----------|-------|
| 1 | (001) |
| 2 | (058) |
| 3 | (323) |
| 4 | (348) |
| 5 | (001) |
| 6 | (307) |
| 7 | (900) |
| 8 | (001) |
| ↓ 46.4 mm | |
| ↔ 49.1 mm | |

No. 020



| 4 min | |
|-----------|-------|
| 1 | (843) |
| 2 | (323) |
| ↓ 72.3 mm | |
| ↔ 29.1 mm | |

● "Featured" Designs

● Motifs « à la Une »

● Ricami unici

● Desenhos "em destaque"

● „Ausgewählte“ Stickmuster

● Specifieke ontwerpen

● Diseños "Destacados"

● Дизайны "Тематические"



No. 001

| |
|---------|
| 9 min |
| 1 (107) |

↓ 92.8 mm
 ⇔ 73.4 mm

No. 006

| |
|---------|
| 9 min |
| 1 (517) |
| 2 (337) |
| 3 (214) |
| 4 (323) |
| 5 (333) |

↓ 56.4 mm
 ⇔ 95.8 mm

No. 011

| |
|---------|
| 6 min |
| 1 (900) |

↓ 55.8 mm
 ⇔ 84.0 mm

No. 002

| |
|---------|
| 4 min |
| 1 (328) |

↓ 44.7 mm
 ⇔ 37.4 mm

No. 007

| |
|---------|
| 6 min |
| 1 (900) |
| 2 (800) |

↓ 55.0 mm
 ⇔ 69.4 mm

No. 012

| |
|---------|
| 10 min |
| 1 (001) |
| 2 (017) |
| 3 (205) |
| 4 (086) |
| 5 (085) |
| 6 (323) |

↓ 51.1 mm
 ⇔ 104.0 mm

No. 003

| |
|---------|
| 4 min |
| 1 (007) |

↓ 52.6 mm
 ⇔ 43.9 mm

No. 008

| |
|---------|
| 6 min |
| 1 (542) |
| 2 (900) |
| 3 (001) |

↓ 66.0 mm
 ⇔ 48.1 mm

No. 013

| |
|---------|
| 16 min |
| 1 (307) |
| 2 (205) |
| 3 (208) |
| 4 (515) |
| 5 (900) |
| 6 (085) |
| 7 (208) |
| 8 (205) |

↓ 54.9 mm
 ⇔ 114.0 mm

No. 004

| |
|---------|
| 3 min |
| 1 (614) |

↓ 44.5 mm
 ⇔ 32.8 mm

No. 009

| |
|---------|
| 16 min |
| 1 (399) |
| 2 (214) |
| 3 (612) |
| 4 (620) |

↓ 87.4 mm
 ⇔ 95.7 mm

No. 005

| |
|---------|
| 3 min |
| 1 (509) |

↓ 45.9 mm
 ⇔ 36.9 mm

No. 010

| |
|---------|
| 10 min |
| 1 (107) |
| 2 (007) |
| 3 (214) |
| 4 (328) |

↓ 66.6 mm
 ⇔ 68.8 mm

No. 014

| |
|---------|
| 19 min |
| 1 (001) |
| 2 (337) |
| 3 (515) |
| 4 (843) |
| 5 (517) |
| 6 (058) |

↓ 55.8 mm
 ⇔ 79.7 mm

- ◆ Utility Embroidery Patterns / Large Buttonhole Patterns
- ◆ Motifs de broderie courants/ Grands motifs de boutonnères
- ◆ Puntì decorativi / Asole grandi
- ◆ Padrões de bordado úteis/ Padrões de casas de botão grandes

- ◆ Zierstich-Stickmuster/ Muster für große Knopflöcher
- ◆ Decoratieve steken / Grote knoopsgatpatronen
- ◆ Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño
- ◆ Основные строчки для вышивания/ Большие петли



- Utility Embroidery Patterns
- Motifs de broderie courants
- Puntì decorativi
- Padrões de bordado úteis

- Zierstich-Stickmuster
- Decoratieve steken
- Patrones de bordado de utilidad
- Основные строчки для вышивания



No. 001

1 min
1 ■■■ (900)
↓ 16.5 mm
⇔ 7.0 mm

No. 007

1 min
1 ■■■ (900)
↓ 14.4 mm
⇔ 7.0 mm

No. 013

1 min
1 ■■■ (900)
↓ 20.8 mm
⇔ 12.2 mm

No. 019

1 min
1 ■■■ (900)
↓ 48.1 mm
⇔ 8.1 mm

No. 002

1 min
1 ■■■ (900)
↓ 19.5 mm
⇔ 12.0 mm

No. 008

1 min
1 ■■■ (900)
↓ 38.0 mm
⇔ 8.0 mm

No. 014

1 min
1 ■■■ (900)
↓ 42.0 mm
⇔ 13.2 mm

No. 020

1 min
1 ■■■ (900)
↓ 28.0 mm
⇔ 11.9 mm

No. 003

1 min
1 ■■■ (900)
↓ 19.7 mm
⇔ 9.0 mm

No. 009

1 min
1 ■■■ (900)
↓ 12.6 mm
⇔ 8.4 mm

No. 015

1 min
1 ■■■ (900)
↓ 15.7 mm
⇔ 11.2 mm

No. 021

1 min
1 ■■■ (900)
↓ 16.8 mm
⇔ 12.0 mm

No. 004

1 min
1 ■■■ (900)
↓ 10.8 mm
⇔ 12.0 mm

No. 010

1 min
1 ■■■ (900)
↓ 10.8 mm
⇔ 8.4 mm

No. 016

1 min
1 ■■■ (900)
↓ 19.1 mm
⇔ 11.4 mm

No. 022

1 min
1 ■■■ (900)
↓ 17.6 mm
⇔ 15.6 mm

No. 005

1 min
1 ■■■ (900)
↓ 11.4 mm
⇔ 11.9 mm

No. 011

1 min
1 ■■■ (900)
↓ 15.8 mm
⇔ 12.4 mm

No. 017

1 min
1 ■■■ (900)
↓ 29.7 mm
⇔ 11.0 mm

No. 023

1 min
1 ■■■ (900)
↓ 47.5 mm
⇔ 20.0 mm

No. 006

1 min
1 ■■■ (900)
↓ 13.6 mm
⇔ 13.6 mm

No. 012

1 min
1 ■■■ (900)
↓ 15.4 mm
⇔ 12.0 mm

No. 018

1 min
1 ■■■ (900)
↓ 24.1 mm
⇔ 12.0 mm

No. 024

1 min
1 ■■■ (900)
↓ 16.4 mm
⇔ 21.8 mm

No. 025

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 15.5 mm |
| ↔ 14.0 mm |



No. 033

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 28.0 mm |
| ↔ 39.9 mm |



No. 041

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 24.5 mm |
| ↔ 9.0 mm |



No. 049

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 35.6 mm |
| ↔ 9.0 mm |



No. 026

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 16.2 mm |
| ↔ 14.8 mm |



No. 034

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 33.7 mm |
| ↔ 40.0 mm |



No. 042

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 37.5 mm |
| ↔ 21.0 mm |



No. 050

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 33.6 mm |
| ↔ 7.0 mm |



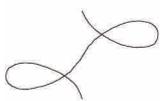
No. 027

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 18.1 mm |
| ↔ 12.7 mm |



No. 035

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 46.0 mm |
| ↔ 80.0 mm |



No. 043

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 39.0 mm |
| ↔ 20.0 mm |



No. 028

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 25.2 mm |
| ↔ 15.1 mm |



No. 036

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 65.3 mm |
| ↔ 40.3 mm |



No. 044

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 49.0 mm |
| ↔ 10.0 mm |



No. 029

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 71.8 mm |
| ↔ 16.9 mm |



No. 037

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 77.3 mm |
| ↔ 19.9 mm |



No. 045

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 36.4 mm |
| ↔ 10.0 mm |



No. 030

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 13.0 mm |
| ↔ 14.6 mm |



No. 038

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 85.9 mm |
| ↔ 42.1 mm |



No. 046

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 53.0 mm |
| ↔ 12.0 mm |



No. 031

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 31.6 mm |
| ↔ 14.9 mm |



No. 039

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 84.0 mm |
| ↔ 42.0 mm |



No. 047

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 36.0 mm |
| ↔ 12.5 mm |



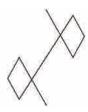
No. 032

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 39.2 mm |
| ↔ 7.0 mm |



No. 040

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 50.0 mm |
| ↔ 40.0 mm |



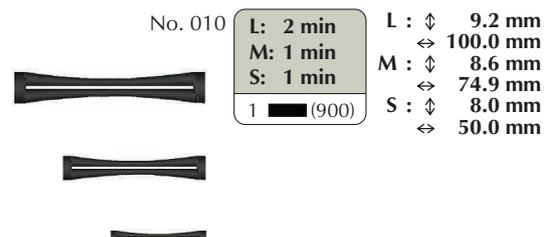
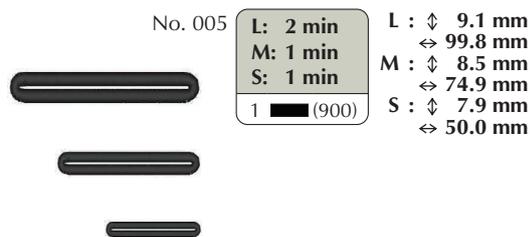
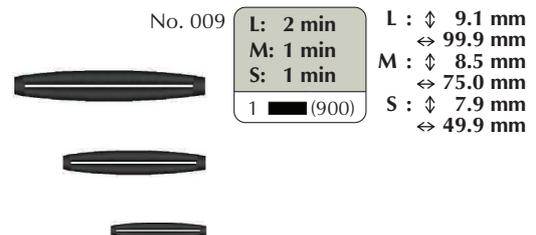
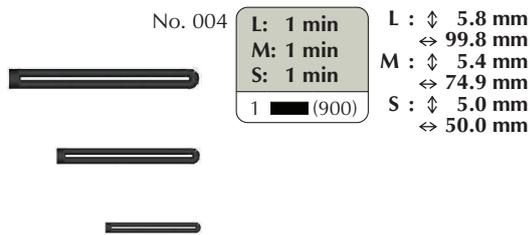
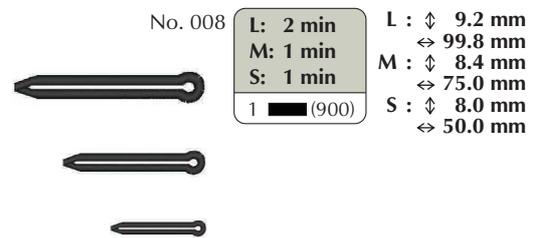
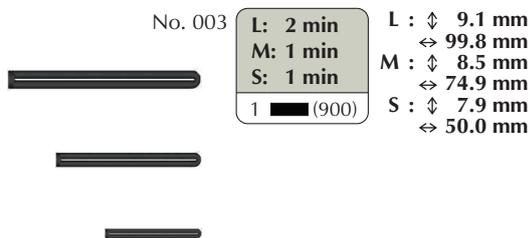
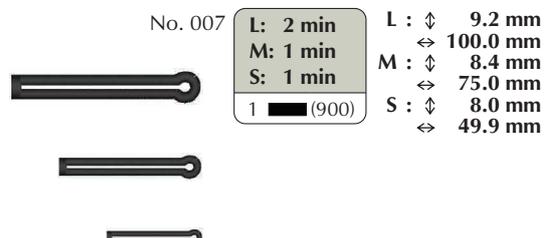
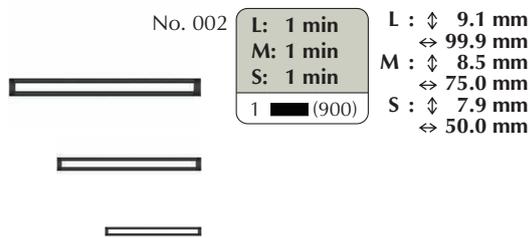
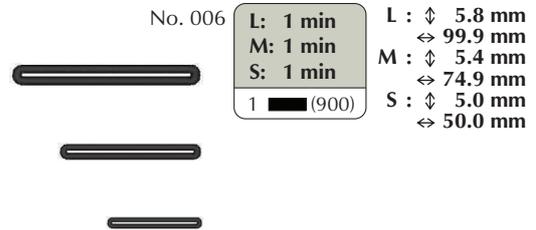
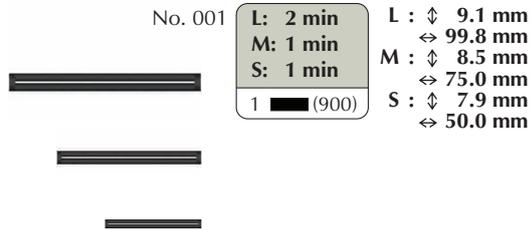
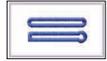
No. 048

| |
|-------------|
| 1 min |
| 1 ■■■ (900) |
| ↓ 59.5 mm |
| ↔ 9.0 mm |



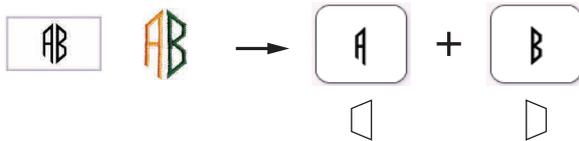
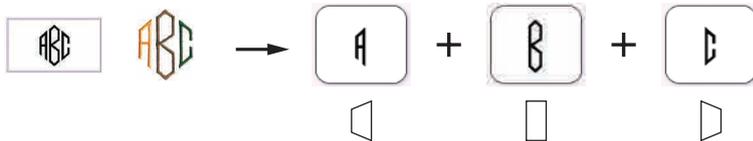
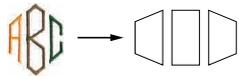
- Large Buttonhole Patterns
- Grands motifs de boutonnières
- Asole grandi
- Padrões de casas de botão grandes

- Muster für große Knopflöcher
- Grote knoopsgatpatronen
- Patrones para ojales de gran tamaño
- Большие петли



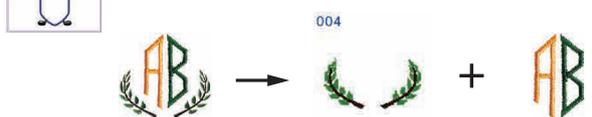
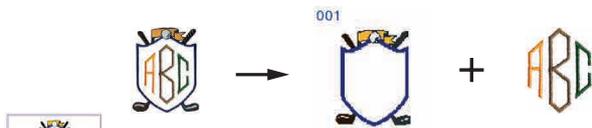
- ◆ Monograms
- ◆ Monogrammes
- ◆ Monogrammi
- ◆ Monogramas

- ◆ Monogramme
- ◆ Monogrammen
- ◆ Monogramas
- ◆ Монограммы



- Monogram Frames
- Encadrements pour monogrammes
- Cornici per monogramma
- Molduras de monograma

- Monogrammrahmen
- Monogramkaders en omrandingen
- Costuras de encuadre con texto de monograma
- Рамки для монограмм



- Monogram Frames
- Encadrements pour monogrammes
- Cornici per monogramma
- Molduras de monograma

- Monogrammrahmen
- Monogramkaders en omrandingen
- Costuras de encuadre con texto de monograma
- Рамки для монограмм



No. 001

| |
|----------|
| L: 6 min |
| M: 4 min |
| S: 3 min |
| 1 (001) |
| 2 (058) |
| 3 (208) |
| 4 (707) |
| 5 (007) |

L : \updownarrow 94.4 mm
 \Leftrightarrow 73.6 mm
M : \updownarrow 64.1 mm
 \Leftrightarrow 50.1 mm
S : \updownarrow 40.9 mm
 \Leftrightarrow 31.2 mm

No. 008

| |
|----------|
| L: 2 min |
| M: 2 min |
| S: 1 min |
| 1 (507) |
| 2 (800) |

L : \updownarrow 94.9 mm
 \Leftrightarrow 94.4 mm
M : \updownarrow 63.6 mm
 \Leftrightarrow 63.9 mm
S : \updownarrow 39.9 mm
 \Leftrightarrow 40.2 mm

No. 002

| |
|----------|
| L: 6 min |
| M: 5 min |
| S: 4 min |
| 1 (001) |
| 2 (513) |
| 3 (208) |
| 4 (007) |
| 5 (900) |

L : \updownarrow 90.1 mm
 \Leftrightarrow 81.6 mm
M : \updownarrow 60.2 mm
 \Leftrightarrow 54.9 mm
S : \updownarrow 38.8 mm
 \Leftrightarrow 36.1 mm

No. 009

| |
|----------|
| L: 3 min |
| M: 2 min |
| S: 1 min |
| 1 (900) |
| 2 (515) |
| 3 (214) |

L : \updownarrow 94.6 mm
 \Leftrightarrow 72.3 mm
M : \updownarrow 59.5 mm
 \Leftrightarrow 46.0 mm
S : \updownarrow 37.2 mm
 \Leftrightarrow 28.8 mm

No. 003

| |
|----------|
| L: 3 min |
| M: 2 min |
| S: 1 min |
| 1 (323) |

L : \updownarrow 93.8 mm
 \Leftrightarrow 64.5 mm
M : \updownarrow 61.4 mm
 \Leftrightarrow 42.6 mm
S : \updownarrow 40.3 mm
 \Leftrightarrow 27.5 mm

No. 010

| |
|----------|
| L: 2 min |
| M: 1 min |
| S: 1 min |
| 1 (534) |

L : \updownarrow 83.4 mm
 \Leftrightarrow 98.7 mm
M : \updownarrow 56.1 mm
 \Leftrightarrow 66.8 mm
S : \updownarrow 35.1 mm
 \Leftrightarrow 41.8 mm

No. 004

| |
|----------|
| L: 3 min |
| M: 2 min |
| S: 2 min |
| 1 (515) |
| 2 (058) |

L : \updownarrow 48.4 mm
 \Leftrightarrow 92.5 mm
M : \updownarrow 31.2 mm
 \Leftrightarrow 59.5 mm
S : \updownarrow 19.1 mm
 \Leftrightarrow 36.4 mm

No. 011

| |
|----------|
| L: 1 min |
| M: 1 min |
| S: 1 min |
| 1 (620) |

L : \updownarrow 25.2 mm
 \Leftrightarrow 89.4 mm
M : \updownarrow 16.8 mm
 \Leftrightarrow 57.4 mm
S : \updownarrow 9.1 mm
 \Leftrightarrow 34.0 mm

No. 005

| |
|----------|
| L: 2 min |
| M: 2 min |
| S: 1 min |
| 1 (205) |
| 2 (085) |
| 3 (612) |
| 4 (800) |

