

Personalize Your Sewing with Brother Machines Supply List

Date of Class: Friday, October 3 (10 am – 5 pm), Saturday, October 4 (10am-5 pm), and Sunday, October 5 (10 am – 4 pm)

General Supplies:

- A phone or tablet with the Brother Artspira app downloaded. Please also setup an account and bring your username and password with to the event.
- All photos mentioned below should be loaded on this phone or tablet. We will not be able to use printed photos for this event.

All photos should be ones you have taken or own the rights to print. For example, my family photo was professionally taken, but the photographer has given me the right to print as many times as I'd like. Facebook photos do not work very well as the size has been greatly reduced and they will likely appear grainy when printed.

Wall Art Canvas Supplies:

- Bring a photo you'd to print for your canvas. We will turn it black and white or wash out the color a bit so you can more easily see your hand embroidery.
- Start to think about what you'd like to hand embroider on your canvas. We'll have examples but sometimes it seems the thinking about something can take longer than the actual doing. As you can see from my examples, on one canvas I stitched a quote on the other one I used decorative stitches to accent various areas of the photo.



Rug Supplies:

- Think about what you'd like to write on your rug. The larger the letters the clearer the results will be. The center of both my Rs were very tiny and thus I lost a lot of definition when stenciling.

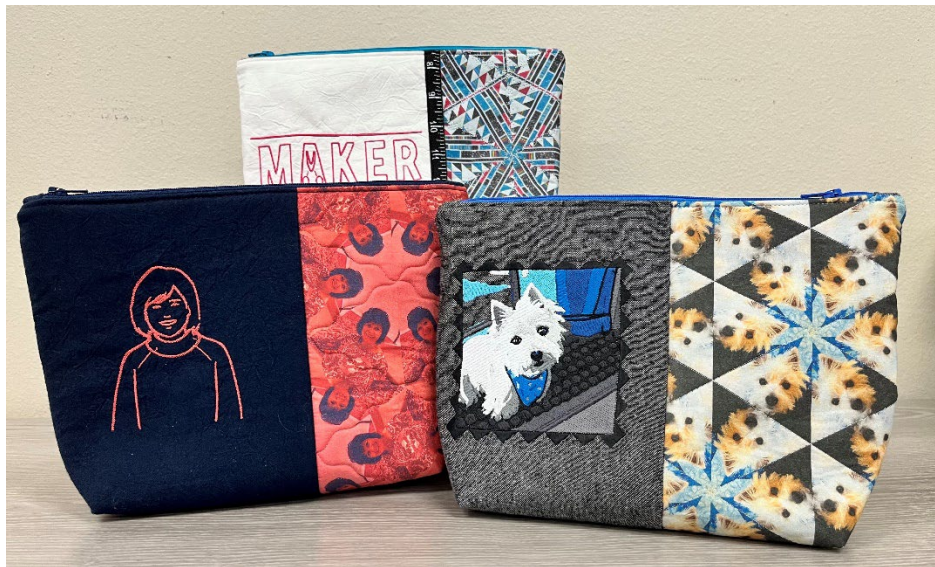


Zippered Bag Supplies:

- A photo to turn into a kaleidoscope on fabric. On the examples I used a photo of Sandy, a photo of my dog, and a photo of a quilt. You may want to bring a few options as the photo may not work as you envision.
- A photo to turn into embroidery (this could be the same photo or a different photo). On the examples, the dog and quilt bags came from the same photo. Sandy was a different photo. I highly recommend having a few photo options. I digitized many photos and sometimes they didn't come out quite as I expected. For the best results the following is recommended:
 - People, dogs, and cats seem to digitize the best. *I digitized a design on a quilt though and it worked well. The image did have a very clear differentiation between the background and the item I wanted to digitize.*
 - Make sure that facial features (eyes, nose, mouth, eyebrows) and the facial outline are clear.
 - The subject should be facing the camera.
 - The photo should be in focus and not blurry.
 - The subject should be large enough to fill the entire photo.

Things to avoid:

- Make sure that the border or boundary between the subject and the background is clear.
- Avoid image where any part of the face is hidden.
- Multiple subjects in one image can make it difficult to get a good conversion to embroidery.
- Photos with a lot of shadows or weird lighting (too dark or too bright)



Cancellation Policy Reminder

- We consider your enrollment to be a commitment by you to take the class and we in turn make a commitment to the instructor. No cancelations are allowed on classes. Thank you for not asking us to make exceptions.