L : \updownarrow 92.5 mm
 \Leftrightarrow 78.9 mm
M : \updownarrow 59.6 mm
 \Leftrightarrow 50.9 mm
S : \updownarrow 34.9 mm
 \Leftrightarrow 29.7 mm

No. 012

| |
|----------|
| L: 1 min |
| M: 1 min |
| S: 1 min |
| 1 (070) |
| 2 (612) |

L : \updownarrow 22.7 mm
 \Leftrightarrow 90.0 mm
M : \updownarrow 14.5 mm
 \Leftrightarrow 57.3 mm
S : \updownarrow 8.9 mm
 \Leftrightarrow 34.6 mm

No. 006

| |
|----------|
| L: 4 min |
| M: 2 min |
| S: 1 min |
| 1 (328) |

L : \updownarrow 77.5 mm
 \Leftrightarrow 78.2 mm
M : \updownarrow 50.0 mm
 \Leftrightarrow 50.4 mm
S : \updownarrow 29.7 mm
 \Leftrightarrow 29.9 mm

No. 013

| |
|----------|
| L: 1 min |
| M: 1 min |
| S: 1 min |
| 1 (208) |

L : \updownarrow 28.3 mm
 \Leftrightarrow 91.4 mm
M : \updownarrow 18.4 mm
 \Leftrightarrow 59.0 mm
S : \updownarrow 11.5 mm
 \Leftrightarrow 36.1 mm

No. 007

| |
|----------|
| L: 2 min |
| M: 2 min |
| S: 1 min |
| 1 (214) |
| 2 (843) |

L : \updownarrow 84.8 mm
 \Leftrightarrow 84.8 mm
M : \updownarrow 55.0 mm
 \Leftrightarrow 54.9 mm
S : \updownarrow 33.9 mm
 \Leftrightarrow 33.9 mm

No. 014

| |
|----------|
| L: 1 min |
| M: 1 min |
| S: 1 min |
| 1 (800) |

L : \updownarrow 24.4 mm
 \Leftrightarrow 88.1 mm
M : \updownarrow 15.1 mm
 \Leftrightarrow 56.7 mm
S : \updownarrow 8.4 mm
 \Leftrightarrow 38.9 mm

No. 015

| |
|----------|
| L: 2 min |
| M: 1 min |
| S: 1 min |
| 1 (214) |
| 2 (058) |

L : \updownarrow 24.3 mm
 \Leftrightarrow 54.4 mm
M : \updownarrow 15.5 mm
 \Leftrightarrow 34.7 mm
S : \updownarrow 9.3 mm
 \Leftrightarrow 20.8 mm

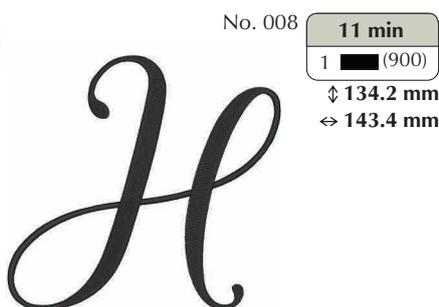
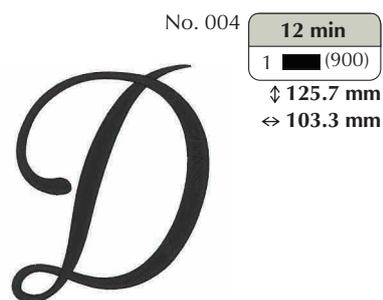
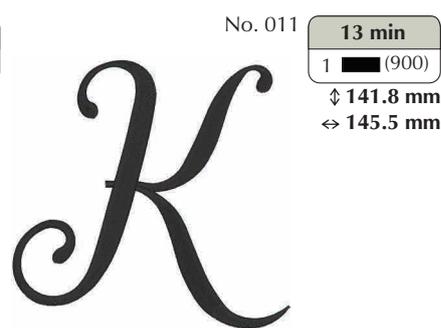
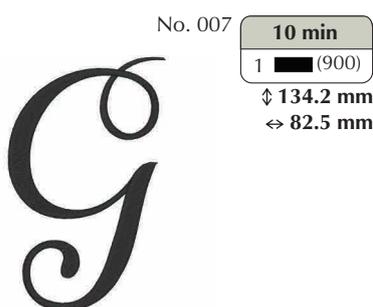
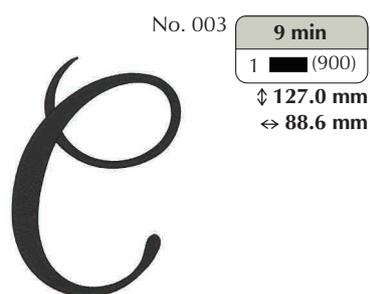
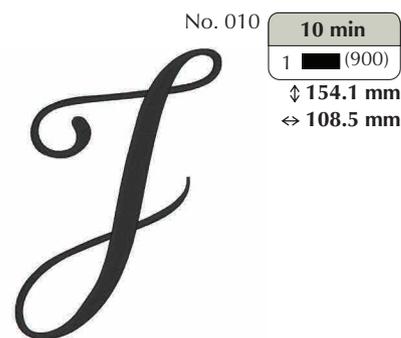
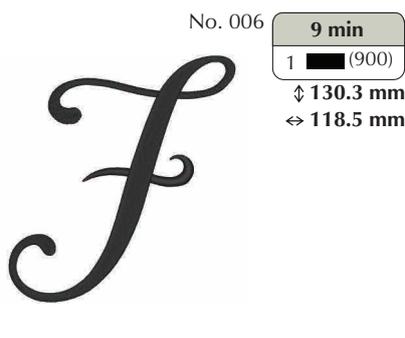
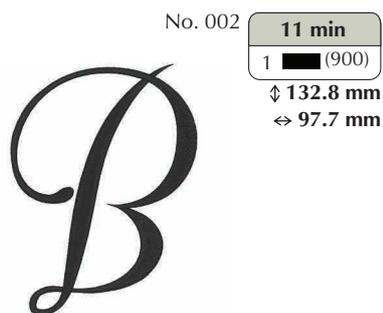
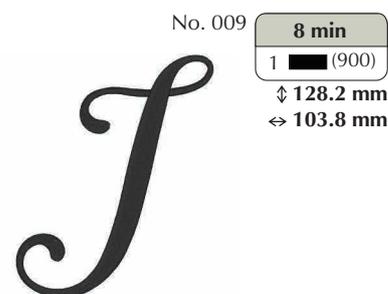
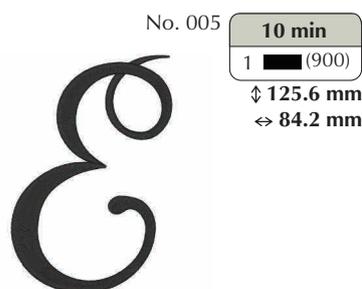
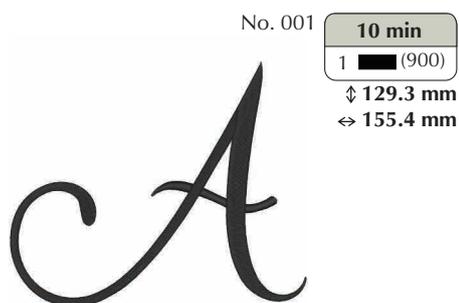
- ◆ Decorative Alphabet Patterns
- ◆ Motifs d'alphabet décoratif
- ◆ Ricami Alfabeto decorativo
- ◆ Padrões de alfabeto decorativo

- ◆ Dekor-Buchstabenmuster
- ◆ Decoratieve letterpatronen
- ◆ Patrones de alfabeto decorativo
- ◆ Декоративные шрифты



- Calligraphy
- Calligraphie
- Calligrafia
- Caligrafía

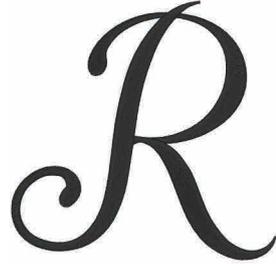
- Kalligrafie
- Kalligrafie
- Caligrafía
- Каллиграфический шрифт



No. 013 **15 min**
 1 ■ (900)
 ↓ 146.5 mm
 ⇔ 148.4 mm



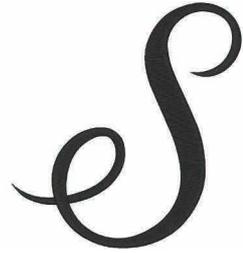
No. 018 **13 min**
 1 ■ (900)
 ↓ 136.9 mm
 ⇔ 139.0 mm



No. 014 **13 min**
 1 ■ (900)
 ↓ 134.3 mm
 ⇔ 151.4 mm



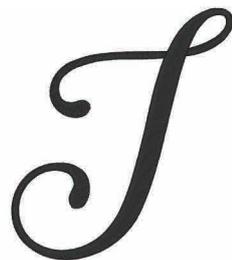
No. 019 **9 min**
 1 ■ (900)
 ↓ 129.5 mm
 ⇔ 120.1 mm



No. 015 **11 min**
 1 ■ (900)
 ↓ 137.2 mm
 ⇔ 99.8 mm



No. 020 **9 min**
 1 ■ (900)
 ↓ 133.2 mm
 ⇔ 116.3 mm



No. 016 **12 min**
 1 ■ (900)
 ↓ 136.5 mm
 ⇔ 120.8 mm



No. 021 **13 min**
 1 ■ (900)
 ↓ 136.6 mm
 ⇔ 128.4 mm



No. 017 **12 min**
 1 ■ (900)
 ↓ 141.9 mm
 ⇔ 97.6 mm



No. 022 **9 min**
 1 ■ (900)
 ↓ 132.3 mm
 ⇔ 142.8 mm



No. 023 **15 min**
 1 ■ (900)
 ↓ 140.0 mm
 ⇔ 158.1 mm



No. 028 **8 min**
 1 ■ (900)
 ↓ 112.6 mm
 ⇔ 55.1 mm



No. 034 **7 min**
 1 ■ (900)
 ↓ 113.2 mm
 ⇔ 58.4 mm



No. 024 **13 min**
 1 ■ (900)
 ↓ 134.4 mm
 ⇔ 117.2 mm



No. 029 **3 min**
 1 ■ (900)
 ↓ 57.8 mm
 ⇔ 45.7 mm



No. 035 **3 min**
 1 ■ (900)
 ↓ 66.2 mm
 ⇔ 31.0 mm



No. 025 **11 min**
 1 ■ (900)
 ↓ 138.1 mm
 ⇔ 95.9 mm



No. 030 **8 min**
 1 ■ (900)
 ↓ 120.5 mm
 ⇔ 75.4 mm



No. 036 **5 min**
 1 ■ (900)
 ↓ 115.3 mm
 ⇔ 58.4 mm



No. 031 **4 min**
 1 ■ (900)
 ↓ 58.9 mm
 ⇔ 47.7 mm



No. 037 **8 min**
 1 ■ (900)
 ↓ 113.4 mm
 ⇔ 61.8 mm



No. 026 **12 min**
 1 ■ (900)
 ↓ 137.6 mm
 ⇔ 148.9 mm



No. 032 **7 min**
 1 ■ (900)
 ↓ 145.7 mm
 ⇔ 49.4 mm



No. 038 **5 min**
 1 ■ (900)
 ↓ 112.9 mm
 ⇔ 44.5 mm



No. 027 **5 min**
 1 ■ (900)
 ↓ 58.0 mm
 ⇔ 62.8 mm



No. 033 **7 min**
 1 ■ (900)
 ↓ 111.4 mm
 ⇔ 63.7 mm



No. 039 **8 min**
 1 ■ (900)
 ↓ 61.5 mm
 ⇔ 80.5 mm



No. 040 **5 min**
 1 ■ (900)
 ↓ 61.6 mm
 ⇔ 61.9 mm



No. 041
4 min
1 (900)
↓ 62.1 mm
↔ 54.0 mm

No. 048
4 min
1 (900)
↓ 61.9 mm
↔ 51.6 mm

No. 055
6 min
1 (900)
↓ 96.0 mm
↔ 71.1 mm

No. 042
6 min
1 (900)
↓ 109.1 mm
↔ 67.3 mm

No. 049
6 min
1 (900)
↓ 61.8 mm
↔ 77.6 mm

No. 056
7 min
1 (900)
↓ 97.9 mm
↔ 62.1 mm

No. 043
7 min
1 (900)
↓ 112.9 mm
↔ 60.8 mm

No. 050
3 min
1 (900)
↓ 58.5 mm
↔ 63.2 mm

No. 057
6 min
1 (900)
↓ 96.0 mm
↔ 62.7 mm

No. 044
4 min
1 (900)
↓ 65.5 mm
↔ 54.5 mm

No. 051
7 min
1 (900)
↓ 112.0 mm
↔ 62.6 mm

No. 045
3 min
1 (900)
↓ 64.8 mm
↔ 47.3 mm

No. 052
6 min
1 (900)
↓ 103.9 mm
↔ 69.8 mm

No. 058
6 min
1 (900)
↓ 97.1 mm
↔ 65.9 mm

No. 046
4 min
1 (900)
↓ 94.2 mm
↔ 44.9 mm

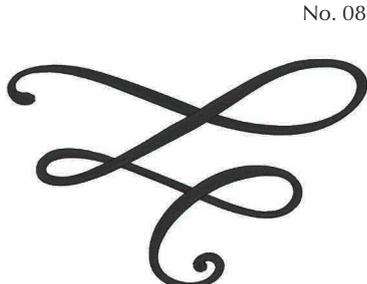
No. 053
6 min
1 (900)
↓ 96.7 mm
↔ 63.0 mm

No. 059
7 min
1 (900)
↓ 101.4 mm
↔ 64.8 mm

No. 047
5 min
1 (900)
↓ 60.6 mm
↔ 64.5 mm

No. 054
3 min
1 (900)
↓ 95.6 mm
↔ 34.9 mm

No. 060
4 min
1 (900)
↓ 95.8 mm
↔ 57.0 mm

| | | |
|---|--|---|
| <p>No. 061</p>  <p>7 min 1 (900) ↓ 95.8 mm ↔ 63.9 mm</p> | <p>No. 068</p>  <p>7 min 1 (900) ↓ 125.5 mm ↔ 63.6 mm</p> | <p>No. 074</p>  <p>1 min 1 (900) ↓ 41.5 mm ↔ 17.9 mm</p> |
| <p>No. 062</p>  <p>6 min 1 (900) ↓ 108.7 mm ↔ 62.0 mm</p> | <p>No. 069</p>  <p>4 min 1 (900) ↓ 125.3 mm ↔ 42.4 mm</p> | <p>No. 075</p>  <p>1 min 1 (900) ↓ 47.9 mm ↔ 19.6 mm</p> |
| <p>No. 063</p>  <p>8 min 1 (900) ↓ 95.5 mm ↔ 74.7 mm</p> | <p>No. 070</p>  <p>9 min 1 (900) ↓ 93.9 mm ↔ 81.0 mm</p> | <p>No. 076</p>  <p>1 min 1 (900) ↓ 16.4 mm ↔ 22.9 mm</p> |
| <p>No. 064</p>  <p>2 min 1 (900) ↓ 34.2 mm ↔ 33.7 mm</p> | <p>No. 071</p>  <p>4 min 1 (900) ↓ 131.7 mm ↔ 59.3 mm</p> | <p>No. 077</p>  <p>1 min 1 (900) ↓ 16.4 mm ↔ 11.0 mm</p> |
| <p>No. 065</p>  <p>1 min 1 (900) ↓ 10.8 mm ↔ 10.5 mm</p> | <p>No. 072</p>  <p>4 min 1 (900) ↓ 132.0 mm ↔ 59.2 mm</p> | <p>No. 078</p>  <p>8 min 1 (900) ↓ 88.5 mm ↔ 160.2 mm</p> |
| <p>No. 066</p>  <p>1 min 1 (900) ↓ 16.5 mm ↔ 11.7 mm</p> | <p>No. 073</p>  <p>2 min 1 (900) ↓ 17.7 mm ↔ 65.0 mm</p> | <p>No. 079</p>  <p>8 min 1 (900) ↓ 75.6 mm ↔ 161.0 mm</p> |
| <p>No. 067</p>  <p>7 min 1 (900) ↓ 97.4 mm ↔ 74.0 mm</p> | <p>No. 073</p>  <p>2 min 1 (900) ↓ 17.7 mm ↔ 65.0 mm</p> | <p>No. 080</p>  <p>3 min 1 (900) ↓ 37.1 mm ↔ 123.3 mm</p> |
| | | <p>No. 081</p>  <p>14 min 1 (900) ↓ 121.1 mm ↔ 189.2 mm</p> |

- Split Monogram
- Gesplitst monogram
- Monograma dividido

- Geteiltes Monogramm
- Monogramma diviso
- Разделенные монограммы

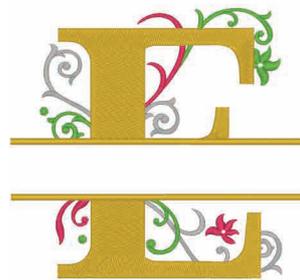
- Monogramme fractionné
- Monograma dividido



No. 001

| | |
|--------|--------------|
| 26 min | |
| 1 | Green (509) |
| 2 | Grey (005) |
| 3 | Red (807) |
| 4 | Yellow (208) |

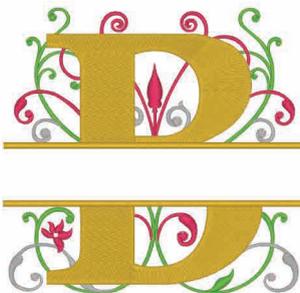
↓ 150.5 mm
↔ 154.9 mm



No. 005

| | |
|--------|--------------|
| 25 min | |
| 1 | Grey (005) |
| 2 | Green (509) |
| 3 | Red (807) |
| 4 | Yellow (208) |

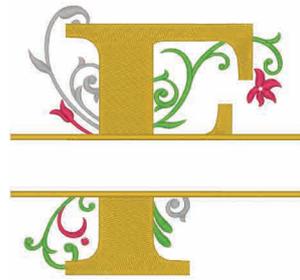
↓ 142.7 mm
↔ 156.0 mm



No. 002

| | |
|--------|--------------|
| 32 min | |
| 1 | Green (509) |
| 2 | Grey (005) |
| 3 | Red (807) |
| 4 | Yellow (208) |

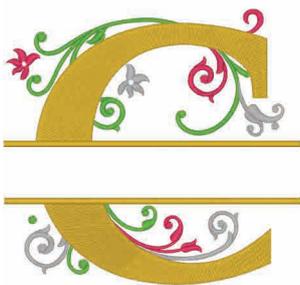
↓ 151.5 mm
↔ 157.0 mm



No. 006

| | |
|--------|--------------|
| 22 min | |
| 1 | Grey (005) |
| 2 | Red (807) |
| 3 | Green (509) |
| 4 | Yellow (208) |

↓ 142.2 mm
↔ 155.3 mm



No. 003

| | |
|--------|--------------|
| 26 min | |
| 1 | Green (509) |
| 2 | Grey (005) |
| 3 | Red (807) |
| 4 | Yellow (208) |

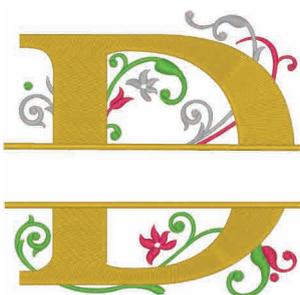
↓ 145.9 mm
↔ 155.5 mm



No. 007

| | |
|--------|--------------|
| 28 min | |
| 1 | Green (509) |
| 2 | Grey (005) |
| 3 | Red (807) |
| 4 | Yellow (208) |

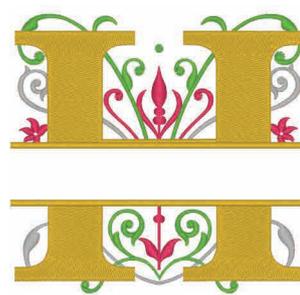
↓ 147.0 mm
↔ 155.4 mm



No. 004

| | |
|--------|--------------|
| 31 min | |
| 1 | Green (509) |
| 2 | Red (807) |
| 3 | Grey (005) |
| 4 | Yellow (208) |

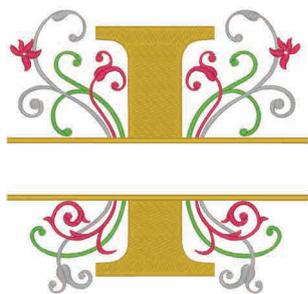
↓ 151.5 mm
↔ 155.8 mm



No. 008

| | |
|--------|--------------|
| 33 min | |
| 1 | Red (807) |
| 2 | Grey (005) |
| 3 | Green (509) |
| 4 | Yellow (208) |

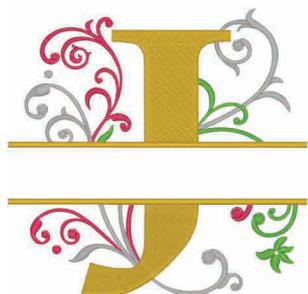
↓ 147.8 mm
↔ 155.2 mm



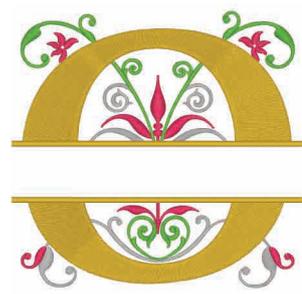
No. 009
24 min
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 149.5 mm
 ⇔ 157.8 mm



No. 014
28 min
 1 (509)
 2 (807)
 3 (005)
 4 (208)
 ↓ 143.6 mm
 ⇔ 157.8 mm



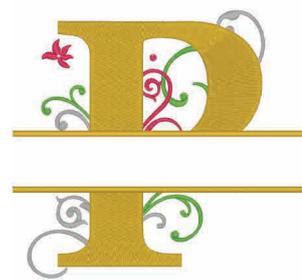
No. 010
24 min
 1 (807)
 2 (005)
 3 (509)
 4 (208)
 ↓ 152.7 mm
 ⇔ 156.6 mm



No. 015
32 min
 1 (005)
 2 (807)
 3 (509)
 4 (208)
 ↓ 146.2 mm
 ⇔ 152.8 mm



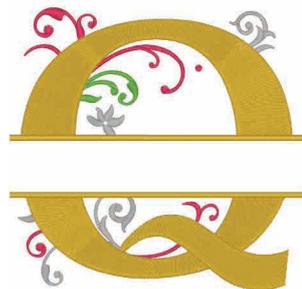
No. 011
29 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 142.8 mm
 ⇔ 157.8 mm



No. 016
23 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 141.4 mm
 ⇔ 152.2 mm



No. 012
23 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 145.2 mm
 ⇔ 157.6 mm



No. 017
30 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 149.3 mm
 ⇔ 155.0 mm



No. 013
31 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 152.0 mm
 ⇔ 157.8 mm

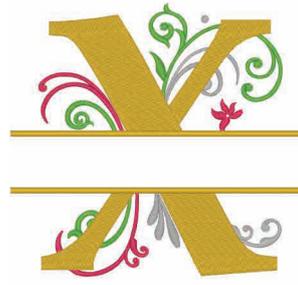


No. 018
28 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 145.6 mm
 ⇔ 155.2 mm



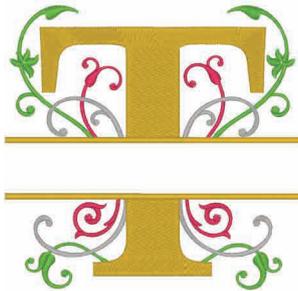
No. 019

| 24 min | |
|------------|-------|
| 1 | (005) |
| 2 | (509) |
| 3 | (807) |
| 4 | (208) |
| ↓ 147.3 mm | |
| ↔ 154.8 mm | |



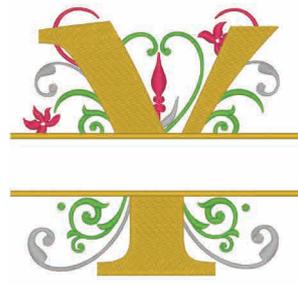
No. 024

| 25 min | |
|------------|-------|
| 1 | (509) |
| 2 | (005) |
| 3 | (807) |
| 4 | (208) |
| ↓ 144.2 mm | |
| ↔ 155.1 mm | |



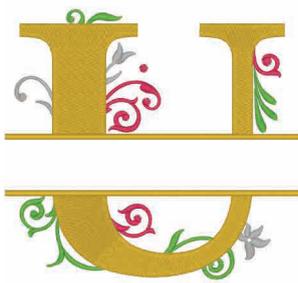
No. 020

| 26 min | |
|------------|-------|
| 1 | (807) |
| 2 | (509) |
| 3 | (005) |
| 4 | (208) |
| ↓ 150.3 mm | |
| ↔ 154.9 mm | |



No. 025

| 25 min | |
|------------|-------|
| 1 | (509) |
| 2 | (005) |
| 3 | (807) |
| 4 | (208) |
| ↓ 141.9 mm | |
| ↔ 155.1 mm | |



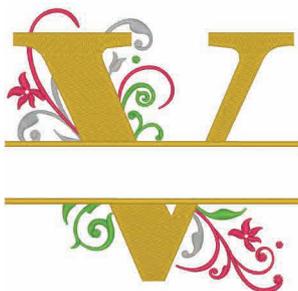
No. 021

| 24 min | |
|------------|-------|
| 1 | (509) |
| 2 | (005) |
| 3 | (807) |
| 4 | (208) |
| ↓ 142.7 mm | |
| ↔ 154.9 mm | |



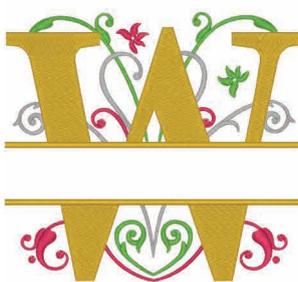
No. 026

| 26 min | |
|------------|-------|
| 1 | (005) |
| 2 | (807) |
| 3 | (509) |
| 4 | (208) |
| ↓ 149.1 mm | |
| ↔ 155.1 mm | |



No. 022

| 23 min | |
|------------|-------|
| 1 | (005) |
| 2 | (807) |
| 3 | (509) |
| 4 | (208) |
| ↓ 150.4 mm | |
| ↔ 155.0 mm | |



No. 023

| 29 min | |
|------------|-------|
| 1 | (509) |
| 2 | (005) |
| 3 | (807) |
| 4 | (208) |
| ↓ 142.4 mm | |
| ↔ 155.4 mm | |

- Floral Alphabet (Gold)
- Bloemenalfabet (goud)
- Alfabeto floral (dourado)

- Blumenbuchstaben (Gold)
- Alfabeto floreale (dorato)
- Цветочный шрифт (золотой)

- Alphabet floral (doré)
- Alfabeto floral (dorado)



No. 001

| 21 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 145.1 mm
 ↔ 125.7 mm

No. 006

| 20 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 142.8 mm
 ↔ 101.8 mm

No. 011

| 25 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 142.0 mm
 ↔ 119.6 mm

No. 002

| 24 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 140.9 mm
 ↔ 108.1 mm

No. 007

| 23 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 141.6 mm
 ↔ 117.3 mm

No. 012

| 18 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 144.9 mm
 ↔ 107.0 mm

No. 003

| 21 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 141.8 mm
 ↔ 114.5 mm

No. 008

| 26 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 141.7 mm
 ↔ 121.6 mm

No. 013

| 28 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 146.5 mm
 ↔ 124.6 mm

No. 004

| 23 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 141.2 mm
 ↔ 108.3 mm

No. 009

| 17 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 145.8 mm
 ↔ 49.7 mm

No. 014

| 24 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 147.0 mm
 ↔ 116.8 mm

No. 005

| 23 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 144.3 mm
 ↔ 102.5 mm

No. 010

| 18 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 144.5 mm
 ↔ 82.3 mm

No. 015

| 23 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 146.3 mm
 ↔ 115.3 mm

No. 016

| 21 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 143.4 mm
↔ 99.6 mm

No. 020

| 21 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 144.5 mm
↔ 118.4 mm

No. 024

| 22 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 142.3 mm
↔ 115.9 mm

No. 017

| 25 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 142.7 mm
↔ 118.2 mm

No. 021

| 21 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 144.6 mm
↔ 118.5 mm

No. 025

| 20 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 142.8 mm
↔ 116.3 mm

No. 018

| 25 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 143.4 mm
↔ 112.5 mm

No. 022

| 21 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 145.5 mm
↔ 121.5 mm

No. 026

| 23 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 142.8 mm
↔ 92.9 mm

No. 019

| 25 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 144.1 mm
↔ 99.4 mm

No. 023

| 28 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 146.2 mm
↔ 124.8 mm

◆Example ◆Beispiel ◆Exemple ◆Voorbeeld
◆Esempio ◆Ejemplo ◆Exemplo ◆Пример

| 23 min | |
|--------|-------|
| 1 | (328) |
| 2 | (804) |
| 3 | (612) |
| 4 | (079) |
| 5 | (807) |
| 6 | (513) |
| 7 | (502) |

↓ 142.8 mm
↔ 92.9 mm

No. 027

| 4 min | |
|-------|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.9 mm
↔ 45.9 mm

No. 029

| 4 min | |
|-------|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.2 mm
↔ 41.1 mm

No. 031

| 5 min | |
|-------|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.1 mm
↔ 37.3 mm

No. 028

| 4 min | |
|-------|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.7 mm
↔ 39.6 mm

No. 030

| 4 min | |
|-------|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.9 mm
↔ 39.3 mm

No. 032

| 4 min | |
|-------|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.1 mm
↔ 36.6 mm

No. 033 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.9 mm
 ⇔ 42.7 mm

No. 038 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.5 mm
 ⇔ 38.9 mm

No. 043 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.6 mm
 ⇔ 43.3 mm

No. 048 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.8 mm
 ⇔ 43.9 mm

No. 034 **5 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.2 mm
 ⇔ 44.3 mm

No. 039 **6 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.3 mm
 ⇔ 46.4 mm

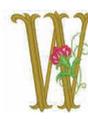
No. 044 **5 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.3 mm
 ⇔ 40.7 mm

No. 049 **5 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.3 mm
 ⇔ 46.5 mm

No. 035 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.9 mm
 ⇔ 23.8 mm

No. 040 **5 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.9 mm
 ⇔ 43.1 mm

No. 045 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.6 mm
 ⇔ 35.0 mm

No. 050 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 51.7 mm
 ⇔ 42.0 mm

No. 036 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.6 mm
 ⇔ 30.1 mm

No. 041 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.8 mm
 ⇔ 42.6 mm

No. 046 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.0 mm
 ⇔ 42.0 mm

No. 051 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 53.8 mm
 ⇔ 42.2 mm

No. 037 **5 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.4 mm
 ⇔ 43.4 mm

No. 042 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.1 mm
 ⇔ 36.9 mm

No. 047 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.5 mm
 ⇔ 42.8 mm

No. 052 **4 min**



| | |
|---|-------|
| 1 | (328) |
| 2 | (079) |
| 3 | (807) |
| 4 | (513) |
| 5 | (502) |

↓ 52.4 mm
 ⇔ 33.4 mm

No. 053 **4 min**



| | |
|---|-------|
| 1 | (804) |
| 2 | (612) |
| 3 | (079) |
| 4 | (807) |
| 5 | (513) |
| 6 | (502) |

↓ 34.4 mm
 ⇔ 22.7 mm

No. 055 **6 min**



| | | | | | |
|---|-------|---|-------|---|-------|
| 1 | (804) | 3 | (079) | 5 | (513) |
| 2 | (612) | 4 | (807) | 6 | (502) |

↓ 39.3 mm ⇔ 75.4 mm

No. 057 **11 min**



| | | | | | |
|---|-------|----|-------|----|-------|
| 1 | (804) | 7 | (804) | 13 | (079) |
| 2 | (612) | 8 | (612) | 14 | (807) |
| 3 | (079) | 9 | (079) | 15 | (513) |
| 4 | (807) | 10 | (807) | 16 | (502) |
| 5 | (513) | 11 | (513) | | |
| 6 | (502) | 12 | (502) | | |

↓ 27.9 mm ⇔ 121.9 mm

No. 054 **2 min**



| | |
|---|-------|
| 1 | (079) |
| 2 | (807) |
| 3 | (513) |
| 4 | (502) |

↓ 39.8 mm
 ⇔ 25.6 mm

No. 056 **10 min**



| | | | | | |
|---|-------|---|-------|----|-------|
| 1 | (804) | 5 | (513) | 9 | (079) |
| 2 | (612) | 6 | (502) | 10 | (807) |
| 3 | (079) | 7 | (804) | 11 | (513) |
| 4 | (807) | 8 | (612) | 12 | (502) |

↓ 23.4 mm ⇔ 123.7 mm



No. 058

| 21 min | | |
|---------|----------|----------|
| 1 (079) | 7 (513) | 13 (079) |
| 2 (807) | 8 (502) | 14 (807) |
| 3 (513) | 9 (079) | 15 (513) |
| 4 (502) | 10 (807) | 16 (502) |
| 5 (079) | 11 (513) | |
| 6 (807) | 12 (502) | |

↓ 103.6 mm ↔ 94.9 mm



No. 060

| 9 min | |
|---------|--|
| 1 (513) | |
| 2 (807) | |
| 3 (513) | |
| 4 (807) | |

↓ 106.7 mm
↔ 93.4 mm



No. 063

| 1 min | |
|---------|--|
| 1 (513) | |

↓ 147.2 mm
↔ 61.8 mm



No. 059

| 43 min | | |
|----------|----------|----------|
| 1 (079) | 17 (513) | 33 (804) |
| 2 (807) | 18 (502) | 34 (612) |
| 3 (804) | 19 (079) | 35 (513) |
| 4 (612) | 20 (807) | 36 (502) |
| 5 (513) | 21 (804) | 37 (079) |
| 6 (502) | 22 (612) | 38 (807) |
| 7 (079) | 23 (513) | 39 (804) |
| 8 (807) | 24 (502) | 40 (612) |
| 9 (804) | 25 (079) | 41 (513) |
| 10 (612) | 26 (807) | 42 (502) |
| 11 (513) | 27 (804) | 43 (079) |
| 12 (502) | 28 (612) | 44 (807) |
| 13 (079) | 29 (513) | 45 (804) |
| 14 (807) | 30 (502) | 46 (612) |
| 15 (804) | 31 (079) | 47 (513) |
| 16 (612) | 32 (807) | 48 (502) |

↓ 195.4 mm ↔ 157.3 mm



No. 061

| 6 min | |
|---------|--|
| 1 (513) | |
| 2 (807) | |
| 3 (513) | |
| 4 (807) | |

↓ 42.6 mm
↔ 142.0 mm



No. 064

| 14 min | | | |
|----------|----------|--|--|
| 1 (804) | 13 (804) | | |
| 2 (612) | 14 (612) | | |
| 3 (079) | 15 (079) | | |
| 4 (807) | 16 (807) | | |
| 5 (513) | 17 (513) | | |
| 6 (502) | 18 (502) | | |
| 7 (804) | 19 (804) | | |
| 8 (612) | 20 (612) | | |
| 9 (079) | 21 (079) | | |
| 10 (807) | 22 (807) | | |
| 11 (513) | 23 (513) | | |
| 12 (502) | 24 (502) | | |

↓ 73.3 mm ↔ 72.8 mm



No. 062

| 19 min | | |
|---------|---------|---------|
| 1 (513) | 4 (807) | 7 (513) |
| 2 (807) | 5 (513) | 8 (807) |
| 3 (513) | 6 (807) | |

↓ 195.4 mm ↔ 158.5 mm

- Floral Alphabet (Blue)
- Alphabet floral (bleu)
- Alfabeto floreal (blu)
- Alfabeto floral (azul)

- Blumenbuchstaben (Blau)
- Bloemenalfabet (blauw)
- Alfabeto floral (azul)
- Цветочный шрифт (голубой)



No. 001 **15 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |

↓ 125.9 mm
 ↔ 78.6 mm

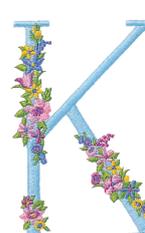
No. 006 **21 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (205) |
| 6 | (612) |

↓ 125.9 mm
 ↔ 81.4 mm

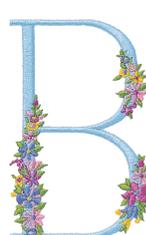
No. 011 **21 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

↓ 125.8 mm
 ↔ 87.8 mm

No. 002 **19 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (070) |
| 6 | (612) |

↓ 127.4 mm
 ↔ 83.1 mm

No. 007 **18 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (612) |
| 5 | (070) |
| 6 | (810) |

↓ 126.6 mm
 ↔ 84.0 mm

No. 012 **12 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 126.0 mm
 ↔ 77.2 mm

No. 003 **15 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 125.8 mm
 ↔ 81.7 mm

No. 008 **18 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (205) |
| 6 | (070) |

↓ 126.0 mm
 ↔ 90.4 mm

No. 013 **23 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (612) |
| 5 | (810) |
| 6 | (070) |

↓ 125.9 mm
 ↔ 103.7 mm

No. 004 **17 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (205) |
| 4 | (810) |
| 5 | (612) |
| 6 | (070) |

↓ 127.2 mm
 ↔ 86.3 mm

No. 009 **11 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

↓ 125.9 mm
 ↔ 26.1 mm

No. 014 **16 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (612) |
| 6 | (205) |

↓ 125.8 mm
 ↔ 86.6 mm

No. 005 **21 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |

↓ 126.1 mm
 ↔ 85.9 mm

No. 010 **10 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

↓ 125.8 mm
 ↔ 49.8 mm

No. 015 **16 min**



| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

↓ 125.3 mm
 ↔ 95.0 mm

No. 016 **13 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (205) |
| 6 | (612) |

↓ 126.0 mm
↔ 73.4 mm

No. 022 **13 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (070) |
| 5 | (612) |
| 6 | (205) |

↓ 126.0 mm
↔ 77.8 mm

No. 027 **5 min**

| | |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 79.8 mm
↔ 58.8 mm

No. 017 **22 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

↓ 129.4 mm
↔ 95.3 mm

No. 023 **24 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (810) |
| 5 | (070) |
| 6 | (205) |

↓ 125.8 mm
↔ 119.4 mm

No. 028 **6 min**

| | |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 125.9 mm
↔ 60.7 mm

No. 018 **17 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (612) |
| 4 | (070) |
| 5 | (810) |
| 6 | (205) |

↓ 126.0 mm
↔ 83.0 mm

No. 024 **17 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (205) |
| 6 | (612) |

↓ 126.1 mm
↔ 91.6 mm

No. 029 **4 min**

| | |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 83.1 mm
↔ 56.2 mm

No. 019 **15 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (205) |
| 6 | (070) |

↓ 125.9 mm
↔ 70.3 mm

No. 025 **15 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (070) |
| 4 | (810) |
| 5 | (612) |
| 6 | (205) |

↓ 125.9 mm
↔ 84.8 mm

No. 030 **6 min**

| | |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 125.9 mm
↔ 60.7 mm

No. 020 **14 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 126.1 mm
↔ 70.0 mm

No. 026 **15 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 125.9 mm
↔ 70.0 mm

No. 031 **4 min**

| | |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 82.9 mm
↔ 56.7 mm

No. 021 **13 min**

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (612) |
| 5 | (070) |
| 6 | (205) |

↓ 126.1 mm
↔ 79.9 mm

◆Example ◆Beispiel ◆Exemple ◆Voorbeeld
◆Esempio ◆Ejemplo ◆Exemplo ◆Пример

15 min

| | |
|---|-------|
| 1 | (017) |
| 2 | (513) |
| 3 | (810) |
| 4 | (205) |
| 5 | (612) |
| 6 | (070) |

↓ 125.9 mm
↔ 70.0 mm

No. 032 **4 min**

| | |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 126.0 mm
↔ 55.4 mm

No. 033 **8 min**

| | |
|---|-------|
| 1 | (017) |
|---|-------|

↓ 125.9 mm
↔ 86.3 mm

h

No. 034 **5 min**
 1  (017)
 ↓ 126.0 mm
 ↔ 62.8 mm

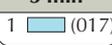
o

No. 041 **4 min**
 1  (017)
 ↓ 82.0 mm
 ↔ 55.8 mm

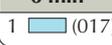
v

No. 048 **3 min**
 1  (017)
 ↓ 79.8 mm
 ↔ 56.7 mm

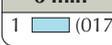
i

No. 035 **3 min**
 1  (017)
 ↓ 110.0 mm
 ↔ 19.4 mm

p

No. 042 **6 min**
 1  (017)
 ↓ 126.0 mm
 ↔ 68.7 mm

w

No. 049 **6 min**
 1  (017)
 ↓ 80.0 mm
 ↔ 82.2 mm

j

No. 036 **4 min**
 1  (017)
 ↓ 157.9 mm
 ↔ 39.9 mm

q

No. 043 **6 min**
 1  (017)
 ↓ 126.0 mm
 ↔ 68.7 mm

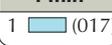
x

No. 050 **4 min**
 1  (017)
 ↓ 80.0 mm
 ↔ 59.9 mm

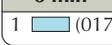
k

No. 037 **6 min**
 1  (017)
 ↓ 126.0 mm
 ↔ 66.4 mm

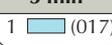
r

No. 044 **4 min**
 1  (017)
 ↓ 80.5 mm
 ↔ 54.0 mm

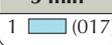
y

No. 051 **6 min**
 1  (017)
 ↓ 125.8 mm
 ↔ 84.7 mm

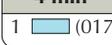
l

No. 038 **3 min**
 1  (017)
 ↓ 126.0 mm
 ↔ 19.5 mm

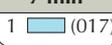
s

No. 045 **5 min**
 1  (017)
 ↓ 81.1 mm
 ↔ 50.1 mm

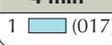
z

No. 052 **4 min**
 1  (017)
 ↓ 79.9 mm
 ↔ 52.2 mm

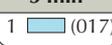
m

No. 039 **7 min**
 1  (017)
 ↓ 80.1 mm
 ↔ 90.2 mm

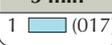
t

No. 046 **4 min**
 1  (017)
 ↓ 127.1 mm
 ↔ 51.8 mm

n

No. 040 **5 min**
 1  (017)
 ↓ 80.0 mm
 ↔ 65.3 mm

u

No. 047 **5 min**
 1  (017)
 ↓ 80.0 mm
 ↔ 65.3 mm



No. 053

| 6 min | |
|-------|---------|
| 1 | ■ (513) |
| 2 | ■ (612) |
| 3 | ■ (810) |
| 4 | ■ (070) |
| 5 | ■ (205) |

↓ 95.4 mm
↔ 24.7 mm



No. 054

| 5 min | |
|-------|---------|
| 1 | ■ (513) |
| 2 | ■ (810) |
| 3 | ■ (612) |
| 4 | ■ (205) |
| 5 | ■ (070) |

↓ 47.9 mm
↔ 20.5 mm



No. 055

| 2 min | |
|-------|---------|
| 1 | ■ (513) |
| 2 | ■ (810) |
| 3 | ■ (205) |
| 4 | ■ (612) |

↓ 25.7 mm
↔ 17.0 mm



No. 056

| 2 min | |
|-------|---------|
| 1 | ■ (513) |
| 2 | ■ (810) |
| 3 | ■ (070) |
| 4 | ■ (612) |

↓ 25.8 mm
↔ 24.0 mm



No. 057

| 1 min | |
|-------|---------|
| 1 | ■ (513) |
| 2 | ■ (070) |
| 3 | ■ (810) |

↓ 17.9 mm
↔ 13.1 mm



No. 058

| 66 min | |
|--------|---------|
| 1 | ■ (513) |
| 2 | ■ (070) |
| 3 | ■ (124) |
| 4 | ■ (086) |
| 5 | ■ (205) |
| 6 | ■ (513) |
| 7 | ■ (070) |
| 8 | ■ (124) |
| 9 | ■ (086) |
| 10 | ■ (205) |

↓ 198.8 mm
↔ 239.3 mm



No. 059

| 14 min | |
|--------|---------|
| 1 | ■ (513) |
| 2 | ■ (070) |
| 3 | ■ (810) |
| 4 | ■ (612) |
| 5 | ■ (205) |

↓ 76.2 mm
↔ 95.8 mm



No. 060

| 11 min | |
|--------|---------|
| 1 | ■ (513) |
| 2 | ■ (070) |
| 3 | ■ (810) |
| 4 | ■ (612) |
| 5 | ■ (205) |

↓ 37.6 mm
↔ 109.4 mm



No. 061

| 9 min | |
|-------|---------|
| 1 | ■ (513) |
| 2 | ■ (070) |
| 3 | ■ (810) |
| 4 | ■ (612) |
| 5 | ■ (205) |

↓ 41.6 mm
↔ 79.8 mm

- Renaissance Alphabet
- Alphabet Renaissance
- Alfabeto rinascimentale
- Alfabeto renascentista

- Renaissancebuchstaben
- Renaissance alfabet
- Alfabético renacentista
- Шрифт "Ренессанс"



No. 001

L: 7 min
S: 5 min

| | |
|---|-------|
| 1 | (513) |
| 2 | (807) |
| 3 | (085) |
| 4 | (420) |
| 5 | (406) |

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 006

L: 8 min
S: 6 min

| | |
|---|-------|
| 1 | (517) |
| 2 | (507) |
| 3 | (810) |
| 4 | (339) |
| 5 | (323) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 011

L: 7 min
S: 5 min

| | |
|---|-------|
| 1 | (513) |
| 2 | (085) |
| 3 | (206) |
| 4 | (405) |
| 5 | (420) |

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 002

L: 8 min
S: 5 min

| | |
|---|-------|
| 1 | (507) |
| 2 | (070) |
| 3 | (339) |
| 4 | (323) |

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 007

L: 9 min
S: 7 min

| | |
|---|-------|
| 1 | (513) |
| 2 | (613) |
| 3 | (206) |
| 4 | (337) |
| 5 | (209) |

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 012

L: 8 min
S: 6 min

| | |
|---|-------|
| 1 | (517) |
| 2 | (804) |
| 3 | (206) |
| 4 | (107) |
| 5 | (807) |

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 003

L: 7 min
S: 5 min

| | |
|---|-------|
| 1 | (517) |
| 2 | (206) |
| 3 | (209) |
| 4 | (086) |
| 5 | (807) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 008

L: 9 min
S: 6 min

| | |
|---|-------|
| 1 | (517) |
| 2 | (124) |
| 3 | (812) |
| 4 | (339) |
| 5 | (323) |

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 013

L: 9 min
S: 6 min

| | |
|---|-------|
| 1 | (507) |
| 2 | (085) |
| 3 | (206) |
| 4 | (348) |
| 5 | (323) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 004

L: 8 min
S: 5 min

| | |
|---|-------|
| 1 | (517) |
| 2 | (307) |
| 3 | (513) |
| 4 | (126) |
| 5 | (209) |

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 009

L: 8 min
S: 6 min

| | |
|---|-------|
| 1 | (509) |
| 2 | (124) |
| 3 | (807) |
| 4 | (399) |
| 5 | (704) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 014

L: 6 min
S: 4 min

| | |
|---|-------|
| 1 | (507) |
| 2 | (613) |
| 3 | (214) |
| 4 | (337) |

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 005

L: 7 min
S: 5 min

| | |
|---|-------|
| 1 | (507) |
| 2 | (513) |
| 3 | (348) |
| 4 | (337) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 010

L: 7 min
S: 5 min

| | |
|---|-------|
| 1 | (509) |
| 2 | (209) |
| 3 | (206) |
| 4 | (517) |
| 5 | (507) |

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 015

L: 8 min
S: 6 min

| | |
|---|-------|
| 1 | (704) |
| 2 | (124) |
| 3 | (206) |
| 4 | (534) |
| 5 | (507) |

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 016

L: 8 min
S: 5 min

| | |
|---|-------|
| 1 | (513) |
| 2 | (804) |
| 3 | (070) |
| 4 | (107) |
| 5 | (807) |

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 021

L: 7 min
S: 5 min

| | |
|---|-------|
| 1 | (534) |
| 2 | (804) |
| 3 | (810) |
| 4 | (085) |

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 026

L: 6 min
S: 4 min

| | |
|---|-------|
| 1 | (517) |
| 2 | (614) |
| 3 | (405) |
| 4 | (406) |

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 017

L: 8 min
S: 5 min

| | |
|---|-------|
| 1 | (507) |
| 2 | (406) |
| 3 | (206) |
| 4 | (214) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 022

L: 9 min
S: 7 min

| | |
|---|-------|
| 1 | (513) |
| 2 | (406) |
| 3 | (001) |
| 4 | (513) |
| 5 | (337) |
| 6 | (209) |

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

◆Example ◆Beispiel ◆Exemple ◆Voorbeeld
◆Esempio ◆Ejemplo ◆Exemplo ◆Пример

L: 6 min
S: 4 min

| | |
|---|-------|
| 1 | (517) |
| 2 | (614) |
| 3 | (405) |
| 4 | (406) |

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 018

L: 11 min
S: 7 min

| | |
|---|-------|
| 1 | (509) |
| 2 | (607) |
| 3 | (812) |
| 4 | (613) |
| 5 | (614) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 023

L: 9 min
S: 6 min

| | |
|---|-------|
| 1 | (509) |
| 2 | (209) |
| 3 | (517) |
| 4 | (507) |

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 027

2 min

| | |
|---|-------|
| 1 | (420) |
| 2 | (214) |
| 3 | (405) |

\downarrow 75.0 mm
 \leftrightarrow 79.9 mm

No. 019

L: 6 min
S: 3 min

| | |
|---|-------|
| 1 | (107) |
| 2 | (509) |
| 3 | (405) |
| 4 | (406) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 024

L: 8 min
S: 6 min

| | |
|---|-------|
| 1 | (509) |
| 2 | (812) |
| 3 | (126) |
| 4 | (804) |
| 5 | (613) |

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 33.0 mm

No. 028

2 min

| | |
|---|-------|
| 1 | (399) |
|---|-------|

\downarrow 70.0 mm
 \leftrightarrow 49.9 mm

No. 020

L: 8 min
S: 6 min

| | |
|---|-------|
| 1 | (513) |
| 2 | (420) |
| 3 | (206) |
| 4 | (126) |
| 5 | (209) |

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 025

L: 7 min
S: 4 min

| | |
|---|-------|
| 1 | (513) |
| 2 | (206) |
| 3 | (405) |
| 4 | (420) |

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 029

3 min

| | |
|---|-------|
| 1 | (420) |
| 2 | (214) |
| 3 | (405) |
| 4 | (399) |

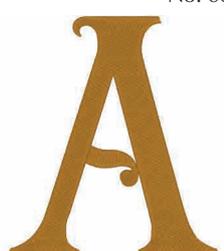
\downarrow 96.0 mm
 \leftrightarrow 52.9 mm

- Vintage Alphabet
- Alphabet vintage (rétro)
- Alfabeto vintage
- Alfabeto vintage

- Vintage Buchstaben
- Alfabet in retrostijl
- Alfabeto antiguo
- Винтажный шрифт



No. 001 **18 min**
 1  (323)
 ↓ 148.0 mm
 ↔ 129.6 mm



No. 007 **19 min**
 1  (323)
 ↓ 150.4 mm
 ↔ 111.7 mm



No. 013 **29 min**
 1  (323)
 ↓ 149.2 mm
 ↔ 150.1 mm



No. 002 **20 min**
 1  (323)
 ↓ 149.9 mm
 ↔ 110.9 mm



No. 008 **22 min**
 1  (323)
 ↓ 149.1 mm
 ↔ 125.6 mm



No. 014 **22 min**
 1  (323)
 ↓ 149.7 mm
 ↔ 131.1 mm



No. 003 **15 min**
 1  (323)
 ↓ 152.9 mm
 ↔ 102.3 mm



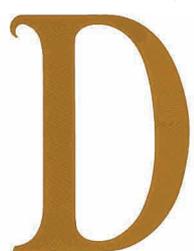
No. 009 **10 min**
 1  (323)
 ↓ 149.1 mm
 ↔ 58.0 mm



No. 015 **20 min**
 1  (323)
 ↓ 151.7 mm
 ↔ 107.1 mm



No. 004 **19 min**
 1  (323)
 ↓ 149.3 mm
 ↔ 111.7 mm



No. 010 **12 min**
 1  (323)
 ↓ 148.8 mm
 ↔ 93.9 mm



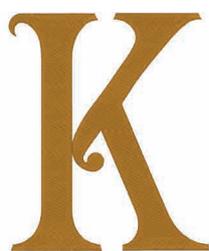
No. 016 **17 min**
 1  (323)
 ↓ 149.4 mm
 ↔ 111.7 mm



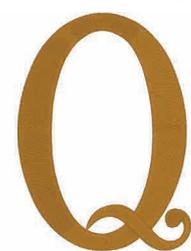
No. 005 **20 min**
 1  (323)
 ↓ 149.1 mm
 ↔ 109.7 mm



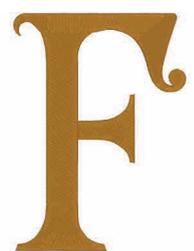
No. 011 **21 min**
 1  (323)
 ↓ 149.4 mm
 ↔ 125.1 mm



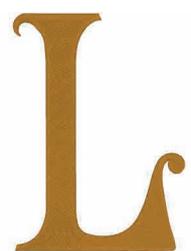
No. 017 **19 min**
 1  (323)
 ↓ 149.6 mm
 ↔ 108.3 mm



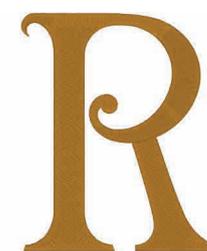
No. 006 **16 min**
 1  (323)
 ↓ 149.3 mm
 ↔ 107.4 mm

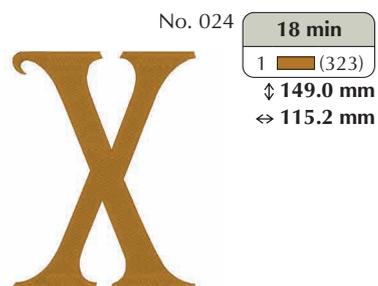
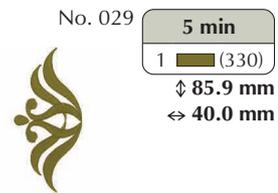
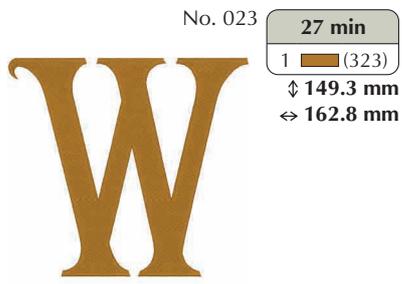
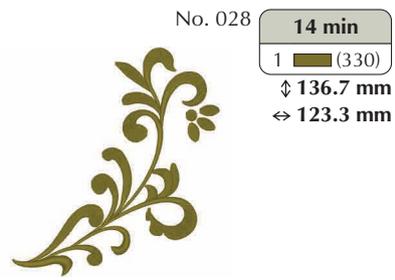
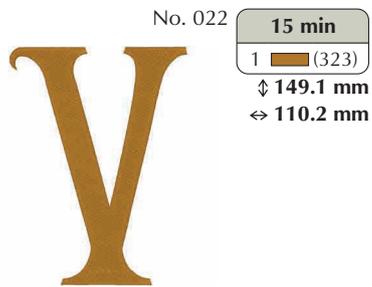
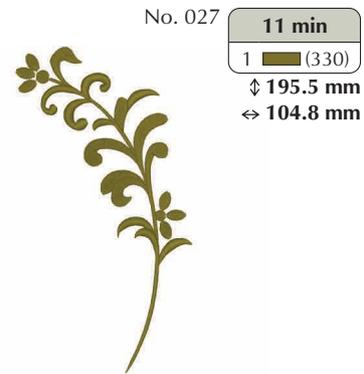
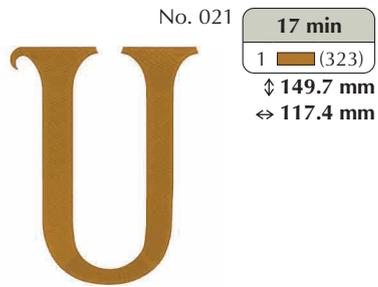
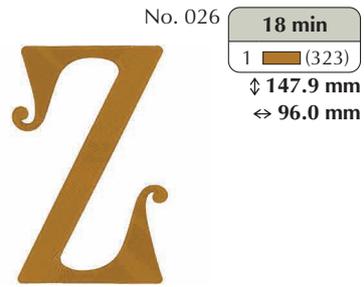
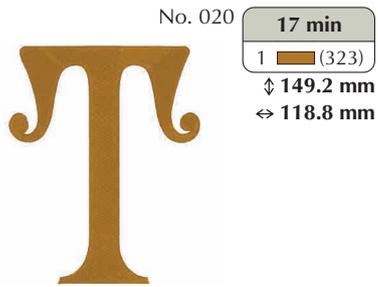
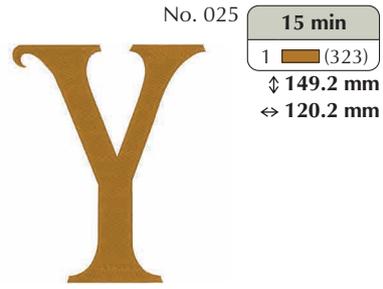
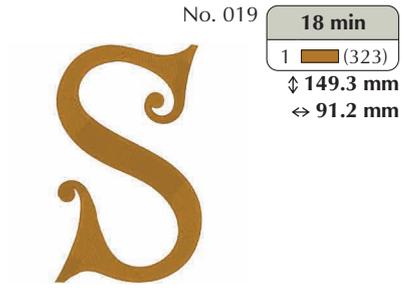


No. 012 **14 min**
 1  (323)
 ↓ 149.2 mm
 ↔ 107.1 mm



No. 018 **21 min**
 1  (323)
 ↓ 149.5 mm
 ↔ 123.2 mm





- Line Alphabet
- Alphabet « lignes »
- Alfabeto lineare
- Alfabeto de linhas

- Linienbuchstaben
- Alfabet met belijning
- Alfabeto lineal
- Вензельный шрифт



No. 001

| | |
|----|--------|
| L: | 13 min |
| S: | 9 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 125.1 mm
 ⇄ 103.3 mm
 S : ↓ 95.9 mm
 ⇄ 79.1 mm

No. 006

| | |
|----|--------|
| L: | 14 min |
| S: | 10 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.8 mm
 ⇄ 80.6 mm
 S : ↓ 95.8 mm
 ⇄ 61.8 mm

No. 011

| | |
|----|--------|
| L: | 14 min |
| S: | 10 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 125.0 mm
 ⇄ 95.6 mm
 S : ↓ 95.8 mm
 ⇄ 73.4 mm

No. 002

| | |
|----|--------|
| L: | 13 min |
| S: | 9 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.8 mm
 ⇄ 86.6 mm
 S : ↓ 95.7 mm
 ⇄ 66.4 mm

No. 007

| | |
|----|--------|
| L: | 12 min |
| S: | 9 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 125.0 mm
 ⇄ 87.6 mm
 S : ↓ 95.8 mm
 ⇄ 67.2 mm

No. 012

| | |
|----|--------|
| L: | 13 min |
| S: | 9 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.9 mm
 ⇄ 88.1 mm
 S : ↓ 95.8 mm
 ⇄ 67.6 mm

No. 003

| | |
|----|--------|
| L: | 12 min |
| S: | 8 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.8 mm
 ⇄ 85.6 mm
 S : ↓ 95.8 mm
 ⇄ 65.8 mm

No. 008

| | |
|----|--------|
| L: | 16 min |
| S: | 11 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 125.0 mm
 ⇄ 89.8 mm
 S : ↓ 95.7 mm
 ⇄ 68.8 mm

No. 013

| | |
|----|--------|
| L: | 20 min |
| S: | 15 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 125.0 mm
 ⇄ 117.6 mm
 S : ↓ 95.8 mm
 ⇄ 90.4 mm

No. 004

| | |
|----|--------|
| L: | 14 min |
| S: | 10 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.8 mm
 ⇄ 95.8 mm
 S : ↓ 95.8 mm
 ⇄ 73.8 mm

No. 009

| | |
|----|-------|
| L: | 7 min |
| S: | 5 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.9 mm
 ⇄ 66.0 mm
 S : ↓ 95.8 mm
 ⇄ 50.6 mm

No. 014

| | |
|----|--------|
| L: | 15 min |
| S: | 11 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.8 mm
 ⇄ 96.0 mm
 S : ↓ 95.8 mm
 ⇄ 73.6 mm

No. 005

| | |
|----|--------|
| L: | 14 min |
| S: | 10 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.8 mm
 ⇄ 87.8 mm
 S : ↓ 95.8 mm
 ⇄ 67.4 mm

No. 010

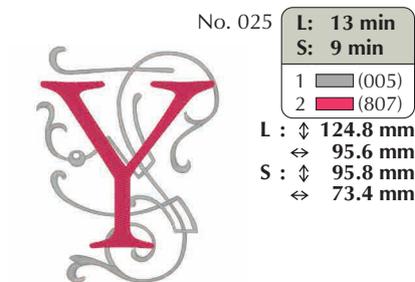
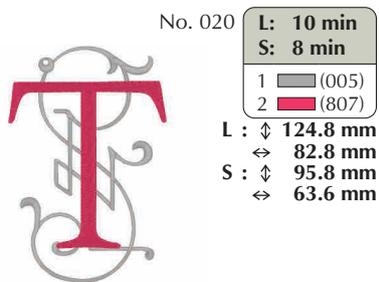
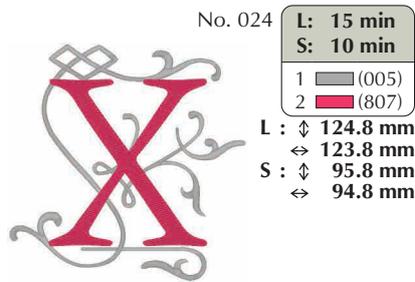
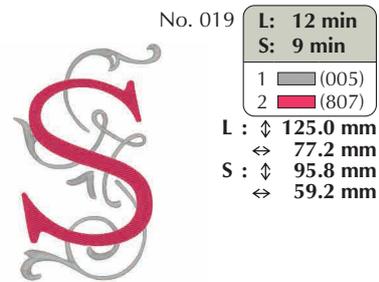
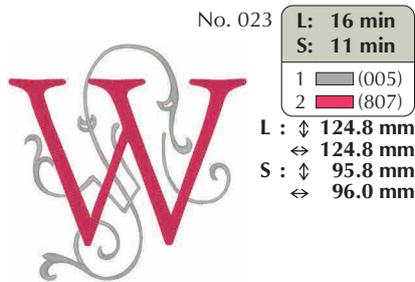
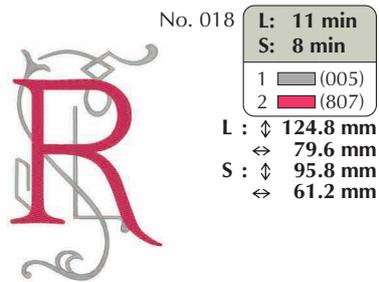
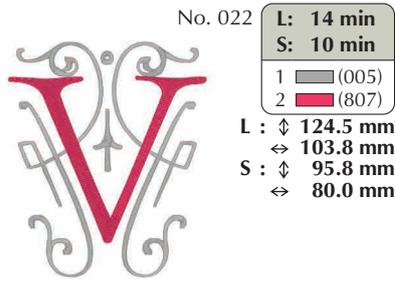
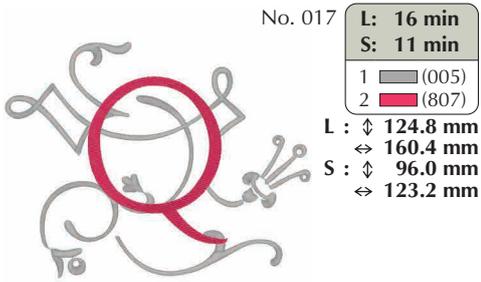
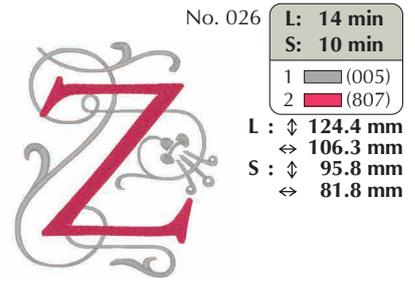
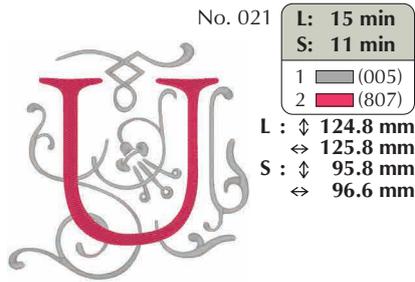
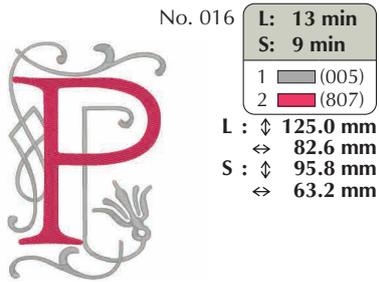
| | |
|----|-------|
| L: | 9 min |
| S: | 7 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.9 mm
 ⇄ 75.4 mm
 S : ↓ 95.8 mm
 ⇄ 57.8 mm

No. 015

| | |
|----|--------|
| L: | 14 min |
| S: | 10 min |
| 1 | (005) |
| 2 | (807) |

L : ↓ 124.6 mm
 ⇄ 96.8 mm
 S : ↓ 95.8 mm
 ⇄ 74.4 mm



Patterns No.001 - No.026, are designed by Hang to Dry.
 Muster Nr.001 - Nr.026 wurden von Hang to Dry entworfen.
 Les motifs n° 001 à 026 sont conçus par Hang to Dry.
 De ontwerpen 001-026 zijn ontworpen door Hang to Dry.
 I ricami dal N° 001 al N° 026 sono stati ideati da Hang to Dry.
 Los diseños del N°001 al N° 026 están diseñados por Hang to Dry.
 Padrões N° 001 a N° 026 foram criados por Hang to Dry.
 Авторы рисунков № 001 - № 026 — дизайнеры компании Hang to Dry.

- Appliqué Alphabet
- Alphabet appliqué
- Alfabeto in appliqué
- Alfabeto para apliques

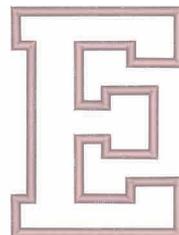
- Buchstabenapplikationen
- Blokletter applicatie alfabet
- Diseños alfabéticos con adornos
- Шрифт для аппликации



No. 001

| |
|---------------|
| L: 9 min |
| M: 5 min |
| S: 4 min |
| 1 ----- (079) |
| 2 ----- (079) |
| 3 ----- (079) |

| |
|----------------|
| L : ↓ 122.0 mm |
| ↔ 108.5 mm |
| M : ↓ 67.8 mm |
| ↔ 60.9 mm |
| S : ↓ 48.8 mm |
| ↔ 43.2 mm |



No. 005

| |
|---------------|
| L: 8 min |
| M: 4 min |
| S: 3 min |
| 1 ----- (079) |
| 2 ----- (079) |
| 3 ----- (079) |

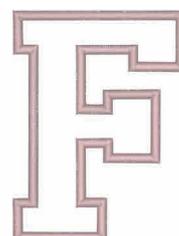
| |
|----------------|
| L : ↓ 122.1 mm |
| ↔ 90.4 mm |
| M : ↓ 68.0 mm |
| ↔ 50.4 mm |
| S : ↓ 48.9 mm |
| ↔ 36.9 mm |



No. 002

| |
|---------------|
| L: 9 min |
| M: 6 min |
| S: 5 min |
| 1 ----- (079) |
| 2 ----- (079) |
| 3 ----- (079) |

| |
|----------------|
| L : ↓ 122.2 mm |
| ↔ 91.3 mm |
| M : ↓ 68.0 mm |
| ↔ 50.2 mm |
| S : ↓ 49.0 mm |
| ↔ 36.9 mm |



No. 006

| |
|---------------|
| L: 7 min |
| M: 3 min |
| S: 3 min |
| 1 ----- (079) |
| 2 ----- (079) |
| 3 ----- (079) |

| |
|----------------|
| L : ↓ 122.1 mm |
| ↔ 90.4 mm |
| M : ↓ 68.0 mm |
| ↔ 50.4 mm |
| S : ↓ 48.9 mm |
| ↔ 36.9 mm |



No. 003

| |
|---------------|
| L: 6 min |
| M: 3 min |
| S: 2 min |
| 1 ----- (079) |
| 2 ----- (079) |
| 3 ----- (079) |

| |
|----------------|
| L : ↓ 122.2 mm |
| ↔ 88.1 mm |
| M : ↓ 67.9 mm |
| ↔ 49.5 mm |
| S : ↓ 48.9 mm |
| ↔ 36.1 mm |



No. 007

| |
|---------------|
| L: 7 min |
| M: 3 min |
| S: 3 min |
| 1 ----- (079) |
| 2 ----- (079) |
| 3 ----- (079) |

| |
|----------------|
| L : ↓ 121.9 mm |
| ↔ 87.7 mm |
| M : ↓ 67.9 mm |
| ↔ 49.4 mm |
| S : ↓ 48.9 mm |
| ↔ 36.1 mm |



No. 004

| |
|---------------|
| L: 8 min |
| M: 4 min |
| S: 4 min |
| 1 ----- (079) |
| 2 ----- (079) |
| 3 ----- (079) |

| |
|----------------|
| L : ↓ 122.0 mm |
| ↔ 90.4 mm |
| M : ↓ 67.9 mm |
| ↔ 50.2 mm |
| S : ↓ 49.0 mm |
| ↔ 37.0 mm |

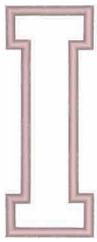


No. 008

| |
|---------------|
| L: 9 min |
| M: 4 min |
| S: 3 min |
| 1 ----- (079) |
| 2 ----- (079) |
| 3 ----- (079) |

| |
|----------------|
| L : ↓ 122.0 mm |
| ↔ 104.4 mm |
| M : ↓ 68.0 mm |
| ↔ 58.4 mm |
| S : ↓ 49.0 mm |
| ↔ 42.9 mm |

- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- ★ Weitere Hinweise zum Stickten von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
- ★ Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
- ★ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- ★ Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.
- ★ Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.



No. 009

| | |
|-----------|-------------|
| L: | 5 min |
| M: | 2 min |
| S: | 2 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

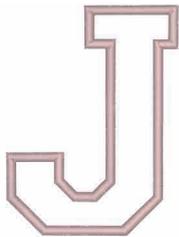
L : \updownarrow 121.9 mm
 \Leftrightarrow 46.0 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 26.4 mm
S : \updownarrow 49.0 mm
 \Leftrightarrow 19.9 mm



No. 015

| | |
|-----------|-------------|
| L: | 7 min |
| M: | 4 min |
| S: | 4 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

L : \updownarrow 122.3 mm
 \Leftrightarrow 88.1 mm
M : \updownarrow 67.7 mm
 \Leftrightarrow 49.5 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 36.1 mm



No. 010

| | |
|-----------|-------------|
| L: | 5 min |
| M: | 3 min |
| S: | 2 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

L : \updownarrow 121.8 mm
 \Leftrightarrow 90.2 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 50.3 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 36.9 mm



No. 016

| | |
|-----------|-------------|
| L: | 7 min |
| M: | 4 min |
| S: | 4 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

L : \updownarrow 121.8 mm
 \Leftrightarrow 91.3 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 50.4 mm
S : \updownarrow 49.0 mm
 \Leftrightarrow 36.9 mm



No. 011

| | |
|-----------|-------------|
| L: | 9 min |
| M: | 4 min |
| S: | 3 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

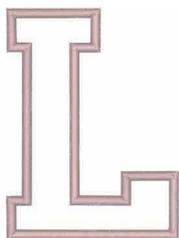
L : \updownarrow 122.1 mm
 \Leftrightarrow 108.4 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 60.5 mm
S : \updownarrow 49.1 mm
 \Leftrightarrow 43.8 mm



No. 017

| | |
|-----------|-------------|
| L: | 8 min |
| M: | 5 min |
| S: | 4 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

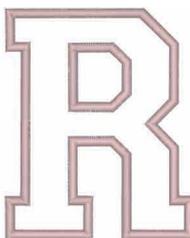
L : \updownarrow 122.3 mm
 \Leftrightarrow 99.0 mm
M : \updownarrow 68.3 mm
 \Leftrightarrow 55.3 mm
S : \updownarrow 49.3 mm
 \Leftrightarrow 40.2 mm



No. 012

| | |
|-----------|-------------|
| L: | 6 min |
| M: | 3 min |
| S: | 2 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

L : \updownarrow 122.1 mm
 \Leftrightarrow 90.4 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 50.5 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 36.4 mm



No. 018

| | |
|-----------|-------------|
| L: | 9 min |
| M: | 5 min |
| S: | 4 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

L : \updownarrow 121.9 mm
 \Leftrightarrow 99.6 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 55.0 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 40.4 mm



No. 013

| | |
|-----------|-------------|
| L: | 10 min |
| M: | 5 min |
| S: | 4 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

L : \updownarrow 122.2 mm
 \Leftrightarrow 134.6 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 75.0 mm
S : \updownarrow 49.0 mm
 \Leftrightarrow 54.0 mm



No. 019

| | |
|-----------|-------------|
| L: | 7 min |
| M: | 4 min |
| S: | 3 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

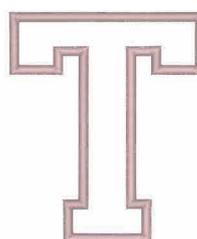
L : \updownarrow 122.3 mm
 \Leftrightarrow 88.4 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 49.4 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 35.9 mm



No. 014

| | |
|-----------|-------------|
| L: | 9 min |
| M: | 4 min |
| S: | 3 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

L : \updownarrow 122.1 mm
 \Leftrightarrow 104.5 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 58.9 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 42.9 mm



No. 020

| | |
|-----------|-------------|
| L: | 6 min |
| M: | 3 min |
| S: | 3 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

L : \updownarrow 122.0 mm
 \Leftrightarrow 102.5 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 57.9 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 41.9 mm

No. 021

| | |
|-----------------|----------------|
| L: 7 min | L : ↓ 122.3 mm |
| M: 4 min | ↔ 104.5 mm |
| S: 3 min | M : ↓ 68.0 mm |
| | ↔ 58.3 mm |
| 1 ----- (079) | S : ↓ 49.0 mm |
| 2 ----- (079) | ↔ 42.9 mm |
| 3 ----- (079) | |



No. 027

| | |
|-----------------|----------------|
| L: 7 min | L : ↓ 122.0 mm |
| M: 4 min | ↔ 83.9 mm |
| S: 3 min | M : ↓ 67.8 mm |
| | ↔ 46.8 mm |
| 1 ----- (079) | S : ↓ 49.0 mm |
| 2 ----- (079) | ↔ 34.0 mm |
| 3 ----- (079) | |



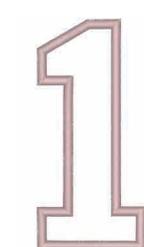
No. 022

| | |
|-----------------|----------------|
| L: 7 min | L : ↓ 122.6 mm |
| M: 4 min | ↔ 110.5 mm |
| S: 3 min | M : ↓ 67.8 mm |
| | ↔ 61.0 mm |
| 1 ----- (079) | S : ↓ 48.9 mm |
| 2 ----- (079) | ↔ 43.3 mm |
| 3 ----- (079) | |



No. 028

| | |
|-----------------|----------------|
| L: 4 min | L : ↓ 122.1 mm |
| M: 2 min | ↔ 56.8 mm |
| S: 2 min | M : ↓ 68.1 mm |
| | ↔ 32.3 mm |
| 1 ----- (079) | S : ↓ 48.9 mm |
| 2 ----- (079) | ↔ 23.4 mm |
| 3 ----- (079) | |



No. 023

| | |
|------------------|----------------|
| L: 12 min | L : ↓ 122.0 mm |
| M: 5 min | ↔ 145.8 mm |
| S: 4 min | M : ↓ 67.9 mm |
| | ↔ 79.8 mm |
| 1 ----- (079) | S : ↓ 49.1 mm |
| 2 ----- (079) | ↔ 58.0 mm |
| 3 ----- (079) | |



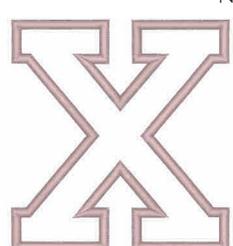
No. 029

| | |
|-----------------|----------------|
| L: 6 min | L : ↓ 122.0 mm |
| M: 3 min | ↔ 84.2 mm |
| S: 3 min | M : ↓ 68.0 mm |
| | ↔ 46.8 mm |
| 1 ----- (079) | S : ↓ 49.0 mm |
| 2 ----- (079) | ↔ 34.0 mm |
| 3 ----- (079) | |



No. 024

| | |
|-----------------|----------------|
| L: 9 min | L : ↓ 122.6 mm |
| M: 4 min | ↔ 114.3 mm |
| S: 3 min | M : ↓ 68.0 mm |
| | ↔ 65.1 mm |
| 1 ----- (079) | S : ↓ 49.1 mm |
| 2 ----- (079) | ↔ 46.9 mm |
| 3 ----- (079) | |



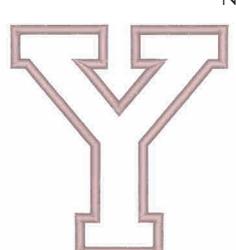
No. 030

| | |
|-----------------|----------------|
| L: 6 min | L : ↓ 121.9 mm |
| M: 3 min | ↔ 84.3 mm |
| S: 3 min | M : ↓ 68.0 mm |
| | ↔ 46.8 mm |
| 1 ----- (079) | S : ↓ 49.1 mm |
| 2 ----- (079) | ↔ 33.9 mm |
| 3 ----- (079) | |



No. 025

| | |
|-----------------|----------------|
| L: 7 min | L : ↓ 122.6 mm |
| M: 3 min | ↔ 114.0 mm |
| S: 3 min | M : ↓ 67.9 mm |
| | ↔ 64.6 mm |
| 1 ----- (079) | S : ↓ 49.0 mm |
| 2 ----- (079) | ↔ 46.9 mm |
| 3 ----- (079) | |



No. 031

| | |
|-----------------|----------------|
| L: 7 min | L : ↓ 121.9 mm |
| M: 4 min | ↔ 89.2 mm |
| S: 3 min | M : ↓ 68.0 mm |
| | ↔ 49.8 mm |
| 1 ----- (079) | S : ↓ 48.9 mm |
| 2 ----- (079) | ↔ 35.4 mm |
| 3 ----- (079) | |



No. 026

| | |
|-----------------|----------------|
| L: 7 min | L : ↓ 122.3 mm |
| M: 3 min | ↔ 88.2 mm |
| S: 3 min | M : ↓ 67.9 mm |
| | ↔ 49.5 mm |
| 1 ----- (079) | S : ↓ 48.9 mm |
| 2 ----- (079) | ↔ 35.9 mm |
| 3 ----- (079) | |



No. 032

| | |
|-----------------|----------------|
| L: 7 min | L : ↓ 121.9 mm |
| M: 3 min | ↔ 84.1 mm |
| S: 3 min | M : ↓ 68.0 mm |
| | ↔ 46.8 mm |
| 1 ----- (079) | S : ↓ 48.9 mm |
| 2 ----- (079) | ↔ 33.9 mm |
| 3 ----- (079) | |





No. 033

| | |
|-----------|-------------|
| L: | 8 min |
| M: | 4 min |
| S: | 4 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

| | |
|------------|------------|
| L : | ↕ 122.0 mm |
| | ↔ 84.2 mm |
| M : | ↕ 67.9 mm |
| | ↔ 46.9 mm |
| S : | ↕ 49.1 mm |
| | ↔ 33.9 mm |



No. 034

| | |
|-----------|-------------|
| L: | 5 min |
| M: | 3 min |
| S: | 2 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

| | |
|------------|------------|
| L : | ↕ 121.8 mm |
| | ↔ 84.2 mm |
| M : | ↕ 68.1 mm |
| | ↔ 46.8 mm |
| S : | ↕ 48.9 mm |
| | ↔ 33.9 mm |



No. 035

| | |
|-----------|-------------|
| L: | 9 min |
| M: | 5 min |
| S: | 5 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

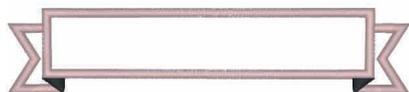
| | |
|------------|------------|
| L : | ↕ 121.9 mm |
| | ↔ 84.3 mm |
| M : | ↕ 68.0 mm |
| | ↔ 46.8 mm |
| S : | ↕ 49.1 mm |
| | ↔ 33.9 mm |



No. 036

| | |
|-----------|-------------|
| L: | 8 min |
| M: | 4 min |
| S: | 4 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |

| | |
|------------|------------|
| L : | ↕ 122.0 mm |
| | ↔ 84.3 mm |
| M : | ↕ 67.9 mm |
| | ↔ 46.9 mm |
| S : | ↕ 49.0 mm |
| | ↔ 34.0 mm |



No. 037

| | |
|-----------|-------------|
| L: | 6 min |
| M: | 3 min |
| S: | 3 min |
| 1 | ----- (079) |
| 2 | ----- (079) |
| 3 | ----- (079) |
| 4 | ■ (707) |

| | |
|------------|------------|
| L : | ↕ 37.8 mm |
| | ↔ 176.0 mm |
| M : | ↕ 20.5 mm |
| | ↔ 95.8 mm |
| S : | ↕ 15.0 mm |
| | ↔ 70.0 mm |

- Greek Alphabet
- Motifs alphabet grec
- Alfabeto greco
- Alfabeto grego

- Buchstabenmuster des griechischen Alphabets
- Griekse alfabetpatronen
- Costuras de caracteres alfabéticos griegos
- Греческий шрифт



No. 001 **4 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 55.7 mm
 ↔ 57.2 mm

No. 009 **3 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.1 mm
 ↔ 27.0 mm

No. 017 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.4 mm
 ↔ 44.3 mm

No. 002 **6 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.3 mm
 ↔ 50.5 mm

No. 010 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.1 mm
 ↔ 57.4 mm

No. 018 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.1 mm
 ↔ 49.2 mm

No. 003 **4 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.2 mm
 ↔ 48.4 mm

No. 011 **4 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 55.7 mm
 ↔ 54.3 mm

No. 019 **4 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.1 mm
 ↔ 48.1 mm

No. 004 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 55.6 mm
 ↔ 49.8 mm

No. 012 **6 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.3 mm
 ↔ 68.0 mm

No. 020 **4 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 53.9 mm
 ↔ 56.2 mm

No. 005 **4 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.1 mm
 ↔ 49.7 mm

No. 013 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 55.6 mm
 ↔ 55.6 mm

No. 021 **7 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.3 mm
 ↔ 55.6 mm

No. 006 **4 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 53.9 mm
 ↔ 47.5 mm

No. 014 **7 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.1 mm
 ↔ 48.7 mm

No. 022 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.1 mm
 ↔ 57.2 mm

No. 007 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.2 mm
 ↔ 55.8 mm

No. 015 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 56.8 mm
 ↔ 52.7 mm

No. 023 **6 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.3 mm
 ↔ 61.9 mm

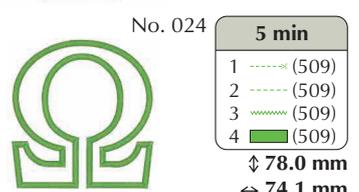
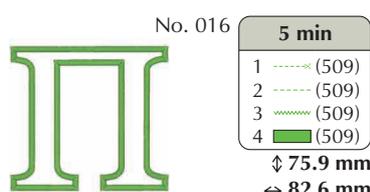
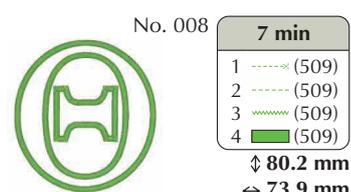
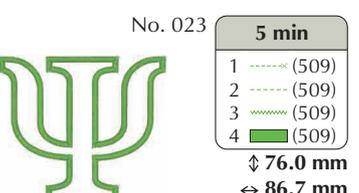
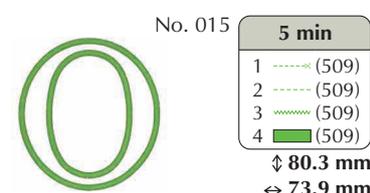
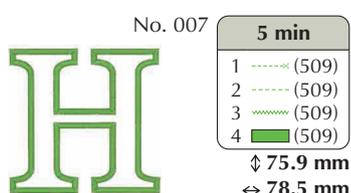
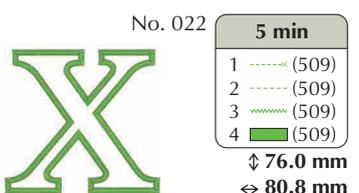
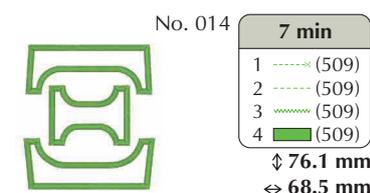
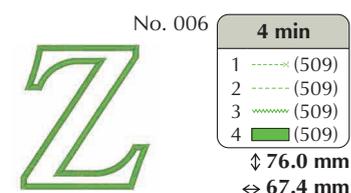
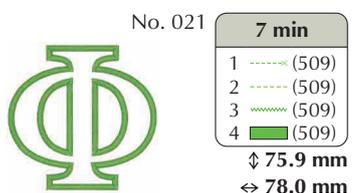
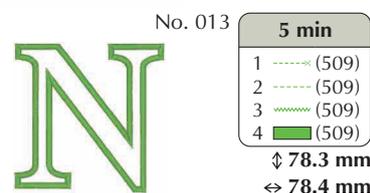
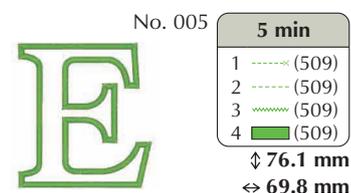
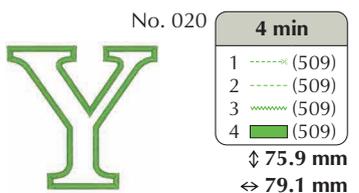
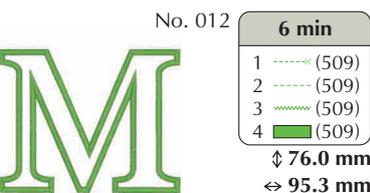
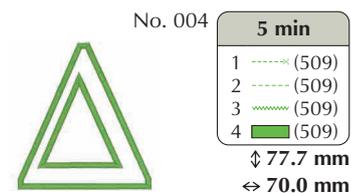
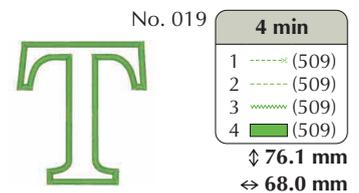
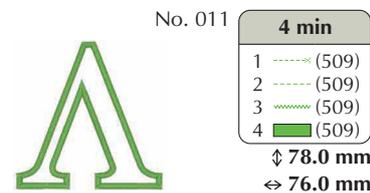
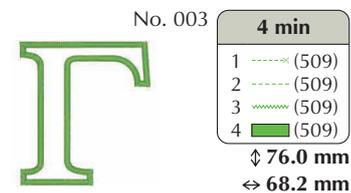
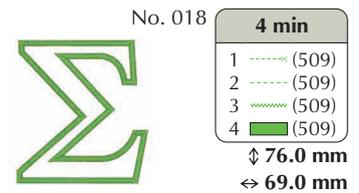
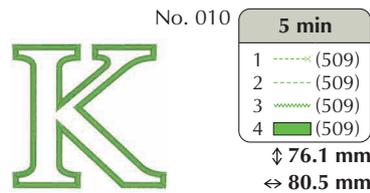
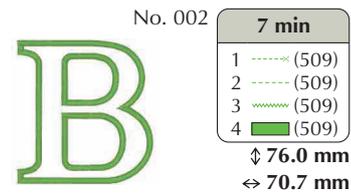
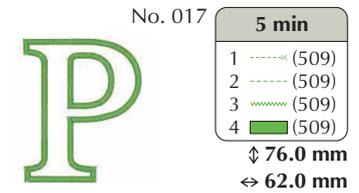
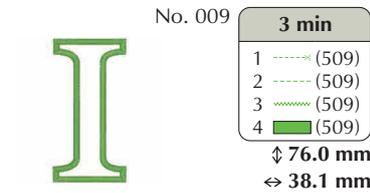
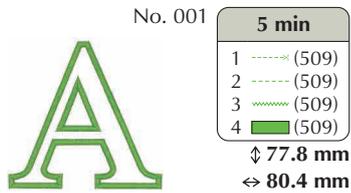
No. 008 **7 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 56.8 mm
 ↔ 52.5 mm

No. 016 **5 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 54.1 mm
 ↔ 58.9 mm

No. 024 **6 min**
 1 (209)
 2 (513)
 3 (405)
 ↓ 55.9 mm
 ↔ 53.2 mm

- Appliqué Greek Alphabet
- Alphabet grec d'appliqués
- Alfabeto greco in appliqué
- Alfabeto grego para apliques

- Griechische Buchstaben für Applikationen
- Griekse applicatie alfabet lettertype
- Alfabeto griego con adornos
- Греческий шрифт для аппликации



- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- ★ Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
- ★ Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
- ★ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- ★ Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.
- ★ Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

- Block Alphabet
- Alphabet en bloc
- Alfabeto a blocchi
- Alfabeto sólido

- Blockbuchstaben
- Blokletter alfabet
- Alfabeto sólido
- Рубленный шрифт



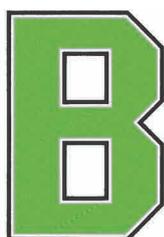
No. 001
38 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 111.6 mm



No. 007
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 013
54 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 124.8 mm



No. 002
44 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 008
40 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 014
45 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 003
35 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



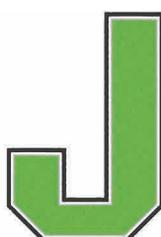
No. 009
20 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 39.0 mm



No. 015
40 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 004
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 010
28 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.5 mm



No. 016
35 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 005
34 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 90.8 mm



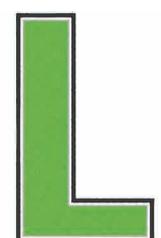
No. 011
39 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 107.3 mm



No. 017
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 109.2 mm



No. 006
29 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 90.8 mm



No. 012
24 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 90.8 mm



No. 018
42 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 019 **39 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.5 mm



No. 026 **32 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 96.9 mm



No. 033 **36 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 148.5 mm
 ↔ 85.8 mm



No. 020 **26 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.9 mm



No. 027 **28 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 106.7 mm
 ↔ 86.3 mm



No. 034 **31 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 85.8 mm



No. 021 **39 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 028 **32 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 85.8 mm



No. 035 **18 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 33.7 mm



No. 022 **36 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 111.6 mm



No. 029 **24 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 106.7 mm
 ↔ 85.8 mm



No. 036 **23 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 194.1 mm
 ↔ 48.5 mm



No. 023 **55 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 141.4 mm



No. 030 **32 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 85.8 mm



No. 024 **34 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.9 mm



No. 031 **27 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 106.7 mm
 ↔ 85.8 mm



No. 037 **31 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 88.5 mm



No. 025 **29 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 112.7 mm



No. 032 **21 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 63.2 mm



No. 038 **18 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 33.7 mm

No. 039 **38 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 124.8 mm

No. 046 **21 min**

1 (509)
 2 (001)
 3 (900)

↓ 140.0 mm
 ⇔ 67.8 mm

No. 053 **39 min**

1 (509)
 2 (001)
 3 (900)

↓ 152.3 mm
 ⇔ 98.9 mm

No. 040 **26 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 85.8 mm

No. 047 **26 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 85.8 mm

No. 054 **21 min**

1 (509)
 2 (001)
 3 (900)

↓ 152.3 mm
 ⇔ 56.7 mm

No. 041 **26 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 85.8 mm

No. 048 **23 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 93.8 mm

No. 055 **35 min**

1 (509)
 2 (001)
 3 (900)

↓ 152.3 mm
 ⇔ 98.9 mm

No. 042 **31 min**

1 (509)
 2 (001)
 3 (900)

↓ 148.5 mm
 ⇔ 85.8 mm

No. 049 **38 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 143.1 mm

No. 056 **36 min**

1 (509)
 2 (001)
 3 (900)

↓ 152.3 mm
 ⇔ 98.9 mm

No. 043 **31 min**

1 (509)
 2 (001)
 3 (900)

↓ 148.5 mm
 ⇔ 85.8 mm

No. 050 **22 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 88.8 mm

No. 057 **35 min**

1 (509)
 2 (001)
 3 (900)

↓ 152.3 mm
 ⇔ 105.5 mm

No. 044 **15 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 58.7 mm

No. 051 **26 min**

1 (509)
 2 (001)
 3 (900)

↓ 148.5 mm
 ⇔ 94.1 mm

No. 058 **35 min**

1 (509)
 2 (001)
 3 (900)

↓ 152.3 mm
 ⇔ 98.9 mm

No. 045 **26 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 83.8 mm

No. 052 **21 min**

1 (509)
 2 (001)
 3 (900)

↓ 106.7 mm
 ⇔ 75.2 mm

No. 059 **40 min**

1 (509)
 2 (001)
 3 (900)

↓ 152.3 mm
 ⇔ 98.9 mm



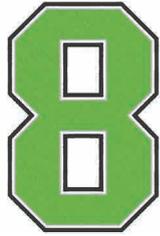
No. 060
26 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 98.9 mm



No. 067
38 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 106.3 mm



No. 076
8 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 53.9 mm
 ⇔ 46.6 mm



No. 061
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 98.9 mm



No. 068
35 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 105.7 mm



No. 077
44 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 136.9 mm



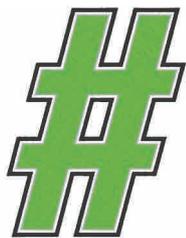
No. 062
40 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 98.9 mm



No. 069
6 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 25.5 mm
 ⇔ 55.0 mm



No. 078
30 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 103.1 mm



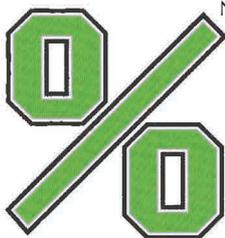
No. 063
39 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 117.7 mm



No. 070
15 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 92.8 mm
 ⇔ 92.8 mm



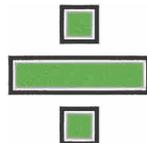
No. 079
21 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 41.1 mm



No. 064
50 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 144.9 mm



No. 071
16 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 88.0 mm
 ⇔ 87.6 mm



No. 072
17 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 92.8 mm
 ⇔ 92.8 mm



No. 080
56 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 137.5 mm



No. 065
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 182.6 mm
 ⇔ 98.9 mm



No. 073
19 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 60.8 mm
 ⇔ 92.8 mm



No. 074
18 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 81.8 mm
 ⇔ 83.3 mm



No. 081
15 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 108.2 mm
 ⇔ 71.0 mm



No. 066
36 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 101.0 mm



No. 075
6 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 34.4 mm
 ⇔ 38.5 mm



No. 082
15 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 108.3 mm
 ⇔ 71.1 mm

No. 083

| 23 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 198.6 mm
↔ 54.6 mm

No. 084

| 23 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 198.6 mm
↔ 54.6 mm

No. 085

| 26 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 198.6 mm
↔ 53.9 mm

No. 086

| 26 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 198.6 mm
↔ 53.9 mm

No. 087

| 18 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 156.8 mm
↔ 96.5 mm

No. 088

| 18 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 156.8 mm
↔ 96.6 mm

No. 089

| 12 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 52.1 mm
↔ 106.9 mm

No. 090

| 12 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 106.7 mm
↔ 38.7 mm

No. 091

| 13 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 126.0 mm
↔ 46.5 mm

No. 092

| 56 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 152.3 mm
↔ 152.3 mm

No. 093

| 59 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 152.3 mm
↔ 152.3 mm

No. 094

| 40 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 93.2 mm
↔ 146.9 mm

No. 095

| 15 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 53.5 mm
↔ 89.9 mm

No. 096

| 15 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 53.5 mm
↔ 90.3 mm

No. 097

| 13 min | |
|--------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 49.8 mm
↔ 79.6 mm

No. 098

| 6 min | |
|-------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 49.8 mm
↔ 34.9 mm

No. 099

| 7 min | |
|-------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 53.5 mm
↔ 46.5 mm

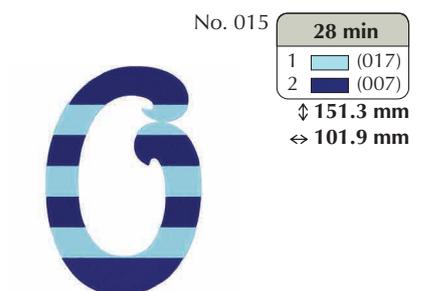
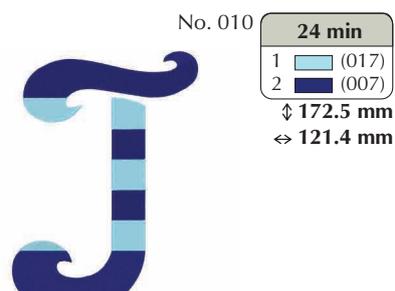
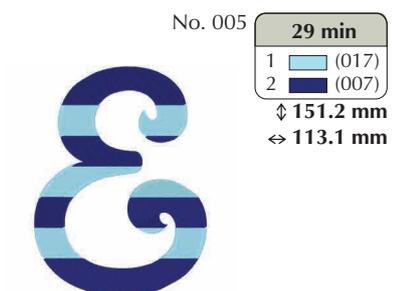
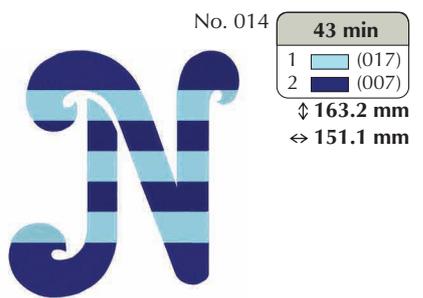
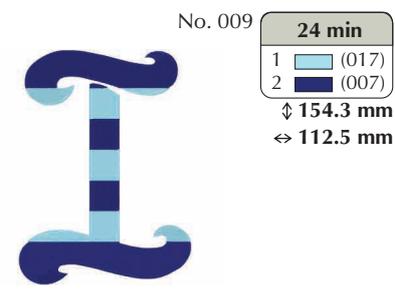
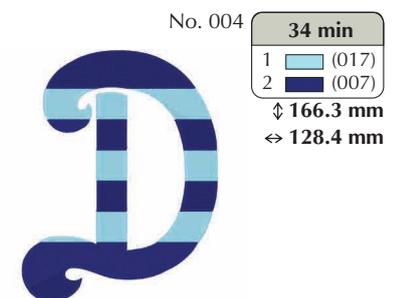
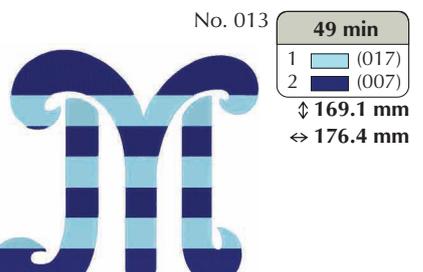
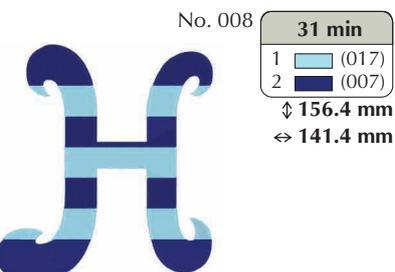
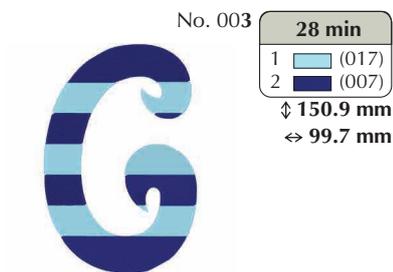
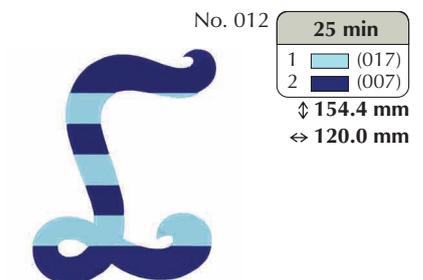
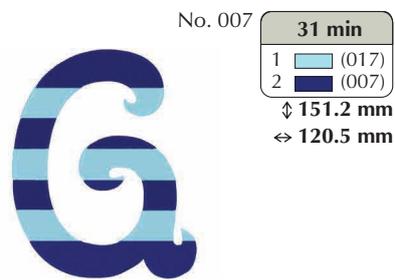
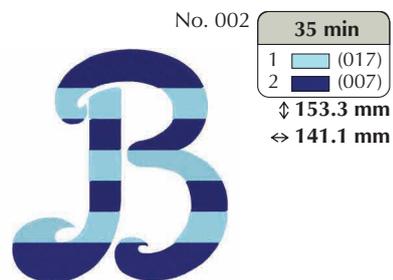
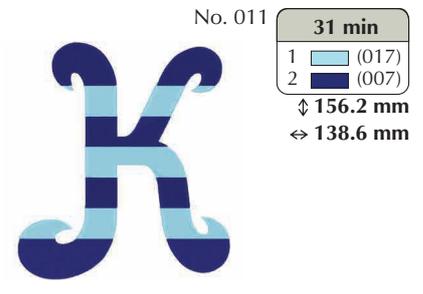
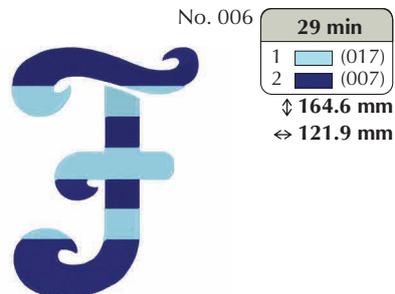
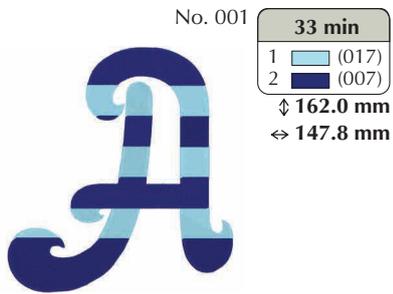
No. 100

| 6 min | |
|-------|---------|
| 1 | ■ (509) |
| 2 | □ (001) |
| 3 | ■ (900) |

↓ 49.8 mm
↔ 35.0 mm

- Striped Alphabet
- Alphabet rayé
- Alfabeto a strisce
- Alfabeto listrado

- Gestreifte Buchstaben
- Gestreept alfabet
- Alfabeto rayado
- Шрифт "Полоска"





No. 016

| | |
|------------|---------|
| 32 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 171.8 mm | |
| ↔ 132.3 mm | |



No. 022

| | |
|------------|---------|
| 27 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 158.5 mm | |
| ↔ 115.1 mm | |



No. 028

| | |
|------------|---------|
| 24 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 147.2 mm | |
| ↔ 102.0 mm | |



No. 017

| | |
|------------|---------|
| 32 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 165.5 mm | |
| ↔ 117.5 mm | |



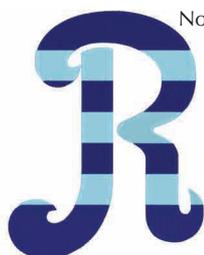
No. 023

| | |
|------------|---------|
| 42 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 152.7 mm | |
| ↔ 163.8 mm | |



No. 029

| | |
|------------|---------|
| 16 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 107.6 mm | |
| ↔ 73.9 mm | |



No. 018

| | |
|------------|---------|
| 34 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 163.7 mm | |
| ↔ 127.9 mm | |



No. 024

| | |
|------------|---------|
| 29 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 149.5 mm | |
| ↔ 137.7 mm | |



No. 030

| | |
|------------|---------|
| 24 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 149.3 mm | |
| ↔ 100.6 mm | |



No. 019

| | |
|------------|---------|
| 33 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 157.0 mm | |
| ↔ 113.1 mm | |



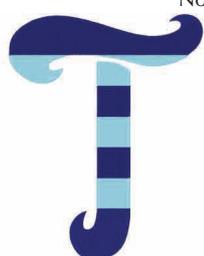
No. 025

| | |
|------------|---------|
| 29 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 161.8 mm | |
| ↔ 116.4 mm | |



No. 031

| | |
|------------|---------|
| 18 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 107.2 mm | |
| ↔ 74.0 mm | |



No. 020

| | |
|------------|---------|
| 22 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 162.3 mm | |
| ↔ 126.8 mm | |



No. 026

| | |
|------------|---------|
| 27 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 153.1 mm | |
| ↔ 120.4 mm | |



No. 032

| | |
|------------|---------|
| 20 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 176.4 mm | |
| ↔ 89.2 mm | |



No. 021

| | |
|------------|---------|
| 29 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 151.3 mm | |
| ↔ 123.4 mm | |



No. 027

| | |
|------------|---------|
| 18 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 105.0 mm | |
| ↔ 87.9 mm | |



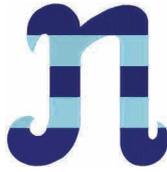
No. 033

| | |
|------------|---------|
| 23 min | |
| 1 | □ (017) |
| 2 | ■ (007) |
| ↓ 139.1 mm | |
| ↔ 94.3 mm | |



No. 034

| 25 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 148.8 mm | |
| ↔ 113.4 mm | |



No. 040

| 20 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 106.2 mm | |
| ↔ 105.2 mm | |



No. 046

| 18 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 140.8 mm | |
| ↔ 81.9 mm | |



No. 035

| 14 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 140.7 mm | |
| ↔ 63.5 mm | |



No. 041

| 17 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 108.3 mm | |
| ↔ 71.4 mm | |



No. 047

| 20 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 108.1 mm | |
| ↔ 106.2 mm | |



No. 036

| 17 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 174.9 mm | |
| ↔ 61.6 mm | |



No. 042

| 22 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 139.5 mm | |
| ↔ 103.8 mm | |



No. 048

| 17 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 106.9 mm | |
| ↔ 98.3 mm | |



No. 037

| 26 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 150.9 mm | |
| ↔ 116.9 mm | |



No. 043

| 21 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 138.0 mm | |
| ↔ 94.8 mm | |



No. 049

| 26 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 105.0 mm | |
| ↔ 131.7 mm | |



No. 038

| 17 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 152.6 mm | |
| ↔ 69.4 mm | |



No. 044

| 13 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 106.2 mm | |
| ↔ 78.2 mm | |



No. 050

| 18 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 102.6 mm | |
| ↔ 102.6 mm | |



No. 039

| 29 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 109.3 mm | |
| ↔ 149.5 mm | |



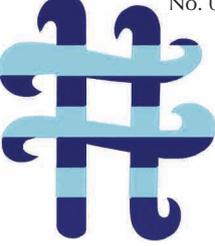
No. 045

| 18 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 107.1 mm | |
| ↔ 87.7 mm | |



No. 051

| 24 min | |
|------------|-------|
| 1 | (017) |
| 2 | (007) |
| ↓ 135.6 mm | |
| ↔ 86.0 mm | |

| | | |
|---|---|---|
| <p>No. 052</p> <p>16 min</p> <p>1  (017) 2  (007)</p> <p>↓ 104.7 mm ↔ 90.2 mm</p>  | <p>No. 058</p> <p>31 min</p> <p>1  (017) 2  (007)</p> <p>↓ 157.5 mm ↔ 100.7 mm</p>  | <p>No. 064</p> <p>42 min</p> <p>1  (017) 2  (007)</p> <p>↓ 154.0 mm ↔ 137.1 mm</p>  |
| <p>No. 053</p> <p>26 min</p> <p>1  (017) 2  (007)</p> <p>↓ 151.0 mm ↔ 96.6 mm</p>  | <p>No. 059</p> <p>30 min</p> <p>1  (017) 2  (007)</p> <p>↓ 151.3 mm ↔ 94.4 mm</p>  | <p>No. 065</p> <p>32 min</p> <p>1  (017) 2  (007)</p> <p>↓ 164.2 mm ↔ 100.3 mm</p>  |
| <p>No. 054</p> <p>16 min</p> <p>1  (017) 2  (007)</p> <p>↓ 155.5 mm ↔ 58.7 mm</p>  | <p>No. 060</p> <p>21 min</p> <p>1  (017) 2  (007)</p> <p>↓ 151.3 mm ↔ 103.4 mm</p>  | <p>No. 066</p> <p>29 min</p> <p>1  (017) 2  (007)</p> <p>↓ 153.3 mm ↔ 126.4 mm</p>  |
| <p>No. 055</p> <p>25 min</p> <p>1  (017) 2  (007)</p> <p>↓ 148.7 mm ↔ 103.0 mm</p>  | <p>No. 061</p> <p>27 min</p> <p>1  (017) 2  (007)</p> <p>↓ 153.1 mm ↔ 96.5 mm</p>  | <p>No. 067</p> <p>34 min</p> <p>1  (017) 2  (007)</p> <p>↓ 150.5 mm ↔ 129.0 mm</p>  |
| <p>No. 056</p> <p>28 min</p> <p>1  (017) 2  (007)</p> <p>↓ 151.6 mm ↔ 102.8 mm</p>  | <p>No. 062</p> <p>28 min</p> <p>1  (017) 2  (007)</p> <p>↓ 152.0 mm ↔ 92.7 mm</p>  | <p>No. 068</p> <p>27 min</p> <p>1  (017) 2  (007)</p> <p>↓ 157.6 mm ↔ 100.5 mm</p>  |
| <p>No. 057</p> <p>28 min</p> <p>1  (017) 2  (007)</p> <p>↓ 152.5 mm ↔ 109.7 mm</p>  | <p>No. 063</p> <p>37 min</p> <p>1  (017) 2  (007)</p> <p>↓ 162.5 mm ↔ 142.0 mm</p>  | <p>No. 069</p> <p>4 min</p> <p>1  (017) 2  (007)</p> <p>↓ 25.4 mm ↔ 52.4 mm</p>  |



No. 070

| | |
|---------------|-------|
| 18 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 122.4 mm | |
| ↔ 113.8 mm | |



No. 078

| | |
|---------------|-------|
| 21 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 156.1 mm | |
| ↔ 89.7 mm | |



No. 084

| | |
|---------------|-------|
| 15 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 185.6 mm | |
| ↔ 60.9 mm | |



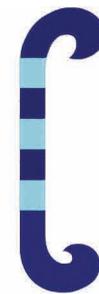
No. 071

| | |
|---------------|-------|
| 19 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 102.7 mm | |
| ↔ 99.4 mm | |



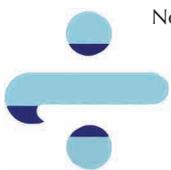
No. 079

| | |
|---------------|-------|
| 16 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 162.7 mm | |
| ↔ 49.1 mm | |



No. 085

| | |
|---------------|-------|
| 15 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 188.3 mm | |
| ↔ 55.2 mm | |



No. 072

| | |
|---------------|-------|
| 13 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 104.1 mm | |
| ↔ 106.9 mm | |



No. 080

| | |
|---------------|-------|
| 45 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 155.2 mm | |
| ↔ 139.7 mm | |



No. 073

| | |
|---------------|-------|
| 15 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 84.8 mm | |
| ↔ 100.4 mm | |



No. 086

| | |
|---------------|-------|
| 16 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 190.1 mm | |
| ↔ 52.7 mm | |



No. 074

| | |
|---------------|-------|
| 15 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 86.3 mm | |
| ↔ 84.2 mm | |



No. 081

| | |
|---------------|-------|
| 17 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 108.3 mm | |
| ↔ 106.6 mm | |



No. 075

| | |
|--------------|-------|
| 4 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 34.4 mm | |
| ↔ 34.1 mm | |



No. 082

| | |
|---------------|-------|
| 17 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 111.6 mm | |
| ↔ 102.9 mm | |



No. 087

| | |
|---------------|-------|
| 17 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 163.7 mm | |
| ↔ 113.9 mm | |



No. 076

| | |
|--------------|-------|
| 5 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 51.5 mm | |
| ↔ 34.6 mm | |



No. 077

| | |
|---------------|-------|
| 33 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 149.2 mm | |
| ↔ 134.6 mm | |



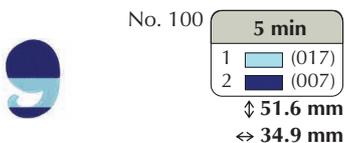
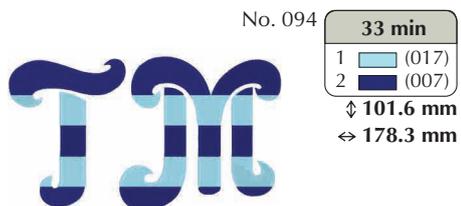
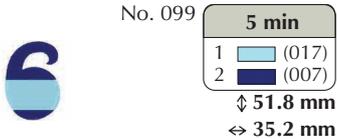
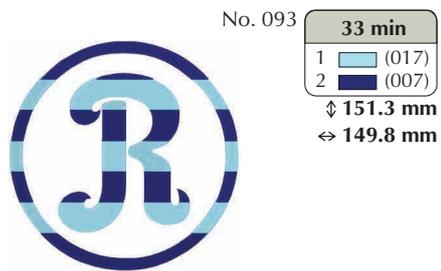
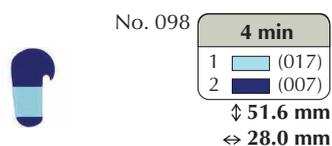
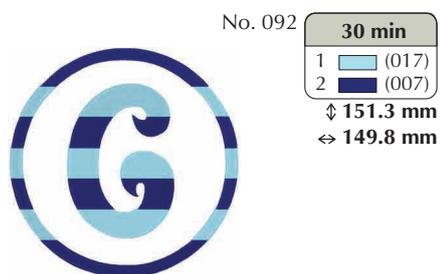
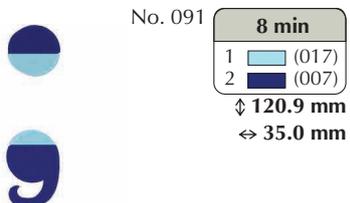
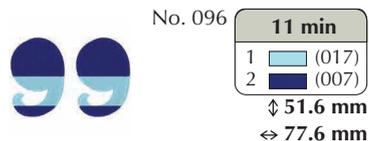
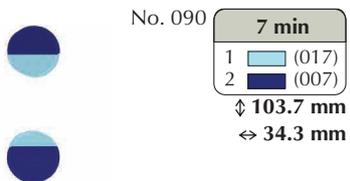
No. 083

| | |
|---------------|-------|
| 16 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 187.4 mm | |
| ↔ 64.0 mm | |



No. 088

| | |
|---------------|-------|
| 18 min | |
| 1 | (017) |
| 2 | (007) |
| ↓ 167.6 mm | |
| ↔ 118.9 mm | |



Examples of Combinations
 Exemples de combinaisons
 Esempi di combinazioni
 Exemplos de combinações

Kombinationsbeispiele
 Voorbeelden van combinaties
 Ejemplos de combinaciones
 Примеры использования

- Embroidery patterns on these pages are illustration images, which may be different from the patterns in your machine.
- Les motifs de broderie figurant sur ces pages sont des images d'illustration qui peuvent différer des motifs proposés par votre machine.
- I ricami di queste pagine sono immagini a scopo illustrativo, che potrebbero differire dai ricami della macchina.
- Os padrões de bordado nestas páginas são imagens ilustrativas, que podem ser diferentes dos padrões em sua máquina.

- Die auf diesen Seiten abgebildeten Stickmuster dienen nur der Illustration; sie können von den Mustern in Ihrer Maschine abweichen.
- De weergegeven borduurpatronen in deze illustraties dienen als voorbeeld. Het is mogelijk dat ze af wijken van de borduurpatronen in de machine.
- Los diseños de bordado de estas páginas son ilustraciones, que pueden ser diferentes de los diseños de la máquina.
- Дизайны для вышивания на этих страницах приведены для иллюстрации и могут отличаться от дизайнов в вашей вышивальной машине.



No.015 + No.016 x 2



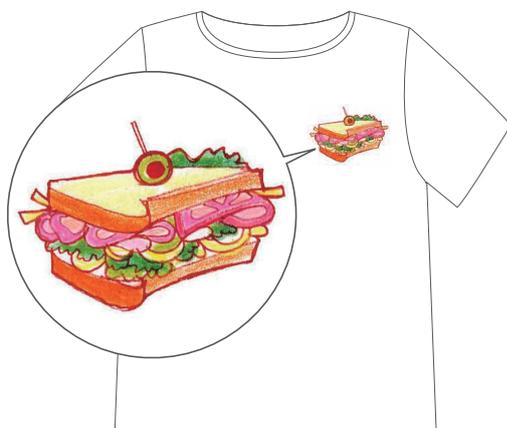
No.014



No.015



No.014



No.021



No.019

Combinations

Broaden your embroidery world by combining the patterns.

Combinaisons

Élargissez votre univers de broderie en combinant les motifs.

Combinazioni

Per ampliare il proprio universo del ricamo attraverso la combinazione di vari ricami.

Combinações

Amplie suas possibilidades de bordado através da combinação de padrões.

Kombinationen

Erweitern Sie ihre Stickereiwelt durch Kombinieren von Mustern.

Combinaties

Verbreed uw borduurmogelijkheden door de patronen te combineren.

Combinaciones

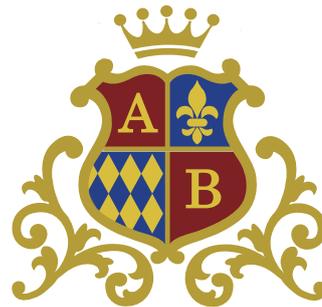
Amplie las posibilidades de bordado mediante la combinación de diseños.

Комбинации

Расширьте возможности творчества благодаря комбинированию дизайнов.



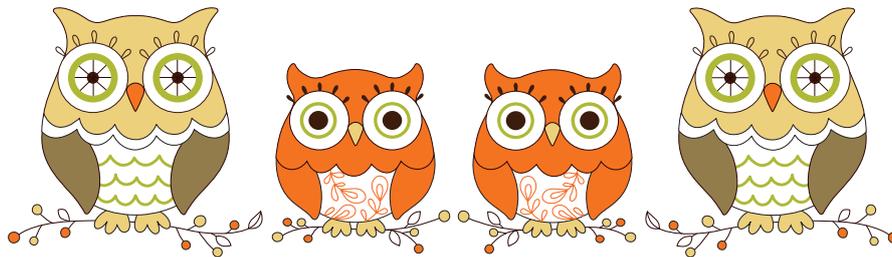
No.009 +



No.010 +

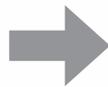


No.005 + No.006



No.013 x 2

I
Wish
You a
Merry
Christmas



I
Wish
You a
Merry
Christmas



No.009 x 1

No.023 x 1

No.035 x 1

No.045 x 1

No.034 x 1

No.078 x 1

No.025 x 1

No.041 x 1

No.047 x 1

No.027 x 1

No.013 x 1

No.031 x 1

No.044 x 2

No.051 x 1

No.079 x 1

No.003 x 1

No.034 x 1

No.044 x 1

No.035 x 1

No.045 x 2

No.046 x 1

No.039 x 1

No.027 x 1

No.081 x 1



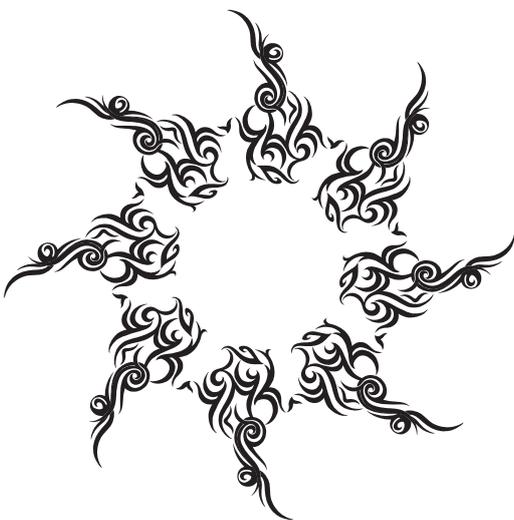
No.001 + No.003 x 2



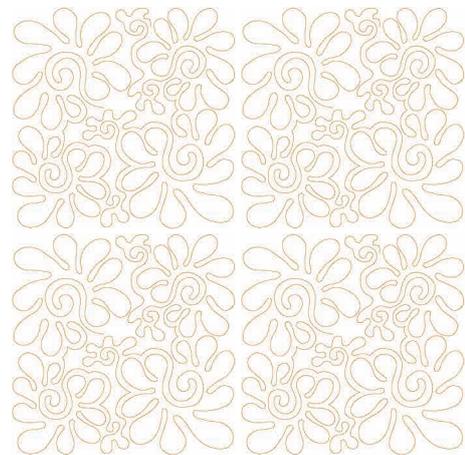
No.012 x 2 + No.013



No.019 x 3 + No.020



No.028 x 8



No.017 x 4



 No.021 + No.022 x 3 + No.023



 No.033 x 2 + **AA**



 No.034 x 2 +  No.014



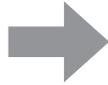
 No.001 x 4

- Silhouette
- Silhouette
- Profilo
- Silhueta

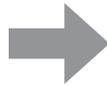
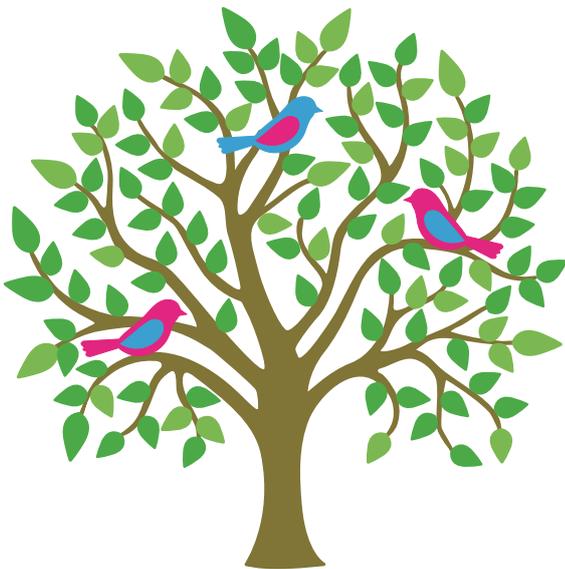
- Silhouette
- Silhouet
- Silueta
- Силуэт



No.006



No.008



No.009

Embroidering on Caps

You can enjoy embroidering on caps using optional cap frames. Various embroidery designs help you to create your original caps.

Broderie sur casquettes

Vous pouvez réaliser des broderies sur des casquettes à l'aide des cadres pour casquettes en option. Divers motifs de broderie peuvent vous aider à créer des casquettes originales.

Ricamo su cappelli

È possibile ricamare su cappelli con i telai per cappelli opzionali. I vari tipi di ricami disponibili consentono di creare cappelli originali.

Bordado em bonés

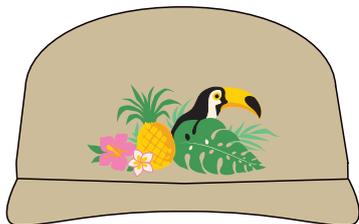
Você pode bordar em bonés usando os bastidores de boné opcionais. Vários desenhos de bordado ajudam você a criar bonés originais.



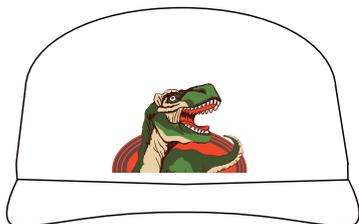
No.011



No.012



No.013



No.014

Sticken auf Kappen

Optionale Kappenrahmen bieten Ihnen beim Besticken von Kappen mehr Möglichkeiten. Mit verschiedenen Stickdesigns können Sie originelle Kappen kreieren.

Borduren op petten

U kunt op petten borduren met behulp van optionele pettenframes. U kunt originele petten maken op basis van diverse borduurontwerpen.

Bordado en gorras

Podrá disfrutar bordando gorras utilizando bastidores para gorras opcionales. Varios diseños de bordado le ayudarán a crear sus gorras originales.

Вышивание на бейсболках

Можно выполнять вышивание на бейсболках, используя устройства для вышивания бейсболок (приобретаются отдельно). Широкий выбор дизайнов вышивания поможет сделать ваши бейсболки оригинальными и неповторимыми.

Special materials used to create 3-D embroidery

Spezialmaterialien zur Herstellung von 3D-Stickerzeugnissen

Matériaux spéciaux utilisés pour créer des broderies en 3D

Speciale materialen om 3D-borduwerk te maken

Materiali speciali utilizzati per creare ricami 3D

Materiales especiales utilizados para crear bordados en 3D

Materiais especiais usados para criar bordados 3D

Специальные материалы, используемые для создания 3D вышивок.



No.017

Font Name Chart
 Tableau des noms de polices
 Tabella nomi dei font
 Quadro de nomes de fontes

Tabelle der Schriftarten
 Overzicht lettertypen
 Diagrama de nombre de las fuentes
 Таблица названий шрифтов

| | Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта | Font Name/ Schriftart/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта |
|----|---|---|
| 1 | ⁰⁰ | Künstlerschreibschrift |
| 2 | ⁰¹ | Block 01 |
| 3 | ⁰² | Block 02 |
| 4 | ⁰³ | Alaska |
| 5 | ⁰⁴ | Serif 01 |
| 6 | ⁰⁵ | Serif 03 |
| 7 | ⁰⁶ | Brussels Demi Outline |
| 8 | ⁰⁷ | Tennessee ExtraBold |
| 9 | ⁰⁸ | Brussels Light |
| 10 | ⁰⁹ | Serif 02 |
| 11 | ¹⁰ | Script 01 |
| 12 | ¹¹ | Calgary MediumItalic |
| 13 | ¹² | Bermuda Script |
| 14 | ¹³ | Maryland |
| 15 | ¹⁴ | Vermont |
| 16 | ¹⁵ | Dalliance Script |
| 17 | ¹⁶ | Sicilia Light Italic (Sicilia) |
| 18 | ¹⁷ | Kingston Regular |
| 19 | ¹⁸ | Luedickital |

| | Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта | Font Name/ Schriftart/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта |
|----|---|---|
| 20 | ¹⁹  | Toms Handwritten |
| 21 | ²⁰  | Brunei |
| 22 | ²¹  | Block 03 |
| 23 | ²²  | Bergen |
| 24 | ²³  | Tirol |
| 25 | ²⁴  | Istanbul |
| 26 | ²⁵  | Los Angeles |
| 27 | ²⁶  | San Diego |
| 28 | ²⁷  | Saipan |
| 29 | ²⁸  | Cairo |
| 30 | ²⁹  | Gothic 01 |
| 31 | ³⁰  | Germany |
| 32 | ³¹  | Sofia Bold |
| 33 | ³²  | Bayern Book |
| 34 | ³³  | Berlin Regular |
| 35 | ³⁴  | Florida Medium |
| 36 | ³⁵  | Hungary |
| 37 | ³⁶  | Lillehammer |
| 38 | ³⁷  | Montreal |

| | Font Key/ Schriftarttaste/ Touche de police/ Lettertype/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта | Font Name/ Schriftart/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта |
|----|--|---|
| 39 | ³⁸  | Dalliance Roman |
| 40 | ³⁹  | Utah Bold Cyrillic |
| 41 | ⁴⁰  | PC Tennessee Bold Cyrillic |
| 42 | ⁴¹  | Helsinki Nallow S |
| 43 | ⁴²  | Antique Oakland S |
| 44 | ⁴³  | Riesa S |
| 45 | ⁴⁴  | Germany S |
| 46 | ⁴⁵  | Script 01 SR |
| 47 | ⁴⁶  | Block 01 (Small font) |
| 48 | ⁴⁷  | Japanese Font 1/ Japanische Schriftart 1/ Police japonaise 1/ Japans lettertype 1/ Font giapponese 1/ Fuente japonesa 1/ Fonte japonesa 1/ Японский шрифт 1 (Misugi Gothic B) |
| 49 | ⁴⁸  | Japanese Font 2/ Japanische Schriftart 2/ Police japonaise 2/ Japans lettertype 2/ Font giapponese 2/ Fuente japonesa 2/ Fonte japonesa 2/ Японский шрифт 2 |
| 50 | ⁴⁹  | Japanese Font 3/ Japanische Schriftart 3/ Police japonaise 3/ Japans lettertype 3/ Font giapponese 3/ Fuente japonesa 3/ Fonte japonesa 3/ Японский шрифт 3 (Rakuchiku POP H) |

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